

# THE LASELL NEWS

Volume XXII

Auburndale, Massachusetts, Thursday, September 23, 1954

Number 1

## 12 New Additions To Staff Arrive On Campus Yesturday

In this year of record-breaking enrollment, Lasell is happy to welcome to its campus 12 new members of the staff, including seven members of the faculty, four housemothers, and a receptionist, all of whom will arrive here to take up their duties this week.

Mrs. Clarissa B. Bassett, of Taunton, joins the faculty in the capacity of Instructor in Science. Holding the A.B. degree from Mount Holyoke, Mrs. Bassett has also trained at the Marine Biological Laboratory and at the College of Liberal Arts of Boston University. Before teaching at Lasell she held positions at the May School, Boston; Central High School, Springfield; House in the Pines, Norton; and at Wheaton College, also in Norton.

A further addition to our Science Department is Miss Doris Bullard of Holliston. Miss Bullard holds the B.S. in Ed. from Framingham Teachers' College, the M.A. from Boston University's Graduate School, and has engaged in part-time training at the Boston University Medical School. Her experience includes instruction at Framingham Teachers' College and at the Evans Memorial of Massachusetts Memorial Hospital.

Miss Alice M. Creer, of Salt Lake City, comes as an Instructor in Secretarial Science. She holds the B.S. degree from the University of Utah and an M.S. in Retailing from New York University. Miss Creer has taught at both the University of Utah and at Cyprus High School, Magna, Utah.

A second new member of the Secretarial Science department is Mrs. Irene M. Jackmauh of South Boston. Mrs. Jackmauh holds the B.S. degree from Boston University's College of Practical Arts and Letters, and has taught at the Norton (Mass.) High School.

Mrs. Ruth E. Manghue of Braintree has taught at the Gilbert School, Winsted, Conn., and at the Acton, Concord, Lunenburg, and Hanover High Schools, all in Massachusetts. Mrs. Manghue is a Bachelor of Science from the Salem State Teachers' College has done graduate work in the Boston University School of Education, and joins the Lasell staff as Instructor in Secretarial Science.

The Department of Home Economics is augmented by the addition of Mrs. Fern Witham of Natick, who has the B.S. degree from the University of Maine and has also partially completed requirements for the M.S. degree at Columbia University. Prior to coming to Lasell, Mrs. Witham

(Continued on Page Three)

## Enrollment For Opening Day Sets 104-Year Lasell Record

Lasell Junior College welcomes to its campus today and Saturday the largest student body in its long 104-year history, according to statistics just released to the News by the Recorder's Office. Although final enrollment figures will not be available until sometime next week, as this issue goes to press the count stands at approximately 234 returning students to make up this year's senior class, and 354 freshmen, for a total of 588 girls — a figure which will very likely have to be revised upward when all the facts are available.

This is also the largest resident freshman class on record, and for the first time both Hawthorne and Clark, normally senior residence

houses, have been requisitioned to supplement the regular freshmen dormitories of Bragdon and Woodland.

This figure includes six new additions to Lasell's little international colony, and the College is happy to welcome from overseas two new girls from China, and one each from Guatemala, Holland, Thailand, and the Netherlands West Indies.

Words of greeting to the entire student body from the President, the Deans, and the editor of the News will be found in another column of this issue. Dean Blatchford has very kindly supplemented her remarks with several official announcements covering the opening days of College which

will be of immediate concern to both seniors and freshmen, and which the News is happy to publish at this time:

### Tips for Freshmen

"In the first days at College you will probably be at one time or another bewildered, perplexed, worried, or in doubt. Expect this and don't be alarmed. It is normal for the college freshman during the opening days to have flashing in her mind such questions as, Will others like me? Will I be able to do well in my courses? Will someone ask me for a date? Will I really feel at home in this new place?"

"These are feelings experienced anew by each generation of college entrants, and the same adjustments are being made right now by students on this campus and every other campus in the country.

"Be patient. Meet each appointment on time and keep busy settling your room, getting acquainted, and when classes start, buckle down immediately to the first assignment. Be assured that your questions or perplexities will fade away rapidly and that other students, the faculty, and administration are available to give a helping hand. See if you can give a helping hand to someone else."

### Program Changes

"Carefully consider your curriculum as a whole and each subject of which it is comprised. Your courses have been outlined according to your abilities and declarations of interest. If you are planning to transfer to a liberal arts college or professional school after your two years at Lasell, make certain that you are taking Liberal Arts courses or other requirements recommended by the college of your choice. Your Academic Advisor has on

(Continued on Page Three)

## New "Lamp" Payment Plan Cuts Yearbook Cost \$1.50

The discovery of a newer and more modern publishing house, the addition of color, and a drastic reduction in price are the exciting new developments in the publication of the 1955 *Lamp*, according to an announcement released by the yearbook staff today.

Of greatest interest to seniors and freshmen alike is the news that this year's *Lamp* will cost only \$6.00, in contrast to the \$7.50 paid by last year's classes and those of former years. This amazing reduction, which amounts to 20 per cent of the usual price and which has exceeded even the best hopes of the new staff, has been made possible through a change of publisher, a consequent

change in the printing process to be used, and the substantial discounts based on the payment of publication costs in full early in the school year.

What all this means to the Lasell student body is a finer yearbook than ever before at the lowest price in years. The new process makes it possible to use larger photographs, in unlimited numbers, and to have them more clearly reproduced. In addition there will be at least four full pages of two-color "duotone" lithography of a process exclusive with the new publisher — for the first time in Lasell yearbook history.

Probably one of the happiest advantages of the new arrange-

ment, however, is that the early settlement of printing bills makes it possible to abolish the painful and time-consuming old installment plan of yearbook collections employed here for so long a time by *Lamp* staffs in the past. With the new low price it will be easy and practical for every girl to get her *Lamp* outright at the very beginning of the College year, and thus to avoid the year-long badgering by collection agents which has traditionally made it unsafe to leave your rooms during certain seasons.

Consequently, this year a book table, manned by members of the *Lamp* staff working in shifts, will be in constant operation all day today and on Saturday afternoon, during the registration of both freshmen and seniors. There will be a *Lamp* contract there for every girl in the College.

But members of both classes are reminded that it will be necessary to act at once. Today and Saturday afternoon during registration are the only times this year during which the *Lamp* will be offered for sale. It is absolutely imperative that the entire profits of all yearbook sales be available for the printer by October 1 in order to guarantee the new low price.

Needless to say, the editors of the *Lamp* have given full consideration to the fact that the new payment plan for their book might cause an undue hardship in isolated cases, and it is their expressed intention that no Lasell girl need go without a yearbook because of financial reasons. Arrangement has been made, therefore, for any girl for whom the registration-day payment is not at the moment possible, to see the book's faculty advisor in the *Lamp* offices in Carter Hall. It is felt that in most cases some

(Continued on Page Four)

## OFFICIAL OPENING SCHEDULE

SEPTEMBER 23-26, 1954

### Thursday

7:30 to 8:30 a.m.	Breakfast
9:00 to 12:00 m.	Registration for New Students in Winslow Hall
12:00 to 1:00 p.m.	Lunch
1:00 to 5:00 p.m.	Registration for New Students
2:00 to 4:00 p.m.	Refreshments in Winslow Hall Parents, students and friends invited.
5:30 to 6:30 p.m.	Dinner
8:00 p.m.	Entertainment in Winslow Hall
10:30 p.m.	Each student must be in her dormitory.

### Friday

7:30 to 8:30 a.m.	Breakfast
8:30 a.m.	ORIENTATION TESTS in Winslow Hall
11:15 a.m.	ASSEMBLY in Winslow Hall
12:00 to 1:00 p.m.	Lunch

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## Library Initiates Tea For Opening

A new feature of Orientation Week this year is to be the Library open house, scheduled to be held between the hours of three and five on Sunday afternoon, September 26, in the College Library, according to news received by this paper from Miss Frances Atwood, College librarian.

Hostesses for the occasion will include, in addition to Miss Atwood, Mrs. Elise Jewett, and this year's student assistants in the Library — Nancy Bray, Nancy Nash, Joan Beeley, Paula Lamont, Carole Smith, Beverly Blacker, Eunice Kerkins, and Lea Oliver. The purpose of this informal get-together will be to welcome the College faculty, students, and staff, but particularly to introduce the freshmen to the Library and the people who work throughout the year.

Tea and punch will be served.



# THE LASELL NEWS

Published 12 Times During the College Year by Students in the Journalism Department of Lasell Junior College

*Editor-in-Chief*  
JANE HARDING

*Staff Writers*  
THELMA APPEL  
CAROL ANN KENNEALLY  
BEVERLY JEAN LANIGAN  
LESLIE TRAUTMAN  
GAIL WHITING

Member of the Associated Collegiate Press

## Opening Day Greetings:

### From President Wass

Greetings to the returning seniors and a warm welcome to the freshmen. You who are seniors will see many changes in the campus. The most noticeable perhaps, will be the lingering traces of the havoc caused by hurricanes Carol and Edna. Many of your favorite shade trees are missing and there may still be signs of water damage in some of the houses, but when we consider the great losses suffered by some of our neighbors, we may consider Lasell's damage as negligible.

I know that the seniors will view with pride and great interest the progress of the construction of the new classroom and science building. Construction has been delayed by circumstances beyond the control of the contractor, but it now looks as though we could move into the building by the first of the second semester.

I would like to emphasize to the freshmen the importance of the first few weeks of college. Your whole college career may depend upon the way you adjust  
(Continued in Column Three)

### From Dean Blatchford

With high expectations Lasell greets the Class of 1956, and with a warm welcome familiar doors open again to the returning seniors. May the hopes that you hold in your hearts today become realities as the year progresses.

Innumerable rewards await the thoughtful student who plunges into her courses and her extracurricular activities with earnest enthusiasm. We trust that you have a serious intention to become more familiar with all ages and lands; to attune your ear to the music of the masters and to appreciate are and literature both ancient and modern; to explore

the wonders of nature through microscope, test-tube, and mathematical formula, and at the same time to strengthen your religious convictions; to learn the joy of service and to be a useful citizen perfecting skills according to your vocational choice; to know the whys of human behavior by studying first yourself and then by observing others with friendly understanding; to possess sensitive discrimination; to maintain a strong character; and at all times to observe the amenities which are part of gracious living.

May you make the most of these precious college years which are now yours.

### From Dean Rothenberger

Welcome to Lasell! We are glad that you are here, and we sincerely invite you to share in our ideals, our fun, and our friendships on our college campus.

At Lasell we do things together. Students and Staff cooperate in choosing worthwhile goals, and in carrying out plans to attain them. As you develop in knowledge, in judgment, in confidence and poise, you will find that the

most important goal is to learn the art of cooperative living.

To know how to live and to work together is not only an art but an obligation both in college and out. We need young women more now than ever before who think clearly, live by high ideals, and above all who understand and share the thoughts and needs of others.

Lasell is your college — make her proud of you!

### From The "News" Staff

This year's editor and staff of the *Lasell News* are proud to be the first in College history to be able to greet the freshmen and welcome back their classmates in an issue published on Registration Day.

Because of the fact that this newspaper is a product of work done in the Journalism classes, it has traditionally appeared well after those classes had begun their scheduled meetings. The current staff, however, feels that quite apart from the fun of saying "Hello" editorially to everybody on opening day, there exists a definite need for some means of general communication during the jam-packed days of arriving, settling in, and looking up old friends and making new ones.

The present issue of the *News* is our attempt to fill this need, and we hope you like it. The

Opening Schedule on page one is to be considered official, and replaces the usual mimeographed sheet distributed at this time of year by the Dean's office. Likewise, the quoted paragraphs in the principal front page story concerning this year's record-breaking enrollment are called to the attention of all students, both seniors and freshmen, as being formal announcements from the Academic Dean.

At the same time we join in the general rejoicing at the news from the *Lamp* staff that the yearbook is to cost \$1.50 less this year, and we have already paid for our copy in advance, which seems little enough to do to get such a reduction.

For the rest, we will let our first experimental issue speak for itself, and merely say that we're happy to see all of you here.

to an entirely new educational experience. You will find new textbooks and new methods of instruction. You will probably have as a roommate someone whom you have never seen before and who is facing many of your same problems. Here, there will be no supervised study. You are now very much on your own. You will have more freedom than you ever had before. You are no longer high school girls, but college women. Lasell treats its students as adults, and in return Lasell expects its students to manage their affairs in an adult manner. Learn how to use this new freedom and do not be dazzled by it. You who have been used to regimented study halls will discover very quickly that it is your personal responsibility to prepare each day's assignment. There will be no one standing over you to see that your work is done. That is your job.

If I could offer you two thoughts to remember, they would be: (1) Do not hurry your opinions (2) Learn the use of freedom.

Remember that Lasell is a friendly place and that everyone here stands ready to help you. You now have a new responsibility to your parents, your classmates, and to Lasell, the college of which you are now a part.

It is always a pleasure to greet the returning seniors. The many acquaintances you have made as freshmen develop into real friendships during the senior year, and friendships formed in college are among the priceless things that a student takes away with her. College is indeed a source of love and loyalty, one of the finest loyalties of which man is capable. Make your last year at Lasell a very worthwhile year, a year of learning and education as well as



JANE HARDING, EDITOR-IN-CHIEF of the "Lasell News" for 1954-55, photographed in the newspaper's staff room in Carter Hall.

## Harding Named '55 "News" Chief

(Because of the fact that the final issue of the "News" last year was dedicated to the Alumnae and published after most of the freshmen had left College, the faculty advisor would like to reprint the following news story for the information of the present senior class, to whom the facts

a place for the formation of lifelong friendships.

Never forget that Lasell is what you, the students, make it. See to it that the high reputation of Lasell never falters. May you always cherish a real affection for Lasell and may she prosper through the years so that you will be eager and proud to have your daughters and granddaughters here as students.

that it contains about one of their classmates may not yet be known.)

Editor-in-chief of the *Lasell News* for 1954-55 will be Jane Harding, Needham day-hop, who was judged winner of the competition to fill the position announced in the April 21 issue of this paper. The new editor, who takes over the responsibilities of her new job on an apprentice basis with the current Alumnae number, succeeds Martha J. Ellis, who filled the office with such distinction during the past year.

Jane has attended both the Deering High School in Portland, Me., and the Needham High School, where she took the college preparatory course. At Deering she was a member of the newspaper staff and the debating team, and in Needham she served as sports editor of the paper and as a contributor to the school literary magazine.

IN THIS THATCHED COTTAGE at Shottery, near Stratford-upon-Avon, Shakespeare wooed his future wife, Anne Hathaway. The cottage, with its beautiful old-world garden, is today a Shakespearean shrine.  
(British Travel Assoc. Photo)



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Record Enrollment —  
(Continued from Page One)

file many catalogs and can give you information.  
“You also should make sure, particularly if you are a senior, that you have taken or are taking all of the requirements for the Associate degree in your curriculum.

“You are urged to bring any questions to your Academic Advisor immediately.

**Academic Advisors**  
“If your last initial is A-L, your Academic Advisor is Miss Atwater. If your last initial is M-Z, your Academic Advisor is Dean Blatchford.  
“Please stop in your Advisor’s office and get acquainted some-

time at your convenience during the opening weeks of College. Do not feel that you have to have a special question or problem before you drop in and introduce yourself.”

**Class Attendance**  
“You are in college for your own intellectual, social, physical, and spiritual development. To promote this, regular class atten-

dance is essential. Don’t let your outside engagements ever encroach on class time. Remember:  
“1. That cuts are to be used only for very special reasons or for emergencies and are to cover all absences due to minor illnesses.

“2. That blue excuse slips must be handed to an instructor at the first class following a prolonged illness.

“3. That Dean’s List students have double (not unlimited) cuts.

“4. That Low Scholastic Standing students have no cuts.

“5. To show courtesy to your instructor by discussing in advance an impending absence which you consider an emergency.

“6. To keep track of your cuts as carefully as you would the balance in your bank account.

“7. That the wise student saves her cuts for possible emergencies toward the end of the semester.

“8. To read and understand each paragraph of the Blue Book on Attendance Policies (see pages 35-37).”

**New Faculty —**  
(Continued from Page One)  
was four years an instructor in Home Economics at the University of Maine and for one year was manager of the School Cafeterias for the City of Portland, Maine.

Miss Gertrude M. Ferazzi, who also comes to Lasell in the position of Instructor in Secretarial Science, is a B.S. from Boston University’s College of Practical Arts and Letters. A native of Hyde Park, Mass., Miss Ferazzi’s teaching experience has been at Katherine Gibbs School in Boston.

The News is pleased to be able to report that Mrs. Marion I. Brown, formerly a housemother in Bragdon, who was forced to resign last Spring because of illness, is returning to resume her duties at Lasell, this time as housemother of Blaisdell. At the same time Mrs. Nettie Stearns, Mrs. Reina B. Wright, and Mrs. Margery E. Russell join the staff as housemothers in Hawthorne, McClelland, and Bragdon.

OFFICIAL OPENING SCHEDULE

(Continued from Page One)

1:30	p.m.	ORIENTATION TESTS in Winslow Hall
5:30 to 6:15	p.m.	Dinner
7:30	p.m.	Entertainment in the Gymnasium
10:30	p.m.	Each student must be in her dormitory.

Saturday

7:30 to 8:30	a.m.	Breakfast
8:30	a.m.	ORIENTATION TESTS in Winslow Hall
11:45 to 12:30	p.m.	Lunch
1:00 to 4:00	p.m.	Registration for Returning Students in Winslow Hall.
5:30 to 6:15	p.m.	Dinner
8:00	p.m.	RECEPTION in Winslow Hall (Afternoon dresses for students; formal for faculty)
11:00	p.m.	All students must return to dormitories by 11 p.m. unless permission cards are made out before 8:30 p.m.

Sunday

8:30 to 9:00	a.m.	Breakfast
CHURCH		See Bulletin Boards for details
12:00 to 1:00	p.m.	Dinner
1:45 to 4:45	p.m.	Tour of Historic Boston (\$1.25 per student — Tour optional)
3:00 to 5:00	p.m.	Library Tea
5:30 to 6:00	p.m.	Supper
8:15	p.m.	House Meetings

Attendance at Tests and Assemblies is required of all New Students.

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The amazing story of how the Lamp dropped in cost from \$7.50 to \$6.00 in a single year and at the same time added more pictures and four pages of color is told in another column of this issue. This notice is merely to remind you that to get your copy this year you must act at once. Lamps will be on sale only during registration. Don’t delay. Remember — you really want a Lamp!

ONLY 2 DAYS!

SIGN UP TODAY OR SATURDAY



## Dean Rothenberger Reports On Latest Tour Of Europe

Near views of royalty and wonderful luck in meeting people with private cars highlighted the seven-weeks' European tour conducted this summer by Lasell's popular Dean of Residence, Miss Ruth H. Rothenberger. Looking extremely fit and rested after the rigors of a trip that took her nearly 10,000 miles and through nine different countries, the Dean reported to a representative of the News that she regarded it as one of the most successful tours she has ever led.

The international mood of the summer was set from the very beginning, with a Greek steamer on which 90 per cent of the crew was German. The passenger list, too, was far from being made up exclusively of American tourists, and included an Australian diplomat and his family, a number of Canadian Air Force officers being sent to stations overseas, as well as many former Irish, French and German emigrants to Canada making a first visit home after their successful establishment in the New World.

In London Miss Rothenberger and her girls made their headquarters at the luxurious Grosvenor Hotel, which happens to be quite near Buckingham Palace. Seeing a crowd gathering before the Palace one day, the Lasell group joined it, just in time to see Queen Elizabeth drive through. When the excitement died down, the girls began to converse with one of the guardsmen on the habits of the royal family when suddenly he froze to attention and they looked around to see the Duke of Edinburgh so close at hand they could have reached out and touched him. A full day, they all agreed.

With characteristic good fortune the girls arrived in Amsterdam to find the streets decked with flags and bunting, soldiers and sailors on duty everywhere, and soon learned that it was all to greet the President of France and his wife, both of whom they were in good position to see as they drove by in state carriages in the company of Queen Juliana and her consort.

And just for good measure, the entire Lasell contingent was accidentally on hand the next day when President and Madame Coty, again with their royal host and hostess, were driven to the airport for their return to France.

Highlight of the tour must certainly have been the voyage on one of the celebrated Rhine steamers from Cologne to Coblenz where, in addition to some of the most famous scenery in the world, the girls had the company of an entire *Kegel und Gesangsverein*, or Bowling and Singing Club, dressed in their uniforms of broad-caded jackets and broad-brimmed black hats. The difference in language proved to be no barrier, and the students of both countries sang their way up the river, where the whole club escorted the Dean and her girls off the boat. One of the German students presented Joanna with his black hat, which she combined with dark glasses to astonish the dockside loungers by looking exactly like Greta Garbo traveling in her usual incognito.

In Nuremberg enterprising Thelma Appel established contact with an American soldier there, a former Northwestern Uni-

versity student and a talented organist, who turned out to be a most charming host to the entire group, producing a ticket so that Miss Rothenberger could see the immensely popular revival of the operetta *Zwei Herzen in Drei Viertel Takt*, and escorting the whole party in his car on an intimate tour of this ancient city, which he knew very well. It was also in Nuremberg that Miss Rothenberger met Mrs. Imogene Garner, a former Lasell residence head, who has been spending the past year in European travel.

In Munich the German brother of one of the Dean's Weston friends also produced a car for their pleasure, and they saw much of the city not readily accessible to the average tourist, including the somberly beautiful old Nymphenburg Castle by moonlight.

One of the pleasantest parts of the entire journey, Miss Rothenberger told this reporter, was the flight by "Flying Dutchman" from Nice to Madrid, where the spectacular scenery of the coastline of red rocks against the blue Mediterranean of the Cote d'azur gradually gave way to the curious contour farming practiced on the hill farms of Spain, which made an unforgettable picture from the air.

Everybody agreed that Spain is the place they must see again.

### Lasell Lamp — (Continued from Page One)

solution will be able to be worked out.

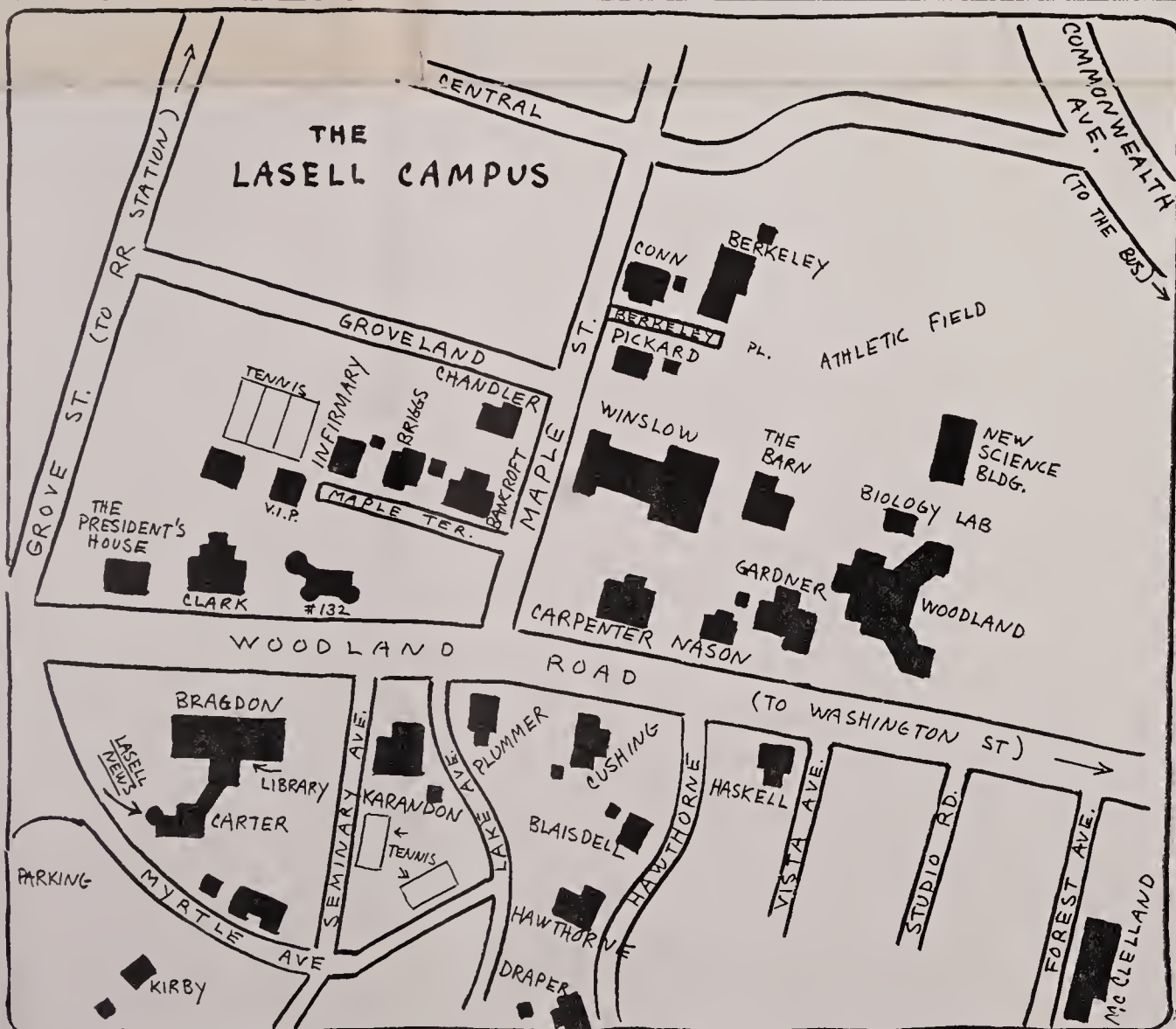
This year's staff, according to their announcement, plans no high-pressure sales campaign, and prefers to believe that every girl here, senior and freshman, knows the priceless value, increasing each year, of this record of their college days. The News is happy to commend this point of view, which seems to its writers the intelligent one, and to wish the best of good luck to the '55 Lamp staff at the beginning of their big venture.

The people they found to be gracious and friendly, the countryside beautiful, the cities modern and clean, and the expense far below that of anywhere else in Europe. It was in Madrid that Dean Rothenberger met the widow of a distinguished American painter, who was so much impressed by the little group that she invited them to her home town a few miles north of the city. The girls regretted being unable to accept, but even so, the Dean was sought out before her departure from Madrid by this friendly stranger who wanted once more, she said, to express her pleasure in meeting the Lasell group, and commented again on their enthusiasm, their fine appearance, and their excellent manners.

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THIS SKETCH MAP of the Lasell Campus is offered as a friendly service by the "Lasell News" to assist incoming freshmen navigate during the opening days of College. The staff artist was trapped in the admission that she drew it "to the scale of one inch equals several feet, if not more," and the "News" can take no responsibility for its accuracy. For one thing, McClelland Hall looks deceptively close by, while in reality it must be several blocks farther away, particularly when it's raining. But Woodland is clearly indicated, which is where you eat, and the Barn, which is where you get your mail, and that's all a freshman really needs to know for the first week anyway.



# THE LASELL NEWS

Volume XXII

Auburndale, Massachusetts, Wednesday, October 20, 1954

Number 2

## Artist Series Opens With Musical Portraits Program

"Musical Portraits," a unique combination of opera, the concert stage, and musical comedy, will be offered as the first item on this year's Lasell artist series in an all-college assembly in Winslow Hall on Tuesday, November 2, at 11:15.

This new and unusual form of entertainment is the original creation of three talented young musicians, Dana Lordly, pianist and arranger; John Clegg, tenor; and Dolores Baldyga, soprano; and has developed as a natural outgrowth of their musical and dramatic talents as individuals and their flair for imaginative group performance.

"Musical Portraits" feature opera and musical comedy scenes, not merely with accompanying gestures, but amusingly acted out with fundamental properties. Their specially arranged and presented material is designed to present to the public in miniature form what customarily is reserved for large-scale musical productions.

Dana Lordly, director and moving spirit of the troupe, is a native of Western Canada. Graduate of three musical schools, he has had successful solo appearances with the Canadian Provincial Symphony and with the New England Conservatory orchestra. He has written and directed musical comedy and has had long experience in both radio and TV in this country and Canada.

John Clegg is a graduate of Wesleyan College and holds the Master's degree in Music from the New England Conservatory. He is currently leading tenor of the Plymouth Rock Opera Theatre.

Miss Baldyga is also a graduate of the New England Conservatory, and has the distinction of having

been honored by both the Eleanor Steber and the Marcella Sembrick-Hosbanslja musical scholarships. She has appeared in solo recital at the Gardner Museum and the Currier Gallery, and will be featured soloist this Spring with the Reading Symphony.

Audiences from Maine to Florida have acclaimed these young artists for their talent and their ability to present the heart of the most ambitious musical productions in concise and highly entertaining form.

## '54 Blue Feather Launched As LCCA Appeals For Funds

The Blue Feather, Lasell's annual united fund drive, was launched at an all-college L.C.C.A. assembly yesterday morning. In connection with this worthwhile yearly effort, the News is pleased to reproduce in its columns the following list of some obvious advantages of contributing to the campaign at this time. These reasons have been supplied to the L.C.C.A. by Dr. Richard Packard, who was for several years chairman of the Committee on distribution of Blue Feather funds.

1. Giving to the Blue Feather avoids the nuisance of numerous appeals for various causes, however worthy, throughout the year.

2. It comes at a time in the Fall, before Christmas shopping has begun in earnest, when it should gain the maximum financial support from the student body.

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## Walbrecher Editor-In-Chief In Yearbook Reorganization



JOAN WALBRECHER, new editor-in-chief of the "Lamp" hard at work on publication plans in her office in Carter Hall.

by Priscilla Fenton

The appointment of Joan Walbrecher as editor-in-chief, Caroljean Somers as managing editor, and Dorothy Campbell as director of publicity were among the sweeping reorganizational changes made in the new streamlined Lamp staff after the opening of College this September.

The new editor, who comes from Maplewood, N. J., is a graduate of Columbia High School there, where she took the college preparatory course. At Lasell she is majoring in retailing and says that she has her eye on some position in either the personnel or the executive end of department store management.

Joan started life at Lasell in Bragdon, but now lives in a Carpenter triple with her roommates Joan Beeley and Lois Kuhn. Her first few days here as a freshman she will long remember, as she distinguished herself by spending the days of the orientation tests in the hospital having x-rays taken of a sprained ankle.

Last year the freshmen honored Joan by electing her president of their class, and she was also a member of Student Council, Orphean, and the Speakers' Bureau.

Songs made popular during the second World War are at the top of Joan's list of favorites, right along with New England in general and the wonderful flights from New Jersey to Boston.

This past summer, while working as a waitress in Avon, N. J., Joan had her first opportunity to taste frogs' legs as a table delicacy. She reports that she was pretty skeptical about the whole venture, but to her delight, they turned out to be delicious, and are new among her favorite foods, close behind dried apricots.

Joan found out about Lasell from alumnae of the College who live in her home town. And she's glad she did. "It's even better this year than last," she says, "because living in a senior house makes you feel so much at home. Everything is yours. You walk

(Continued on Page Three)

## Limited Supply Of "Lamps" On Sale Tomorrow Only

The new lower-priced and more glamorous Lasell Lamp is off to the best start in many years, according to estimates just released to the News by the book's managing editor, Caroljean Somers. Thanks to enthusiastic

student support of the new system of payment in full on opening day, it has been possible to take advantage of several large publisher's discounts, and the \$1.50 saving per student is permanently assured.

As originally announced in the first issue of this paper, provisions have been made for those students desiring Lamps who were, for any of a variety of reasons, not prepared to pay the purchase price on either September 25 or 27.

Consequently, a certain number of books has been ordered in excess of the actual number sold on registration day, and these will be offered to interested students and faculty on a first come — first served basis.

Distribution of contracts for these remaining books is scheduled for tomorrow, October 21, at which time Lamp staff members will be at a table in the Barn between the hours of 11:30 and 12:30, or until all the books are disposed of. If this time is not sufficient, the table will also be in operation from 2:15 on, until all the remaining contracts are taken up.

This particular means of distributing the rest of the Lamp order has been chosen by the publication staff as being the most efficient means of putting yearbooks into the hands of all the girls who really want them, without subjecting the entire student body to a series of high-pressure sales campaigns.

(Continued on Page Two)



JUST RECEIVED from the British Travel Service is this photo of Dean Rothenberger and the members of last summer's European tour taken when the party visited Windsor Castle. Students are Thelma Appel, senior; Kiren Johnson, who is a freshman at Mary Washington this year; and Joanna Ward and Lee Betts, both members of last year's graduating class.

## Cornerstone

Cornerstone of Lasell's new \$225,000 Science and Classroom Building will be laid at a colorful ceremony on Wednesday, October 27. President Wass, the Deans of the College, various student leaders and town dignitaries will be there.

Following the laying of the cornerstone, the President will also dedicate the new Alumnae Gate on the Commonwealth side of the Athletic Field.

Everybody is invited. Watch for a full photographic report of this important milestone in College history in the next issue of the "News."



# THE LASELL NEWS

Published 12 Times During the College Year by Students in the Journalism Department of Lasell Junior College

Editor-in-Chief

JANE HARDING

Sports Editor

JOANNE LARSEN

Staff Writers

THELMA APPEL

PRISCILLA FENTON

MARY AUGUR

MARY LEE TILTON

HELEN DECKER

LESLIE TRAUTMAN

GAIL WHITING



## Calling All Seniors And Freshmen; We Want Your Help!

Did you know that the Lasell News is a nation-wide publication. It has been for many years. Every issue of the paper is sent to high schools and prep schools all over the country. This is one reason why each issue of the Lasell News must be the best we can produce.

In past years the News has been a product of the Journalism Department only, but this year we intend to vary that policy to include anyone who is willing and able to make contributions. The purpose behind this policy is to tap the resources of Lasell to the fullest in order to utilize the best she has to offer.

You don't have to be able to write, we want your cartoons, questions, and suggestions. What do you want in the paper? What do you want taken out? The November 10 issue will introduce a column featuring letters from

students voicing their likes and dislikes of News policies. You can drop your letters in the box outside the Bragdon office.

If you don't fit into any of these categories we still need you. I'm sure you witness a lot of newsworthy happenings that would pass by with little or no notice if they were left for the Journalism Department to discover. Efficient as they are they can't be everywhere at once. We want that information. Drop it in the box. We'll follow it up.

Maybe you are an adept pencil-pusher. If so you're hired. Now is your chance to become a professional newspaper woman. Everything submitted will be considered and if printed you will be paid twenty-five cents an inch for your material.

Let's make the Lasell News a paper worth reading.

## The Reading Laboratory

by Thelma Appel

The College Reading and Study laboratory, Lasell's traditional answer to the question of how to improve your grades, once again opens its doors to all girls interested in finding more effective ways to work in College. As usual, the lab will be under the direction of Mrs. Hazel Weden of the English department.

"The laboratory is a place," Mrs. Weden told this reporter, "for all students no matter what their ability. Several seniors who are now on the Dean's List took some of the courses offered in the laboratory last year."

There are no requirements other than the one dollar enrollment fee which entitles participating students to the use of all equipment. The course, which opens formally on October 26, will meet twice a week — Tuesdays and Thursdays at 8:30 and again at 1:15.

The course consists of lessons in taking notes, hints on how to use textbooks efficiently, demonstrations of study methods for the girl who doesn't concentrate easily, the introduction of new ways of organizing material for course papers, the art of paragraph development, practice in finding the most important points in printed material, in reading comprehension, and other related subjects.

All the work is done in class. There is a vocabulary course which offers one semester hour of credit that will be given during the second and third quarters. This course will be of particular

interest to students planning to transfer.

There is also a spelling course and a reading rate accelerator course being offered. This latter is intended for students who understand what they read but want to be able to read faster. Contrary to the popular notion, it has been demonstrated that the person who learns to read faster and with more concentration also tends to read more easily and to see the relationship of ideas more readily.

In all these courses individual and class lessons are available, and hours may be arranged at the convenience of the individual student.

As Mrs. Weden puts it, "tradition at Lasell has always been to help each individual student to develop and to make the most of her two years here. The Reading and Study laboratory is carrying on this tradition in offering a place where girls can bring in their individual study problems. Several students have already signed up for the work. An opportunity for freshmen to hear more about the laboratory will be given in Orientation tomorrow morning."

The whole program has the enthusiastic endorsement of the Academic Dean, who made the following comment to the News representative: "Certainly the majority of students in recent years who have made use of the Reading and Study laboratory offerings have profited greatly. I hope that many students will avail themselves of this opportunity during the current year."

## Who's Who On Campus

by Patricia Fenton

Maybe many of you haven't heard of Winnetka, Illinois, but it's famous now as the hometown of Sally Sherman, attractive president of this year's senior class. Sally graduated from the Trier High School there two years ago, and since then has been at Lasell taking child study. It's her ambition one day to be a teacher in a kindergarten or an elementary school, because, as she says, "I'm crazy about little children."

Last year Sally was chairman of her freshman dormitory, and to judge from her enthusiasm, she still regards Bragdon as just about tops. Now she lives in Gardner with two roommates, Nancy Goodman and Bobbie Jennings. When asked her pet peeve, she lowered her voice and said in a stage whisper, "My roommates will probably be furious, but it's having the lights on in the room while I'm trying to sleep."

Down in the Gardner smoker I tried to pin her down as to some of her enthusiasms in life. It wasn't easy. "I like so many things," she said, "animals, pizza, Stardust, sailing, canoeing, and a boy from Minnesota." And then suddenly remembering last Spring, she quickly added, "and I went all out for crew, too."

Whatever else Sally may do after she graduates, she wants first of all to travel. She's already visited Florida, Mississippi, Canada, and most of the East Coast. It was in Biloxi, Mississippi, as a matter of fact, that one of the most amusing and embarrassing incidents of her life took place. She was trying to operate a self-service elevator in a hotel there, and managed to get the whole contraption securely wedged in between two floors. She still isn't sure how they rescued her.

As for Lasell, she loves it: "Lasell to me is a school full of fine opportunities," she said, "and a place where I have made friends I hope to have for the rest of my life."

## Blue Feather — (Continued from Page One)

3. It tends to make each student and faculty member more thoughtful about the whole problem of charitable giving, and more discriminating about how his money is spent.

4. It offers the opportunity to help the smaller, less widely advertised organizations and those of special interest to college people.

The Blue Feather Drive has set a goal of \$1,192, a sum which, when broken down, equals approximately 15 cents per person for each organization to which we will contribute.

Based on the number of girls in each dorm or house, the following quotas were arrived at:

Bragdon	\$228.00
Woodland	244.00
Clark	36.00
Hawthorne	30.00
Briggs	30.00
Chandler	28.00
Conn	18.00
Pickard	22.00
Cushing	24.00
Carpenter	54.00
Blaisdell	20.00
Draper	22.00
Gardner	66.00
McClelland	42.00
Karandon	40.00
Day Students	288.00



Sally Sherman

## Year Book — (Continued from Page One)

The fact that the number of books available at this time is strictly limited has been one of the results of the new publishing contracts, which necessitated ordering the whole number of books for the year on October 1. To avoid disappointing latecomers, however, the staff contracted for the extra copies which go on sale tomorrow. It is their belief that there will be enough for everyone, but, it is pointed out, the number of available books is now definitely limited, and students are advised to get to the Lamp table early.

Jennifer Jones will make her stage debut on November 11 at the Colonial Theatre in William Archibald's dramatization of the Henry James novel, *Portrait of a Lady*.

## Faculty's Annual Bazaar Set For Nov. 22 In Winslow

by Jane Harding

Done your Christmas shopping yet? We hope not. The Faculty Bazaar is scheduled for Nov. 22 and is a wonderful opportunity to pick up some unusual bargains. Many tables that should be of interest to any student have been reported by Miss Tri and her assistant Miss Landau. Arts and Crafts have a table featuring a display of jewelry and you will also find tables offering hand-knit and hand-sewn goods.

Are you trying to build up your library? Visit the book shelf. No first editions but you never can tell what you will find. You're on a diet? Too bad! There will be all sorts of goodies, pastries, cakes, and candy. On second thought, start that diet on the 23rd. Miss Tri says those pastries are mighty good.

Want to take a chance? There will be a Grab Bag available within the reach of everyone's budget (ten cents, twenty cents, and thirty cents). For those who don't want to take a chance we have Mrs. Fuller. She will analyse the handwriting on that letter you just received. Now is the time to find out just what kind of people you have been associating with.

If all this doesn't tempt you, come anyway. There will be a White Elephant Sale offering everything and anything that

can't be given a name. I think they call them odds and ends.

After you have finished your Christmas shopping, take time out for lunch, afternoon tea, or supper. This is a new practice this year that you should take advantage of. On your way out the door pick up some Christmas paper to wrap those gifts in. This is an opportunity to take advantage of, the Faculty Bazaar on Oct. 22.

P.S. Retailers, this means you too.

## Engagement Announced

Mr. and Mrs. Morris Appel of Brookline announces the engagement of their daughter Thelma to Mr. Mark Kaplan, son of Mr. and Mrs. Joseph Kaplan of Lowell.

Thelma is in her senior year at Lasell. Mr. Kaplan is a senior at Brown University.

The wedding is planned for June 26.

An exhibit of 31 original covers and illustration for the *Saturday Evening Post* is now open for a three week period at Boston University's Chenery Library. This collection of illustrations represents the work of 25 of the best known commercial artists in America.

## DEAN'S LIST

For Class of '55, Semester Ending June, 1954

Abby Alderman  
Ann Bottjer  
Judy Bowen  
Evelyn Bradley  
Sandra Brideau  
Ronnie Bush  
Jacqueline Cain  
Dorothy Campbell  
Carolyn Chapin  
Dale Clement  
Judy Cohen  
Sally Cranton  
Lois Dauley  
Joy Erlandson  
Priscilla Fenton  
Alberta Flint  
Patricia Friberg  
Elaine Gaysunas  
Barbara Goldberg  
Barbara Hammett  
Ann Harris  
Ann Haskew

Diana Hendley  
Florence Iaione  
Barbara Judd  
Eunice Kerkins  
Mary Lee Klipper  
Judith Lanese  
Nancy Lincoln  
Shirley MacDonald  
Anne Merchant  
Sally Munns  
Jean Ryder  
Marilyn Sanders  
Audrey Silver  
Sandra Stone  
Mary Sweeney  
Angela Tabellario  
Elizabeth Taylor  
Susan Thomas  
Barbara Travis  
Dianne Tuzik  
Joan Walbrecher





SENIOR PATRICIA GURA AND FRESHMAN PRISCILLA BROAD caught by the "News" photographer as they set out for their first class at Peter Bent Brigham Hospital in Lasell's newest curriculum, the three-year Nursing Program. The course, the only one of its kind offered by an American junior college, is based on a judicious combination of liberal

arts and nursing science, and leads to both the R.N. and a Lasell diploma. For the first two years the girls will live at Lasell and commute to Boston; the third year will be spent almost wholly at the Hospital. Here Pat and Priscilla receive the best wishes of President Wass and a group of their classmates.

## Rally Introduces Freshman Students To Work Of Bureau

by Gail Whiting

Lasell's largest club, the Speakers' Bureau, opened its activities for the year at a lively rally held last night in the lower level of the Barn.

A new idea introduced for the first time this year, the rally was designed to introduce to freshmen speech students the purpose and activities of the Speakers' Bureau.

All the Bureau's committees were present and in action. Refreshments were served, under the direction of Susan Schofield, who successfully challenged the high level of past years in her catering arrangements. It was particularly interesting to see the work of the membership committee, since this was the first time the Bureau has had a group of its old members on hand to acquaint possible new members with the club.

It is hoped that the rally will become an annual tradition in getting the Speakers' Bureau off to a good start each Fall with a get-together of everybody interested.

This year all students are eligible for membership — if they have taken speech last year, if they are taking it this year, or, in the case of transfer students, if they have ever taken a college speech course. There is a membership fee of two dollars covering all activities of the Bureau throughout the year.

Officers for 1954-55 are treasurer, Marilyn Young; secretary, Patricia Brown; vice-president, Beverly O'Brien; and president, Gail Whiting. Chairmen of various committees will be announced at a later date.

### Engagement Announced

Mr. and Mrs. Joseph F. Meyer of West Orange, New Jersey, announce the engagement of their daughter Marilyn, to Mr. Robert Herlin, son of Mr. and Mrs. Kenneth Herlin of Guilford, Conn.

Marilyn is a Lasell senior. Mr. Herlin is now in his junior year at Babson Institute.

A Fall wedding is being planned.

### Editor-in-Chief —

(Continued from Page One)

into the living room, for instance, and at once you're at perfect ease. Besides, I like the fact that there isn't the distinction between the freshmen and the seniors at Lasell that you find in many other colleges."

Caroljean Somers, who originally joined the *Lamp* staff last spring as the book's business manager has been promoted to second in command as *Lamp* managing editor, and will add to her duties the direction of advertising sales in Auburndale and nearby communities.

Dorothy Campbell, who comes to Lasell from Gloucester, Mass., has been appointed to the yearbook staff in the capacity of publicity director both of book sales and of the various fund-raising promotional affairs to be held during the year.

A college preparatory graduate of Gloucester High, Dottie is taking the liberal arts curriculum this fall. She has been a regular contributor to the *News*, on which she was a reporter last year, and to the *Quill*, the College literary magazine.

## Fall Fashion Show

A Fall Fashion Show, sponsored by the Greater Boston Lasell Club will be held in Winslow Hall tomorrow evening at 8:30. Mr. Colin Ross, of Newton Center, local dress shop owner, will supply the costumes to be modelled.

Carol Galligan, alumna of the class of 1948, is general chairman of the show, assisted by May Donahue, '53, in charge of refreshments.

A donation of one dollar will be accepted from all who attend, and the proceeds of the show are destined for the College Building Fund.

### Engagement Announced

Mr. and Mrs. William A. Warner of New Haven, Conn., announce the engagement of their daughter Sally, to Mr. Robert O'Such, son of Mr. and Mrs. Peter J. O'Such of New York City.

Sally is a senior at Lasell this year; Mr. O'Such, a member of Beta Theta Pi fraternity, is a senior at Brown University.

## Last Call For YOUR LAMP

A few extra *Lamps* have been ordered for those girls who were unable to get their yearbooks on Registration Day.

SALE BEGINS TOMORROW  
AT 11:30 IN THE BARN

FIRST COME — FIRST SERVED

## You Alone Can Give Your Portrait

Whether you wish to solve your Christmas Gift problem, or send a Personalized Christmas Card, special student rates are available to you and the members of your family.



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# SPORTS

by Joanne Larsen

Hello there, sports fans! Here we go again with another exciting year full of tournaments and athletic events. The season has already started, as far as field hockey and soccer are concerned, and the Sports Department hopes to see all of you eager beavers out for at least one of these teams.

As the seniors already know, and I hope the freshman will take note, the hockey season is a very exciting one with inter-class games followed by the all-important Blue and White final. Of special interest to the avid sportsman is the annual Play Day at Wellesley College. It is hoped that this year the Lasell team will have a wonderful following to cheer them on to victory over the other women's colleges playing that day. Remember the date — October 23. Another item of interest to the sports world is the fact that the Irish Touring Team will appear at Wellesley College on October 22 and will also appear on Play Day. For tickets to the game see Miss Mac at Winslow Hall and bring your thirty-five cents.

And a word to those of you who don't want to participate in sports activities. Remember that you can earn a point for your team — Blue or White — by taking part in the cheering section at all games.

As the paper goes to press we understand that as yet the freshman have not elected team captains; however, for the seniors we find Evie Bradley, an all-college Play Day team member, and Joan Baker, all-around Lasell sports-woman, as co-captains of Field Hockey.

In parting may I say that I hope as many of you as can possibly come out for sports, will do so. You'll have lots of fun and meet wonderful girls.

## Engagement Announced

Mr. and Mrs. Homer N. Chapin of Longmeadow, Mass., have announced the engagement of their daughter Carolyn Virginia, to Mr. Edward Rogers Snyder, son of Mrs. Edward R. Snyder and the late Mr. Snyder of Springfield.

Carolyn graduated from the MacDuffie School in Springfield, and is now a senior at Lasell, where she serves as president of the College Government Association.

Mr. Snyder graduated from the Technical High School of Springfield and attended Western New England College. He is now in the U. S. Army, stationed at Aberdeen, Md.

A June wedding is planned.

## First LCCA Chapel

Mr. Clinton Bennett, director of one of Boston's most prominent accounting firms, will be the speaker for the L.C.C.A.'s first chapel service of the year to be held in Winslow Hall on October 26.

Mr. Bennett has served as consultant on a number of important government agencies, and is also past president of the American Association of Cost Accountants. "The Rewards of Service" will be the theme of this opening chapel.

Here's an exceptional offer for those of you who enjoy concerts. The Fanny Peabody Mason Music Foundation is offering a series of free concerts in Jordan Hall this season. The dates of the concerts are December 16, January 5 and 6, February 24 and 25 and March 10. Tickets are required, and may be obtained without charge by sending a self-addressed, stamped envelope to the Mason Music Foundation, 59 Fayerweather Street, Cambridge. Don't let your budget pass up this rare offer!

## Publication Dates

For the assistance of club publicity chairmen, administrative officers, and other members of the College interested in having material published in the *Lasell News*, the following list of publication dates is announced.

The remaining issues of the *News* will be dated November 10, December 8, January 19, February 16, March 9 and 23, April 27, May 11 and 25, and June 11. It is urgently requested that all copy be in the hands of the editor at least one week before the date of publication of the issue in question.

The *News* welcomes contributions from all students, whether enrolled in journalism classes or not, and is particularly anxious to see that worthwhile campus activities receive publicity, within the limits of space available. The staff reserves the right to revise all contributions in conformity with the best newspaper practices as to form and style.

Harvard and Radcliffe's joint dramatics venture, the Poet's Theatre, will present a double bill consisting of Alfred de Musset's *A Door Must be Open or Shut* and *I Too Have Lived in Arcadia*, a pastoral play in one act by V. R. Lang, author of *Fire Exit*, beginning on October 26 and continuing through October 31. All performances will take place in the Workshop Theatre, 24 Palmer Street, in Cambridge.

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Dec. 16 — Thurs.	Mar. 3 — Thurs.
Jan. 5 — Wed.	Apr. 14 — Thurs.

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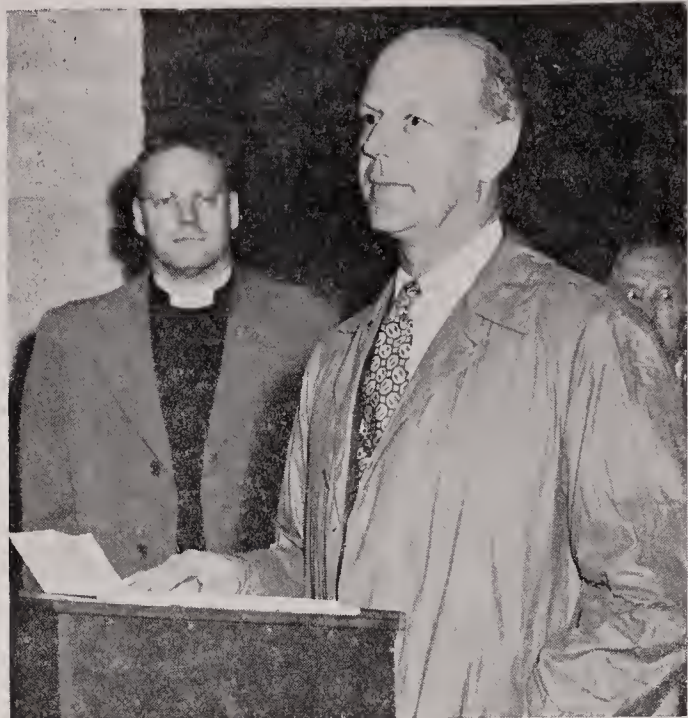
# THE LASELL NEWS

Volume XXII

Auburndale, Massachusetts, Wednesday, November 10, 1954

Number 3

## Impressive Ceremony Marks Cornerstone Laying



HISTORY WAS MADE AT LASELL on October 2 when President Raymond C. Wass (right) had the pleasure of cementing in place the cornerstone of the new Science and Classroom Building before a gathering of hundreds of Lasell students, faculty, and other friends of the College. Distinguished visitor for the occasion was the Honorable Howard Whitmore (left), Mayor of Newton, who expressed the good wishes of the City while placing a copy of the recent "Young Citizens' History of Newton" in the bronze container destined to be sealed into the foundations of the new structure. Other speakers were Dr. Harold Gores, superintendent of Schools for Newton, and Mrs. Dorothy I. Taylor, president of Lasell

Alumnae, Inc., who also made formal presentation to the College of the Alumnae gate and fence soon to grace the Commonwealth Avenue border of the Campus. Additional mementoes contributed to the contents of the cornerstone included the current College catalogue by Dean Blatchford, a copy of the "Blue Book" by Miss "Mac" as assistant Dean of Residence, old Orphean programs by Mr. Dunham, a map of the Campus by Mr. Ordway, and receipts for contributions to the Building Fund by Barbara Jennings for the student body, Miss Watt for the faculty, and Mrs. Wilder Smith for the Alumnae.

## Miss Blatchford Uses Poll For Mass. Deans Meeting

by Leslie Trautman

"Do you think your high-school adequately prepared you for life and work in college?" Eight out of a hundred Lasell seniors said "Yes" in a questionnaire filled out recently as part of a joint project of Dean Mary Blatchford and the Lasell News in order to gather information for a meeting last week of all college and high school deans in Massachusetts. Dean Blatchford used the results of the questionnaire at a prelimi-

nary panel discussion at the conference, and the members of the panel "were greatly interested," Miss Blatchford reports.

In regard to specific high school background, only 53 percent said that they had sufficient training in study habits, but 84 percent felt they had adequate training in both written and spoken English. It was suggested by a majority of the girls that there be more rigid training in

(Continued on Page Four)



OFFICERS OF THE SPEAKERS' BUREAU who will conduct the first meeting of the year next Thursday when the noted Boston psychiatrist Dr. Beatrice R. Kershaw will speak. Left to right: Marilyn Young, treasurer; Gail Whiting, president; Beverly O'Brien, vice-president; and standing, Pat Brown, secretary.

## Bargains Galore Available At Faculty Bazaar Nov. 22

by Jane Harding

Thousands of Christmas gift bargains and good food all day long are two of the reasons why all of Lasell and many people from the surrounding community will be at the big annual faculty Bazaar in Winslow Hall on Monday, November 22, from 1 to 7 p.m.

As in the past, all goods and services at the Bazaar are donated by members of the faculty, faculty wives, and the administrative staff. Operating as it does without overhead, the Bazaar can offer its customers real bargains, the

Building Fund receives the profits, and everybody has the fun of doing their Christmas shopping early and cheaply, and at the same time making an important contribution to one of the most worthwhile efforts now going forward on the Lasell campus.

As usual, the Bazaar will be organized around a series of special tables, each devoted to a different category of gifts. The arts and crafts table will feature handmade leather belts, enamelled pins, earrings, pendants, ceramic jewelry, bracelets, and hammered metal dishes.

The food table specializes in our own Lasell fruit cake, as well as homemade pies, cakes, jellies, and cookies. "Faculty Fare," a new departure this year, will offer late lunch, tea, and supper snack specialties, which are described elsewhere in this issue.

The Bazaar is pleased once again to be able to offer the services of Mrs. Ruth Fuller, whose skillful analysis of handwriting has always been one of the most attractive features of past Bazaars.

Also, at a nearby table, Mme. Bailly will preside over her famous collection of steak knives, which are also advertised in another column.

Other departments of this year's Faculty Bazaar will include hand-sewn articles — aprons, children's dresses, pot holders; knit goods — socks, caps, gloves, baby bonnets,

(Continued on Page Four)

Total amount raised by the recent Blue Feather drive is nearing \$700, according to a statement just released by the president of the L.C.C.A. Cooperation on the part of the student body was excellent, and Clark, Conn, Chandler, Pickard, Briggs, Carpenter, Cushing, Draper, Hawthorn and Gardner have each contributed their full quotas. As soon as the other houses are heard from the prize tray will be awarded to Hawthorne house for being first to make their quota.

In the next L.C.C.A. assembly the student body will be given opportunity to vote on which of some 20 possible charities they wish to have their money distributed among.

## Bureau Hears Talk By Psychiatrist

Dr. Beatrice R. Kershaw, formerly of the staff of the McLean Hospital and now in private practice, will be the guest speaker at the first Speakers' Bureau meeting on November 16 in the Bragdon Parlors from 7 to 8 p.m.

Dr. George P. Gardner, Dr. Kershaw's husband, is the nationally known psychiatric director at the

(Continued on Page Four)

## And While You Are At The BAZAAR EAT at the FACULTY FARE

LATE LUNCH	
1:00 to 2:00 P.M.	
Hot Dogs	20c
Coffee	10c
Cider	10c
Doughnuts	5c
TEA TIME	
3:00 to 4:00 P.M.	
Tea, Spiced Tea, or Lemonade with Tea-Time Goodies	35c
SUPPER SNACK	
5:00 to 7:00 P.M.	
Egg Salad Roll & Chips	40c
Tuna Salad Roll & Chips	40c
Coffee	10c
Lasell Special	20c

See You There



# THE LASELL NEWS

Published 12 Times During the College Year by Students  
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*Editor-in-Chief*

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THELMA APPEL

PRISCILLA FENTON

MARY AUGUR

MARY LEE TILTON

HELEN DECKER

LESLIE TRAUTMAN

GAIL WHITING



## Animal, Vegetable, or Mineral?

Out of dire necessity this column, which is usually devoted to the common, everyday, run-of-the mill editorial, will be used for impartial investigation of that strange species that invades Winslow Hall every Friday evening. We'll start our investigation at the scene of the crime. It's 8:10 and as we approach we notice the first evidence of the species — automobiles of one sort or another. At this we feel safe to assume that there will be many species for analysis tonight. The validity of our conclusions is realized as we reach Winslow — thronged at the doors are herds of the two-legged mammals BUT they are on the outside looking in. Observation two — unfortunately they are timid creatures. Well, the evening is young, we predict hopefully.

It is now 8:30. We have hung up our coats and made last minute hair arrangements. TRANSLATION: Completed the last touches of a trap that will entice the subject for closer scientific study. Now all that remains is the grand entrance. As we round the corner we are greeted by an interesting although apparently not unusual behavior pattern — standing and sitting girls. A quick survey of the outer regions reveals that not all of the available species have paid their fifty cents and taken the fatal plunge. Again we shift our eyes to the interior. The music has long since begun but the subject does not seem to understand his social obligation in a situation of this kind. How stupid of us to assume that he was aware of the fact that at a dance one usually dances. Instead he seems to feel that his role is fulfilled by gracing the walls with all sorts of interesting poses (interesting to him at any rate).

It's 9 and much to our disappointment we haven't as yet been able to coral even one for close observation. Perhaps our careful preparations have been in vain, but there still might be hope. There are three couples on the dance floor — apparently a few of our number have been successful. The brief elevation of our spirits crashes suddenly as we realize the female part of the pair are in each case made up of hostesses who are nearly doing their duty by dragging reluctant males into at least temporary cir-

ulation. We decide to sit and take advantage of the seats left by two girls who had had enough of it all. This position by the door gives us a good view of all incoming (male) and outgoing (female) traffic plus a view of the entire room.

One by one or more accurately four by four the specimens drift to the opposite end of the room. The attraction seems to be a table (the refreshment table). Apparently the strongest desire in the animal is for food. Obviously we have used the wrong bait. We've been stupid again in assuming that the subject would be more attracted to a princess waistline than a glass of cider and a pretzel. Next time we will know better, but for now we will have to do the best we can with what we have available.

It's 10:45 (we're standing now) and we have almost given up the analysis with the observation that the objects are gregarious but attracted only to their own kind with a "just looking" attitude toward the rest of their environment. We have decided to join our friends at the dorm when you notice two of them heading straight for us. Apparently they are finally coming around. We must be careful now not to say anything to scare them away. These specimens are too costly to relinquish carelessly. They are almost up to you now as you don your friendliest smile, but they don't stop, only lumber by to join some more of their kind and head in a group for the security of the wall.

10:30, 10:45, 11:00 — 11:05 brings a new crop of the species. From what we can observe they have already been to another social gathering where they partook in a heverage unlike soft cider that apparently has had a strange affect on them. They emerge from this experience much friendlier and more willing to mingle. Before we have a chance to observe them more closely they are escorted to the door by an animal of the same breed wearing a blue suit. 11:10 they are playing Good Night Ladies and one finally asks you to dance. He is one of the smaller of the species, in fact his head only comes to your shoulders, but maybe there still is some hope for this species called man.

## Modern Dance Club

The Modern Dance Club has added 15 new dancers to its roster, according to announcement made yesterday by its president, Paula Lamont.

Those honored by election in-

clude Marilyn Antoni, Beverly Blacker, Terry Brossi, Georgia Davis, Marion Domber, Kay Goddard, Barbara Gorman, Grace Guggenheim, Yumiko Hattori,

(Continued on Page Four)



"Thanks, but we're just looking . . ."



You can lead a ——— to water . . .



So near and yet so far . . .



## Who's Who On Campus

by Priscilla Fenton

"It's hard for me to say why I like Lasell: it's all the little things that make it so nice, such as the friendliness, the cooperation of everyone and the high spirits." That is how Carolyn Chapin, president of student government, expressed herself the other day while we were chatting in her room at Carpenter.

I asked "Chapie" who her roommate is and got the reply Sue Twitchell and Panda. In case you're wondering about the latter, it's a stuffed animal "Twitch" has had since she was two year old and they are inseparable.

As we talked some more I learned that "Chapie" went to MacDuffie School for Girls in Springfield and lives in Longmeadow. She went on to say, "I love children, knitting, orange parties at night, long talks any time, lamb chops, being called 'Chapie' and Wednesday's mail from a curly redheaded boy." Maybe this is just a coincidence, but her last favorite seems to fit the description of Eddie, her fiancé.

At Lasell she is taking the medical secretary course and although planning to marry in June she hopes to work for a doctor wherever she and Eddie are stationed.

"One experience I shall never forget happened the first night of school this year when I boldly greeted the president with 'Good morning Mr. Wass' only to find the clock reading 7 p.m. You can understand why I envy people who are poised and can say the appropriate things at the appropriate time.

Looking around I found Chapie's room covered with pictures of Eddie, but she said she isn't satisfied with that as one of her aims in life is to obtain an Army banner to put over the mantel.

Trying to pin her down to a real dislike was a difficult, but as I started to leave she yelled to me "I guess I dislike loud radios most of all."



Carolyn Chapin

## FASHIONS

by Beverley O'Brien

Mr. Colin Ross, of Newton Centre, ushered in Autumn with considerable grandeur on October 21, with his Fall Fashion Revue, where he presented part of his collection of designer originals to a wide-eyed audience in Winslow Hall with the "scenic" assistance of Lasell models.

As every woman knows, suits are a "must" in the feminine wardrobe, not matter what the trend may be. Attractive suits can be worn on almost any occasion because they come in both dressy and casual styles. Clare McDell designed her new box jacket suit in a luxurious pearl gray dyed camel hair with a soft pile finish. The waist concealing jacket with large gold buttons, topped a fly-front pencil-slim skirt.

Mr. Ross then showed a dressy version of the classic suit in silk and wool broadcloth. In deep ebony, the taut waisted jacket with bracelet length sleeves and

(Continued on Page Four)

## In Response To Popular Demand Players To Repeat Performance Of Royal Occasion

### SPORTS

by Joanne Larsen

Once again the Athletic Department took honors for Lasell when two freshmen members of the College hockey team won coveted positions on the All-College field hockey team selected at the hockey play-day held on the Wellesley campus, October 23. The girls responsible for all this distinction are "Lish" Albright and Patty Gammons.

According to Patty, play-day was a completely new experience, although she has four years of team work behind her. In high school she played left wing, as she does here at Lasell. A member of the White team and freshman team two, Patty doesn't at all limit her activities to field hockey, however, and after considerable questioning I managed to get her to admit that in 1952 she won the Junior Women's back crawl and diving awards, and that she is also a junior state badminton champion.

When not on the playing field, Pat can be found at home in Woodland, which she thinks is wonderful.

"Lish" Albright told this reporter that she was most impressed by the good sportsmanship shown by all the teams, and that she considered the whole day to have been an exciting experience as well as loads of fun.

Very modest about her new honors, she preferred to tell about her hockey days in Lansdale High School, where she played right wing, was captain of the team, and winner of two letters for league wins. Other favorite sports include basketball and swimming.

At Lasell Lish lives in Clark and majors in secretarial studies. She, too, is a member of the Whites, and plays for the fresh-

(Continued on Page Four)

by Mary Augur

Royal Occasion by Evelyn Millard, a play set in the dressing room of an old opera house in England, was the March production of the Lasell Workshop Players in 1949. Because of its popular reception, and because of several requests that it be seen again, Players have scheduled performances for November 18 and 19, Thursday and Friday evenings preceding the November formal.

The story concerns the Ravinska Ballet Company, on the evening of a command performance for royalty, and gives excellent opportunity for interesting character work by the actresses. Music from the *Swan Lake Ballet* by Tchaikovsky provides background for some sequences, and a murder mystery enters the plot to provide some tense moments for the audience.

Principals of the story are

Madame Sanchia, the ballet mistress, played by Nancy Jo Treulich, and Magda Ravinska, prima ballerina, played by Joyce Schretter. Gigi Gelinas appears as Janet, understudy to Ravinska, and Ann Yetter plays her sister, Fran. Auntie, the wardrobe mistress, is played by Joyce Sloan, and Louise, the secretary to Ravinska Ballet, is portrayed by Kay Rohleder. Girls in the corps de ballet are Barbara Gorman, Dolores LeMella, Genevieve Harold, Paula Lamont, and Judy Baker. Judy Littlefield acts Brin Daly, a newspaper reporter, and Joy Stewart is seen as Gillian, the Assistant Stage Manager.

Production crews are headed by Joanne Larsen, as the Stage Manager, and Ann Phelps, Assistant to the Director. Admission will be by Players membership ticket, or by tickets purchased at the door.

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MORE OF THE CAST OF CHARACTERS who helped lay the cornerstone of Lasell's rapidly rising new Science and Classroom Building on October 27: Mr. George Sawyer Dunham, Mrs. Dorothy I. Taylor, Miss Jean Watt, Mrs. Wilder Smith, Jane Harding, Mr. Earl Ordway, Dean Muriel McClelland, Barbara Jennings, Dean Mary Blatchford, and Carolyn Chapin.



## Fashions —

(Continued from Page Three)

a wide surplice collar, topping a slender skirt invited the additional touch of colored scarfs and rhinestone pins. This suit was appropriate for any luncheon or dinner engagement.

The newest silhouette from the pages of *Vogue* and *Harper's Bazaar* is the Princess line. One of the girls modeled a cocoa brown Forstmann's wool dress with a high jeweled neckline, three-quarter length sleeves and a back zipper closing. The slender torso effect was broken up by a trimming of black silk hraid over the hip and an extremely full skirt covering ruffled can-can petticoats. This style is especially good for the tall, slender girl with a graceful willowy figure.

In the fashion world, when retailers speak of Autumn, 1954, they include the word "jumper" in the next breath. Another model, wearing one in scarlet wool felt, stepped into the spotlight. From the wide scooped neck to the hem of the gored skirt, a regiment of matching buttons marched down the front. Deep slash pockets in the skirt can be used for displaying a silk scarf or lace handkerchief. The model wore the jumper without a blouse, showing the dressy version.

From the classification of woollens, Mr. Ross introduced an array of elegant evening clothes. For that special dinner date in Boston, a sheer navy crepe sheath dress would be most appropriate. The deep V-neckline, complementing the shirred taffeta cummerbund, carried the eye downward toward the smooth slender skirt. Three quarter length sleeves met long white gloves and gold bracelets.

Velvet is one of the most popular fabrics for the Fall and Winter of 1954-55. The presentation of a jet black cocktail dress in velvet, caused quite a bit of commotion. The shoulder tip bateau neckline was outlined with filigree black lace. The arched hips, smooth front, and flared back introduced the new "hell skirt". Elbow length sleeves were a perfect invitation for sparkling rhinestone bracelets.

From the days when grandmother was a little girl, the Sweetheart neckline has always been a favorite. Mr. Ross showed a wider version of this style in an iridescent eggshell gown of silk and satin. The minimized waistline appeared even smaller above the wide-paneled, flared skirt. Small rhinestone clips at the bared shoulder added a soft glittering touch.

"Black over bronze" is one of the most dramatic color combinations of Mr. Ross' collection. An enchanting gown of misty black lace over an iridescent bronze taffeta underskirt whispered of Spanish influence. The ruffled tiers of the houffant skirt were repeated on the strapless bodice. A matching stole to be worn over the shoulders or draped over the hair added the touch of "black magic".

The most sensational ensemble of the entire show was an adaptation of a Paris design; a peacock taffeta lined black faille theatre coat with a contrasting dress beneath. The outstanding feature of the coat was the tremendous standup collar that partially covered the hair. A peacock silk taffeta dress with a low V-neck and gathered skirt matched the jewel-toned lining.

## Questionnaire —

(Continued from Page One)

study habits in preparation for college work. The most common suggestion was that high school training include a more thorough preparation in studying for exams. The girls felt that the studying for mid-year and finals came as a shock to most of them due to a lack of similar exams in high school. They had no idea of the ways to go about studying for exams that would take in such an abundance of material. If they had had this type of exam in high school they would know how to study for them when they get to college. Other suggestions along these lines were more homework, more instruction in how to write research papers, vocabulary building, and note-taking techniques.

Ninety-one percent of the girls who participated in the poll felt that their high school years did help them in learning how to get along and to cooperate with others, and 73 percent thought that they had been adequately taught to use the new freedom and responsibility they now have away from home. In conclusion, it can be said that, on the whole, the girls are confident that their four years of high school were sufficient to prepare them for a successful college career.

The last question on the poll was "In what ways do you think Lasell could help freshman make a more normal adjustment?" To the delight of Dean Blatchford the majority of the girls felt that Lasell did all that was possible to help freshman in making this adjustment. However, there were a few suggestions which some seniors thought would help future freshman to become better acquainted with Lasell during their first weeks here. The ideas were that there should be more regular meetings with the academic advisors and with the senior counselors. Also, that more emphasis should be put on the *Blue Book* so that minor rules are not overlooked.

## Faculty Bazaar —

(Continued from Page One)

sweaters, blankets; wrappings and cards — note papers, ribbons, cellophane, tags; white elephants — hric-a-brac, old jewelry, ornaments, dishes, candy — fudge, penuche, lollipops, hoxed or in small packages; books — novels, short stories, science fiction, travel, both new and used.

Additional attractions this year will be the opportunity to take chances on a cashmere sweater and on two round-trip plane tickets to New York, and the graham apple tree, a collection of mysterious bargains at 10, 25 and 50 cents.

## Speakers' Bureau —

(Continued from Page One)

Judge Baker Guidance Center here in Boston, and he and Dr. Kershaw are also parents of two teen-age daughters.

Dr. Kershaw will speak briefly on "A Psychiatrist Looks at College Life," after which there will be ample time for a question period. The usual popular punch and cake will be served after the meeting, with the opportunity to meet and talk with our speaker and your college colleagues.

Membership is increasing every day and if you are not already a member, speak to Marilyn Young or to Mrs. Fuller.

## Sports —

(Continued from Page Three)

man three team. Four years of playing right wing in high school came in handy on play day, she reports, when she was asked to play that same position.

A quick look at the score board for the Wellesley play day indicates that the win over Pine Manor was the most exciting game of the day, Lasell taking it by the narrow margin of one point. Complete scores of Lasell games are as follows:

Bridgewater 3 - Lasell 1  
(score by Kilgore)  
Boston College 0 - Lasell 3  
(scores by Albright, Smith and Bradley)  
Pine Manor 0 - Lasell 1  
(score by Bradley)  
Endicott 2 - Lasell 0

Line up for the play-day included Pat Gammons, Angela Pennio, Eva Bradley, Terry Kilgore, Lish Albright, Nancy McHale, Diana Smith, Robert Johnson, Joan Baker, Pat Strawbridge, and Barbara Kingsman. Judy Caswell and Betsy Belsterling were subs.

## Modern Dance —

(Continued from Page Two)

Gretchen Hughes, Nancy Ivers, Kay Mayo, Barbara Richman, Joan Swanson, and Betty Walsh.

Other members of the Club, in addition to the president, are Ruth Birch, secretary; Ann Heyman, Lois Kuhn, and Cecilia Nardone.

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THIS THATCHED COTTAGE at Shottery, near Stratford-upon-Avon, Shakespeare wooed his future wife, Anne Hathaway. The cottage, with its beautiful old-world garden, is today a Shakespearean shrine. (British Travel Assoc. Photo)



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# THE LASELL NEWS

Volume XXII

Auburndale, Massachusetts, Wednesday, December 8, 1954

Number 4

## Dean Makes Plans For European Tour

By Thelma Appel

Itinerary for Dean Rothenberger's annual Lasell Summer Tour of Europe has just been announced by Bassett's Tours, and contains a number of new and interesting features.

Arrangements for the 10-week international jaunt have been made this year in conjunction with the University Travel Co. of Cambridge, specialists in university and college tour requirements, with the result that next summer's expedition will actually travel farther than any previous Lasell group, but at the same time have longer stop-overs at the points of interest along the way.

## Girls Train In Department Stores

By Gall Whiting

Eighty-five retailing students, both freshman and seniors, are now doing field work in 40 stores in 29 different cities. Whether a member of the freshman Salesmanship class or the senior Retail Training class — all retail students are having the opportunity to obtain the experience to be gained from working in their field of study. The girls began their work November 26 and will finish December 24, having had nearly four weeks of invaluable training.

Although many of the girls work in either New York or Boston, others find positions nearer to their homes, so that we find Lasell working-students in stores all over New England and as far away as Chicago and Baltimore. With very few exceptions, these girls do sales work and learn about the merchandise world from a practical standpoint. During their working period they keep a careful account of all the information they are gathering, and upon returning to college write a complete report, and in this way integrate the two media of learning. By having representatives from various departments discuss the aspects of different sales methods and procedures, the girls may exchange ideas and profit by group analysis.

Whenever possible, Mrs. Audrey Dorsey, head of the Retailing Department, arranges an interview with each personnel manager for the girls, and so simulates the circumstances found in actual job-hunting. After the girls are settled in the stores, Mrs. Dorsey visits as many of the stores as she can and observes this modern method of education.

The girls are paid the regular beginning salesperson's wage, but a rating card is also sent to each store so that the girls can be graded according to the type of work they have done.

Many of the girls, during this period of trial-education, make contacts which enable them to secure permanent positions upon graduation.

Exciting additions to the new itinerary include several days in Vienna, explorations of Italy as far south as Naples and Sorrento, and a side trip by small Mediterranean steamer to Greece, with visits to both Piraeus and Athens. "In many ways," Dean Rothenberger told this reporter, "next summer's tour looks as if it will be the most interesting one I have ever had the pleasure of conducting."

The group, which is as always open to students currently enrolled at Lasell and to Lasell alumnae, is scheduled to leave from Quebec on July 1, and to return to New York on September 8, after having visited some 11 different countries and travelled nearly 10,000 miles.

High spots of the tour will include the days of sightseeing in London, with visits to Buckingham Palace, the Tower of London, St. Paul's Cathedral, Dickens' Old Curiosity Shop, and Westminster Abbey, as well as the side trips to Windsor and Eton, and to Stratford-on-Avon and the Shakespearean County.

The Paris visit will take in both the principal features of the modern city — the Place de l'Etoile, the Champs Elysees, the Palace de Chaillot and the Eiffel Tower — and the Paris of history, including the medieval collections of the Cluny Museum, the Luxembourg Palace, the Cathedral of Notre Dame, and the Place de la Bastille.

## Bazaar Results

The annual Faculty Bazaar, this year under the very capable direction of Miss Virginia Tribou, has set an all time record with a net profit for the Building Fund of well over \$1600. Big money-makers for the day's operation were the White Elephant, Hand Sewn, Food, Arts and Crafts, and Candy Tables, although all departments reported that business was booming from the time the doors of Winslow were opened.

Results of the various raffles were round trip to New York by air to Miss Creer, sweaters to Carol Cunningham and Gail Gluck, and the cake to Miss Davis.

Final figures will not be available until all sales are completed sometime before the holidays. In the meantime, congratulations to all concerned for an outstanding success.

Among the attractive features of the 1955 tour is the amount of time this year to be devoted to Switzerland, the world's most popular tourist attraction. The Dean's group will divide their days between a leisurely exploration of the historic and picturesque old city of Lucerne and its lake, and an ascent by rail and motor coach to three of the most famous Alpine Passes, involving a trip through the 9½ mile long St. Gotthard Tunnel.

In Rome the Lasell group will devote two full days to a systematic exploration of the principal

(Continued on Page Two)

## Change Of Courses Topic Of Assembly

By Leslie Trautman

A wide variety of interesting and stimulating new courses — including General Homemaking and Current Affairs, which are being introduced for the first time at Lasell — are being offered for the coming semester for those girls interested in adding to or changing their programs. On December 13 Dean Blatchford will devote an assembly to the explanation of these courses and to a discussion of the requirements of the various curricula. Some of these courses began in September, but their continuance through the second semester leaves them open for new entrants.

Bible Literature consists of two intimately related parts. In the first part interest centers in the origin of the Bible and the way in which it came into its present form. A detailed investigation is made of the formative influences and materials, including the manu-

script sources and the versions. The second part is focused mainly upon the Old and the New Testaments, which are analyzed and described. The point of view maintained throughout the course is that a first-hand knowledge of the Bible as one of the world's great literary masterpieces is indispensable to a cultural education.

Business Workshop is required of all second-year students enrolled in the secretarial curriculum. With special permission of the instructor, students who are enrolled in Typewriting II may elect the course. The workshop provides an acquaintance with various business machines and business reference books.

Child Care is a study of the physical and mental needs of children through infancy. Special emphasis is placed on the prenatal care of the mother, the care of the infant, and required adjustments to the family routine.

Clothing Construction teaches the student to recognize well-made, ready-to-wear clothing, through the construction of simple garments. Emphasis is placed on cutting, fitting and finishing and fundamental construction techniques.

Crafts is closely correlated with the Art Department. The emphasis in Crafts depends upon whether the student is taking an Art major, a pre-Occupational Therapy curriculum or a Child Study program. Instruction is given in making designs and in the use of tools to produce finished articles in metal, leather, clay and fabrics.

Current Affairs offers a careful analysis of current issues, with background material. Class discussions and the reading of daily newspapers reveal to the student the effect of national and international events on our life and economy. It is open to all seniors, except those enrolled in the Principles of Economics course, and is open to freshmen, by special permission of the instructor.

English Literature gives special attention to Pope, Wordsworth, Byron, Keats, Shelley, Tennyson, and Browning, and concludes with a brief study of the modern poets Hopkins, Yeats, Eliot, and Auden. The aim is to cultivate a love for great poetry.

French Pronunciation is a study of the French words used commonly in the English language, their pronunciation and their meaning. It includes a general survey of the influence of French civilization upon our American way of life. The course is open to students who have had no French.

General Homemaking is a survey course for Seniors who are interested in information directly applicable to homemaking. Material selected for study includes housing problems, household marketing, and food preparation and serving. Discussions of family

(Continued on Page Three)

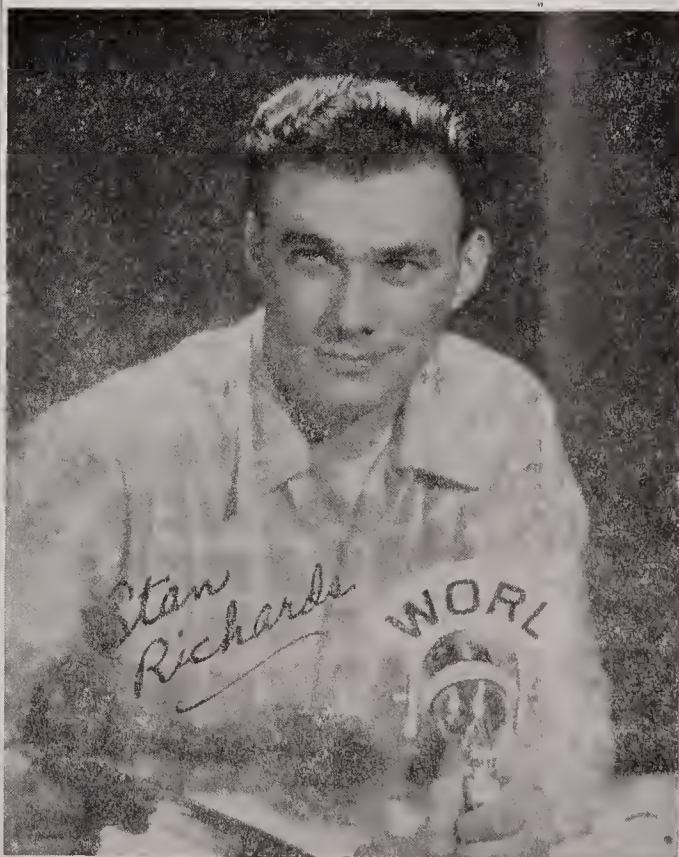
## WORL Jockey For Lasell Record Hop

By Jane Harding

Attention! Confidential information has finally been released to the press. Chandler has been the main headquarters for Operation D. J. which was secretly undertaken a few weeks after school opened in September, and has continued successfully unknown to even the closest of neighbors. Chief Confidant Carolyn Chase and her secret agents Betty Petto, Lucinda Nolin, Marlene Portney, Lee Saglio, Sandy Schneider, Barbara Stirone, Drusilla Rowe, Joan Shanley, and Polly Waterman have done their job well.

The Object of Operation D. J., who has been shrouded in mystery so successfully, will be revealed to anyone with 50 cents and some spare time Friday night, January 7, between the hours of 8 and 11:15, Martha Walker, Ticket Chairman, revealed yesterday. Jane Anderten was willing to go a little further, and uncovered the plans for a record hop and a show presided over by none other than Stan Richards (less formally known as Stan the Man) Dee Jay on Boston's station WORL. It's rumored that \$20 worth of records will be given away. As far as the entertainment is concerned, that still remains a partial mystery but we heard something about local talent who would be appearing at that time in the Boston Clubs, wending their way toward Winslow Hall. Refreshments will be served . . . "correction: sold," said Pat Gura. "We have to cover the cost of the operation and still have a profit to turn over to the Building Fund."

There will be 40 fraternities invited, concluded Linda Knowland, chairman of hostesses, and this will be the first social night after vacation. Need we say more?



STAN RICHARDS, popular disc jockey heard daily on Boston's station WORL, who will be master of ceremonies at a show and record hop to be held just after the Christmas holidays on January 7. Among many other attractions, \$20 worth of new records will be distributed to lucky couples. Proceeds of the evening will go to the Building Fund.



# THE LASELL NEWS

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## It's Not The Cold, It's The Stupidity

I'm Anna and I'm in the infirmary. If you had come yesterday I wouldn't have been here; in fact, if I had my way I wouldn't be here now. You would think I had a contagious disease the way they treat me — instead of just a cold. It all started Monday morning. Actually I knew it was coming Friday but I had too big a weekend planned to worry about a drippy nose. As a result the cold was overlooked until Monday when it refused to be overlooked any longer.

The alarm rang at 7:30 — at 7:35 I contemplated turning it off and was just getting up courage to roll over and open one eye when someone turned it off. That's what roommates are for. She mumbled a few words and I decided to cut my first two classes. A few extra hours of sleep cures all. Consciousness overtook me again at 11:10. Evidently I'd slept through half of American History. Well, I rationalized. Dr. Packard will understand. He had a cold last week. My thoughts of Dr. Packard were interrupted by a loud howl from the abdominal region — "internal drive" I think Miss Davis calls it. Sitting up confirmed the suspicion that I was much to sick to go to lunch, but one must satisfy one's drives. After a few minutes of deliberation I tottered down to the milk machine, stopping on the way to insert a dime in the candy machine and with much effort pulling the lever labeled "Nestle's Crunch." I returned to my room to find my roommate and a package of well-aged potato chips. I took advantage of both.

An hour later my sympathetic roommate reluctantly departed, leaving me to my sorrows and a box of Kleenex. Five minutes later my makeshift lunch also departed, not so reluctantly. Back to bed with a solemn oath never to eat again.

When I returned to the living again it was dark. Too late to go to dinner, so the milk machine claimed another dime. Remembering the consequences of lunch I decided to ignore the candy machine and stick to a liquid diet. On the way down I encountered the house mother who suggested that go to the infirmary. Not so patiently, I tried to explain to her that I'm really not sick — "It's just one of those bugs that is going around — I'll be alright tomorrow — all I need is rest and I can get that in my room — no sense in getting stuck in the infirmary for a week and missing all those classes, when the pills the girl across the hall had given me were working just fine." I finally made my escape and stopped off across the hall to borrow some more pills. No one was home, but I had been instructed to take them whenever I needed them so I took three to insure a comfortable evening.

Tuesday was spent in bed, but on Wednesday I suddenly realized I was missing too many classes, so I struggled through a full schedule. Thursday they brought me here.

Actually it isn't too bad here, I suppose — at least I have company. My roommate and my friend with the pills are occupying the beds next to mine.

## A Japanese Girlhood — Part I

**By Yumiko Hattori**

Since I was born and brought up in Tokyo my life has been somewhat different from that which you American girls have lived. However, I would like you to understand that through my autobiography, you can only see one little part of the Japanese life; after all, I am only one of a million Japanese people.

When my brother was two years old, I was born in the house, which is about half an hour's drive from the business center of Tokyo. I do not remember anything about that place, because shortly after my first birthday, we moved to a new house where I lived until I was ten years old, with my two younger sisters, my one elder brother, and my two younger brothers.

My parents, Tomoko and Shoji Hattori, both came from a large family; therefore I had many aunts, uncles, and cousins, some of whom I do not know even by their names. All the time my mother's family was somewhat more familiar to me than my father's family.

When I was three years old, I entered kindergarten. One of the things I remember about that time was that if the person who picked me up was a minute late, I usually had a good cry.

I was more or less a lone wolf because I seemed to want to be alone or with the teacher; the children were not very interesting to me. I wanted to be loved by adults.

At home, I tried to follow my brother like a shadow. I loved

## European Tour — (Continued from Page One)

remains of one of the most famous of ancient civilizations, including the Pantheon, Hadrian's Mausoleum, the Basilica of St. Peter, the Catacombs, and the Appian Way. Following this, there will be two more days for a leisurely and un-organized tour of the modern city, and for browsing through Rome's famous shops.

Full details about dates, itinerary, and expenses of the 1955 Lasell Tour of Europe can be obtained from Dean Rothenberger's office, or by writing direct to Bassett's Tours, Haverhill, Mass.

## What Is Your Goal In Life? A Career? A Husband? Both?

(What do Lasell girls think about the important issues of the day and about the big problems in their own futures? The "News" is going to try to find out. With this issue the roving reporters of the Journalism class have spot-checked the campus on the subject of marriage vs. careers. Do you have an idea for a good question to be submitted to student opinion? If so, send it in, the staff will be glad to print your suggestions. — The Editor.)

**This Week's Question: "Do you favor marriage or a career after graduating from college?"**

**Nancy Tripp, '55:**

"I think marriage is fine if you can find the right mate. I do not believe, though, that it is wise to combine marriage and a career. Why mix business and pleasure?"

**Elaine Bertini, '56:**

"I would choose whichever had more to offer."

**Judy Lanese, '55:**

"I would rather get married after graduation from Lasell, but under the circumstances it won't be possible. I will work for at least two years because my fiancé will enter dental school next year, and we will be married after his junior year."

**Nancy McKinnon, '56:**

"I would choose marriage but feel a career is very important. Before I get married I would like to work a couple of years since I will have spent money on an education. Also, if anything ever happened to my husband I could always fall back on my career."

**Mary Jane Dorr, '56:**

"What better career could you have than marriage and a family? My course in homemaking is preparing me to be a better wife and mother."

**Judy Bowen, '55:**

"After preparing two years for a career, it would be silly to throw away my secretarial skills by marrying at once. However, I do plan to marry when I'm older."

**Carol Kenneally, '55:**

"For me, it's work for a couple of years. I'm looking forward to a family and a good marriage — but first, I feel I have a great deal to accomplish. A career will help me to gain the maturity and self-assurance I know I lack. Before I settle down, I want to travel, meet many people, and learn to manage my own money — then will come the marriage, and I think a sure and stable one."

**Barbara Gorman, '56:**

"I think a girl who has gone to college and studied for a career should take advantage of that education and work for a year at least. Responsibility and maturity are valuable qualities to be gained by a career before marriage."

**Natalie Levin, '56:**

"I would like to be completely independent for one year and then I would like to marry. I would like to work, after my marriage, and help my husband if it was necessary."

**Elaine Montella, '55**

"I choose marriage, because I don't want a career to love! The security and satisfaction of a home and family would mean more to me than the independence of a career."

**Bobbie Kingsman, '56:**

"I'll take a career — because I'm studying to be a nurse, and with this career I can have marriage, too!"

## Who's Who On Campus

**By Priscilla Fenton**



Ruth Birch

"Lasell is an excellent school for both day hops and resident students," stated Ruth Birch, president of the L.C.C.A. in a recent interview. "I think the way the two groups are divided makes it better than if there were only a few day hops, and those who do commute are a wonderful group."

Ruth, a Needham resident, last year took the pre-nursing course but this year changed to the general. "Next year I would like to train to be a nursery school teacher because I like children, but at present my plans are indefinite."

Her love for children is followed closely by her passion for writing letters to a certain Tom in Chicago. Also among her other likes Ruth mentioned "listening to good music, dancing, reading, eating foods of all kinds, and talking to and being with people. Sports-wise I like badminton and I am a registered Red Cross swimming instructor."

"I enjoy traveling some, but have only been as far west as Michigan and as far south as New Jersey. If I ever have the opportunity, I would like to visit Switzerland, Vienna, and see a Mardi Gras."

"One amusing incident that stands out in my memory took place about a year ago. I was riding on a train one day and feeling quite old and sophisticated because I had just got my driver's license the day before. You can imagine my reactions when the conductor came along and tried to sell me a half-fare child's ticket!"

"I shall always remember Lasell because of the spirit and the friendliness," Ruth concluded. "To me it is a family college. Here I feel at home. In fact, I'm in Auburndale more than I am at home and my folks expect me to move my bed to school almost any day now. I think I shall always regard my two years at Lasell as the best and fullest years of my life."

had her blamed for my faults, yet always right after I did, I would find out that my tricks did not work.

At school I was somewhat lazy and quiet pupil. I never raised my hand in the classroom even when I knew the answers. This particular school which I attended did not have a report, so that I never paid attention to my marks, but my mother was always watching my studies without saying anything.

(To Be Continued)





MEMBERS OF THE COLLEGE VESPER CHOIR were featured attractions at a pre-Christmas parade and pageant held in Waltham recently, under the auspices of the Grover Cronin department store. Chief attraction for the thousands who lined the two-mile route was the mammoth float designed by the store's display manager, which took the form of a rustic stable, complete with cow, sheep and donkey as the



figures of Mary and Joseph reenacted the first Christmas scene. Riding slightly above the manger on a cloud of blue and white was Lasell's heavenly choir of angels, gowned in pink and blue pastels. Shepherds tending the flock of sheep completed the scene as hymns floated down from the winged Lasellites.

## Courses —

(Continued from Page One)

relations are also a vital part of this course. The Home Management Practice House is used for demonstrations and practical work. Much material is covered and a lot of research is done in this course.

**History of Fine Arts** is a survey course covering the contribution made in architecture, painting and sculpture in the Ancient, Medieval, Renaissance and Post-Renaissance periods. The lectures include constant references to the progress of the arts. Specially recommended for Retailing students.

**Home Furnishing** teaches the principles of art involved in interior decoration, and the study of the classical styles of architecture and furniture. Through these the student becomes interested in making a home attractive as well as comfortable, and appreciates good design and color in decorative materials and accessories.

**Physiology** is an introductory study of the structures and functions of the human body. Emphasis is placed on gaining an intelligent understanding of the integrated plan of the human organism.

**Professional Accounting** is designed to give the student an understanding of the principles and practice of double-entry book-keeping, presented in series of progressive exercises. For those who are Medical Secretaries special attention is given to the keeping of doctors' records.

**Child Psychology** is designed to study the physical and mental development of the child with special attention to the child's fundamental psychological needs and the family, school, and community conditions under which

they may be realized.

**Psychology of the Personality** studies the problems of the human adjustment and the contributions of mental hygiene toward an understanding and solution of these problems.

**Social Problems** analyzes the nature of social disorganization and the resultant social problems. The relation of such problems to social change and to the basic forces and structures of our United States society. Some of the problems considered are Crime, Mental Illness, Divorce, Alcoholism, and Old Age.

**Textiles** includes the history and development of the textile

## To Be Missionary

Former students of Mrs. Shirley Mader, who taught Child Development, Clothing, and Dietetics courses at Lasell in 1952-53, will be interested to know of her decision to enroll in Point Four work in Liberia.

Both Mr. and Mrs. Mader, who have spent the entire summer camping out to harden themselves for the rigors of their new

industry; the study of fibres and the processes of manufacture; the identification and economic use of fabrics; and the selection, care and hygiene of clothing.

career is equatorial Africa, will follow a one-year course of training for their respective jobs at Trinity College in Hartford, following which they will depart for Monrovia. Once arrived at their

outpost, it is expected that Mr. Mader, a former Westinghouse engineer, will be engaged in construction and maintenance projects, and that Mrs. Mader will teach.

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# SPORTS

By Joanne Larsen

Hi again, sports fans! My topic for this issue is of a more serious nature than usual, but I hope you will find it of interest as it concerns every girl on campus. As many of you know, this next quarter of gym features Body Mechanics, and being a reporter I listened to a number of conversations concerning the horrible threat of having to take one or even two periods a week of such strenuous exercise. The following remark is the one made most frequently by seniors who took the course in their freshman year: "I took the course last year and my father said it didn't improve my posture one single bit!" Well, gals, this course doesn't guarantee to give you the "body beautiful" — it only suggests good methods to help you attain that goal, and it is entirely up to you alone whether or not you practice those exercises as a part of your daily routine.

Many of you by this time are probably asking yourselves why a sportswriter is interested in the problem of good posture. Well, I think one of the first assets to an athlete is his or her carriage. Very seldom does one see a good basketball player slouching along as though the Secret Police were after her! Nor does the girl who wins the tennis matches look like the Hunchback of Notre Dame. Look around you now and watch your best pal as she gabs with some of the girls at the barn; would she be apt to make the basketball team with those rounded shoulders and dislocated hip? I'm afraid not, because her posture would be against her at the start.

And you want to make a hit with that tall, handsome football captain? Well, let me warn you now — you may look like Elizabeth Taylor, but it won't mean two cents unless you carry yourself erect, head held high, and shoulders back! Let the following words be your daily guide to a happier, healthy you:

## ODE TO POSTURE

Good Posture is an asset  
Which very few possess;  
Sad to relate, the favored ones  
Seem to be growing less.



DR. BEATRICE R. KERSHAW (center), distinguished physician and psychiatrist, who was the guest of honor at the first meeting this year of the Speakers' Bureau, shown chatting with Gail Whiting, Bureau president, and Mrs. Ruth Fuller, the club's sponsor and advisor. Dr. Kershaw's talk covered two aspects of her speciality — how students look at psychiatry, and how the psychiatrist looks at the college student. An animated question period followed.

We see the folks around us  
All slumped down in a heap,  
And the way that people navigate  
Is enough to make you weep.

Some elevate their shoulders,  
Some hollow in their backs,  
Some stiffen up their muscles,  
And some just relax.

The one who walks with grace  
and poise  
Is a spectacle so rare,  
That even down on gay Broadway  
The people turn and stare.

If you would cut a figure  
In business, sport, or school,  
Just mind the Posture precepts,  
Obey the Posture rule.

Don't thrust your head out  
turtlewise;  
Don't hunch your shoulders so;  
Don't sag, and drag yourself  
around;  
No style to that, you know.

Get uplift in your bearing,  
And strength and spring and vim;  
No matter what your worries,  
To slouch won't alter them.

Just square your shoulders to  
the world,  
You're not the sort to quit,  
"It isn't the load that breaks us  
down,

It's the way we carry it!"

(Courtesy of Miss Mac)

Now to a lighter side of the sportsworld! Miss Tri is very pleased with the wonderful turnout for basketball and she hopes you all continue to come out for practices on Mondays and Wednesdays. And for those of you who keep putting it off, come on down to Winslow Hall and join in the fun and good sportsmanship.

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IN THIS THATCHED COTTAGE at Shottery, near Stratford-upon-Avon, Shakespeare wooed his future wife, Anne Hathaway. The cottage, with its beautiful old-world garden, is today a Shakespearean shrine. (British Travel Assoc. Photo)

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# THE LASELL NEWS

Volume XXII

Auburndale, Massachusetts, Wednesday, January 19, 1955

Number 5

## Speech Club Hears Noted Penologist

Dr. Miriam Van Waters, Director of the Reformatory at Framingham, and a personality who will not be quickly forgotten, was guest speaker at the second meeting of the Speakers' Bureau held in Carter Hall on the evening of January 11. After an introduction by Gail Whiting, president of the Speakers' Bureau, Dr. Van Waters plunged into the purpose of her appearance that night and incidentally the purpose of her entire life. "To direct the interest of people, particularly young people, toward the ever present social problems of the day."

The Reformatory at Framingham is occupied by women of all ages, by those who have committed murder and by those who are guilty of no crime, but have been committed by parents who found them unruly and disobedient. Eighty per cent of the population at Framingham consists of those accused of adultery, she said, calling the attention of the audience to the fact that one seldom hears of a man accused of such a crime. Dr. Van Waters feels that the removal of the discrimination between men and women in this case would be a great step forward in solving the problems of husbandless mothers and fatherless children.

The Reformatory as a rehabilitation center houses thirty-seven occupations, four of which are vocational. It is here that all state flags and American flags found in the public schools are made. It might be well to mention here that eighty-five per cent of the women in the Reformatory

are successfully rehabilitated. This rehabilitation success together with the decrease in the number of crimes represents the progress made in the field of Penology; but, stated Dr. Van Waters, progress can only come when the attitude of the community changes from one of doubt and fear about a girl released from the Reformatory to one of understanding. Actually Dr. Van Waters wonders if there has been progress. Eight years ago women were allowed to leave the Reformatory for educational purposes, but today they are confined to the land of the state. Is this progress?

Miriam Van Waters is the daughter of an Episcopal clergyman, the Rev. George Browne Van Waters. She was born in Pennsylvania. When she was a young child the family moved to Portland, Oregon. Dr. George Van Waters built seven churches there and was prominent in establishing schools and hospitals. Miriam Van Waters was educated in a church school, then went to the University of Oregon where she received a Master's Degree in 1910. She won a fellowship in Anthropology in Clark University, Worcester, Mass. and was awarded her Doctor's Degree in 1913. Then she worked in the Boston Juvenile Court under the sponsorship of the Children's Aid Society.

Summoned back by the Governor of Oregon she reorganized the juvenile detention home of the

(Continued on Page Six)



SOME OF LAST YEAR'S happy Lasell skiers photographed at Russell's Lodge in North Conway, N. H. Over the years this White Mountain outing has come to be one of the most popular events on the College winter calendar.

## Congratulations

The "News" is pleased to be able to offer its sincere congratulations to Mr. John L. Arnold, Treasurer of Lasell Junior College, on the occasion of his recent admission into partnership with the distinguished firm of investment brokers of New York and Boston, Estabrook and Company.

Mr. Arnold, who has been connected with Lasell in his present capacity since 1951, is an alumnus of Bowdoin College. He also holds the M.B.A. degree from the Harvard Graduate School of Business Administration, and the Bachelor of Laws degree from Northeastern University.

The College is happy to be able to continue to share the time of this able administrator, who has already been of such inestimable service to Lasell.

## Girls Get Set For 56th Ski Weekned

By Jane Harding

Lasell's 56th annual White Mountain Ski Trip, probably the oldest winter sports tradition of any college in New England, is scheduled to take place this year from February 3 to 6 on the long between-semesters weekend, according to an announcement released by Dean Rothenberger during the holidays.

Skiers, skaters, and snow addicts generally are expected to turn out in droves as usual for the Lasell Snow Train leaving North Station at 4:50 p.m. on Thursday. Transportation from the Campus to the train will again be provided by buses leaving here at 3:20.

The Lasell aggregation will be met at North Conway for free transfer to Russell's Ski Lodge, where rooms and meals will be provided. A skating rink on the premises floodlit for night skating will be open for eager beavers who want to get a head start on their outdoor weekend. For the inside type, a log fire and Ivy League undergraduates are supplied by the management at no extra cost.

Friday morning everybody goes to the celebrated Cranmore Base Station for skiing. And as usual, the genial Mrs. Baker will be

after having already established himself as an outstanding violinist in Europe.

His career as a soloist and first violinist of the Riga Symphony was cut short by the invasion of his native country by the Germans, and for the whole ten-year period after 1939 he lived in hunger, fear, and the almost daily expectation of death. During the course of the Nazi brutalities in the Baltic countries, Mr. Brand lost his wife and his two children. Even his violin was confiscated and he spent time in two concentration camps.

The story is told of the visit of the German commandant to the Polish ghetto in which Mr.

there to supply free skiing instruction for the beginners and the prudent. Friday afternoon the party will be augmented by another group from Lasell, those who left North Station that morning. Then everybody back to Cranmore once again for more skiing. That evening, free transportation is furnished by Russell's for anyone interested in going to the movies.

Saturday, more skiing, more free lessons, higher slopes. There is usually a square dance Saturday evening, attended by the Lasellites and the Ivy League types mentioned above. Most of Sunday is also open to winter sports, and the leisurely schedule makes it possible to stay in North Conway until time to catch the 5:55 p.m. train back to Boston. Everybody is back at the College by about 10 Sunday night.

Much of the year after year popularity of this outing must come from the price. As in every other year since the beginning, arrangements are handled by Bassett's Tours, and all at special low student group rates — with the result that the four-day trip costs only \$47.50 per girl, and the three-day, \$38.50. These rates are all-inclusive, and provide for bus transportation to and from North Station, round-trip Snow Train fares to and from North Conway, busses to and from Russell's, all lunches on the train, rooms and all meals at Russell's, and the care and transfer of all baggage. With their usual care, Bassett's Tours have thought of everything, even to the free ski instructor and tips to the help.

Those having ski equipment of their own are invited to take it along. Otherwise skis, poles and boots may be rented at the Lodge for a nominal sum, depending on the length of the stay.

Everybody interested should place a \$10 deposit at once. Questions concerning registration, payment, or other information should be taken up with Miss MacClelland at the Athletic Office in Winslow Hall.

(Continued on Page Two)

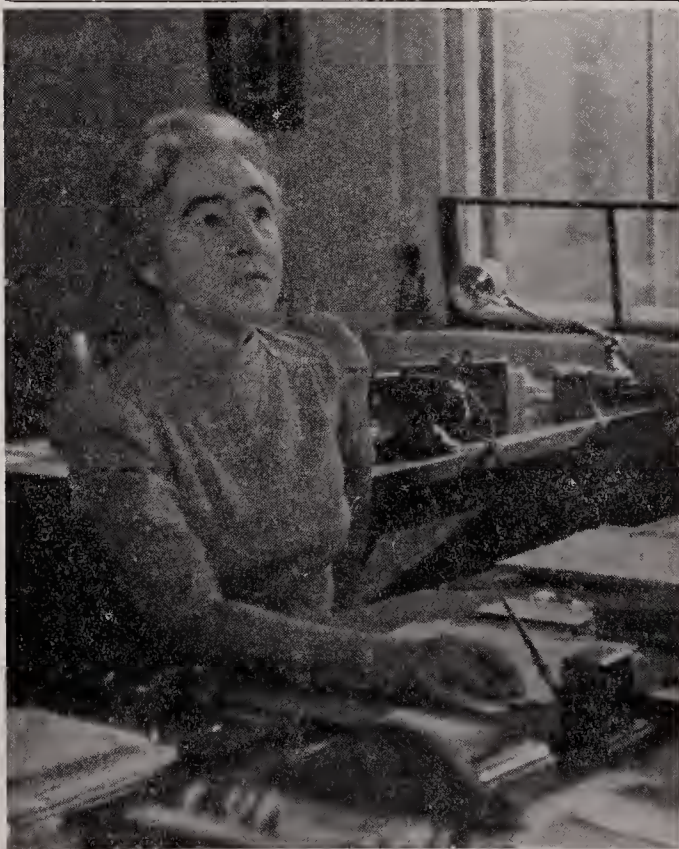
## Violinist, Pianist Give Joint Recital In Tues. Assembly

Margaret Moreland, attractive young concert pianist, and Percy Brand, former concertmaster of the Riga (Latvia) Symphony Orchestra, presented an interesting and varied joint recital on Tuesday morning before a responsive All-College Assembly.

Miss Moreland, who opened the program with three solo numbers, is a native of Taunton, Mass., and a graduate of the Boston University School of Music. She began her serious piano study at the New England Conservatory, later transferring her interests to musicology under the direction of the distinguished musical scholar, Dr. Karl Geiringer.

She enjoys a considerable local reputation for her concert and chamber music performances. In 1952 she represented Boston University at the "Pop," and last season was soloist with the "Pops" Orchestra in the Gershwin Concerto in F under the baton of Arthur Fiedler.

Mr. Brand, who came to this country in 1949, is in the process of building a second musical life



DR. MIRIAM VAN WATERS, Superintendent of the Massachusetts Reformatory for Women and distinguished authority on juvenile crime and its prevention, who addressed the members of the Speakers' Bureau last Tuesday.



# THE LASELL NEWS

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## Emily Post Mortem

Little did I know that the day I was transferred from a shelf at the Barn to the arms of my first owner, a Lasell student, that this was the beginning of a series of rude awakenings to reality. Up to this moment my constant companions consisted of all the better books. I was bound and stacked besides a philosophy book, I was stored for a time with a copy of Shakespeare, and I even carried on a casual relationship with a cookbook, but this friendship was terminated by an unforeseen circumstance. We were packed in separate boxes. The loneliness was, however, temporary as I found on my right a dictionary and on my left a book of etiquette. The dictionary had an answer to everything, but as time wore on I found him a little dull and I turned to the etiquette book for companionship. She told me all about people, what they did, when they did it and why, and at the end of the trip I felt I was an authority on the human race although I had come in contact with very few of the species.

Well, I've been here for three months now and still haven't gotten over the shock of how a lady seemingly so well-informed as this etiquette book could be so mistaken about the behavior of humans. Take last Tuesday for

example. My owner sauntered into first period class with me tucked under her arm, munching on a candy bar. (We had missed breakfast that morning.) In the few minutes before class began she discussed, between mouthfuls, the strange behavior patterns of some Indians on the West Coast with the instructor. As the last crumb disappeared into that yawning cavity, the bell rang and I was rescued from the floor where I had been observing the fascinating exhibition. Then I was opened and a mirror was propped against my binding as my owner applied a red substance to the monstrous hole through which the candy bar had disappeared a few seconds before, then she ran a comb through her so far neglected coiffure.

Second period was a little less distressing, but I sorrowed to see one of my friends forced to act as a prop to what would be at the end of the lecture a well-manicured hand. The grating screech of the file was surpassed only by the snapping of gum stretched grotesquely between uppers and lowers appearing and disappearing in time to the snaps and pops.

Third period on Tuesday is always welcomed by my owner

(Continued on Page Three)

## Wanted! — But Not Very Much

REWARD for any information leading to the exposure and conviction of Nellie Note-Napper, last seen operating in the immediate vicinity of Lasell Junior College during the period preceding exams.

### GENERAL DESCRIPTION:

**Physical Appearance — Typical Girl.**

**Habits — Lazy, Careless.**

Can be recognized by constant use of these phrases —

"Can I borrow?" "I forgot . . ."  
"I lost . . ." "I didn't have time."  
"I thought I could remember."  
"I can't read my shorthand."

WANTED on charges of relieving students of notes before exams.

Nellie has no object in going to college except to waste a few years before she bestows herself on the eagerly awaiting world. Her victim can be any Lasell girl, her only qualification being that she have a complete set of notes on the subject Nellie is interested in, and a charitable heart. You must have seen Nellie on campus. The girl with such a wonderful memory that she doesn't have to

take notes, at least, not her own; the girl who sits in the seat beside you in Orientation reading letters, or maybe she sits in your seat. Nellie is the girl who never takes a note but manages to lose them a few days before finals.

The Nellies of Lasell are no longer, if they ever were, in the minority. In fact, it is becoming increasingly difficult to borrow a notepad from anyone who has not borrowed it from someone else. Note-napping is becoming a socially accepted custom, especially among the Nellies of Lasell, as the easiest way to prepare for an exam. The only ones in a position to put a stop to this imposition are the victims themselves. Unfortunately, unlike other household pests, the Note-Napper cannot be discouraged by an insect repellent. Instead the temptation must be removed; namely, your notes. Hang the UNAVAILABLE sign on your notes even if you have to resort to studying them every available minute to do so. You won't gain any new friends but at least you'll lose only seasonal ones.



"LEFT LANE FOR PASSING ONLY"



"ROADSIDE REST AREA"



"SLOW DOWN, AVOID REAR-END COLLISIONS"



## Post Mortem —

(Continued from Page Three)

and myself included — it's a free period. So when my owner rushed to the door after anticipating the bell for the preceeding five minutes I was a little disappointed when I was left behind. My worries were uncalled for. Ten minutes after the next class had started my owner stuck her head in the door, mumbled something about I forgot, lumbered over the feet of the third period class, grabbed me by one cover and heat a hasty retreat. She tucked me under her arm as we fled down the hall almost colliding with a faculty member. She murmured a hasty "HI" and we were off again. In the front hall two friends were waiting for us and side by side we made our way toward the dorm. Approaching in the opposite direction I caught a glimpse of what I thought was an old traveling companion, squashed between two larger volumes, but any chance of positive identification was impossible as he and his owner were forced into the street by our trio. We reached the dorm without further mishap and everyone settled into the most comfortable position possible to be moved by nothing — not even an English teacher, whose appearance brought only a nod of recognition.

Usually this ends my day and I'm pushed into a bookcase until Thursday, but this particular Tuesday I was brought along to what they call Assembly. All went well until the speaker said "and in conclusion." The words had an effect on the entire audience. As he strained to be heard above the gathering of notebooks and pocketbooks, coats were donned and positions shifted in anticipation of the words that followed shortly. "Chapel Order, Please." Then everything broke loose. My corners penetrated people's back bones, my pages were wrinkled, my binding was crushed, and at one point I was almost pushed to the floor but was rescued with only inches to spare. Everything considered, I guess I survived the horrible ex-

perience with less damage than some of my friends.

Our next stop was Woodland for lunch, where things were comparatively quiet for a change — at least until we attempted to leave. The only exit is through two big things called swinging doors. We escaped without injury, but the person behind us wasn't so lucky. My owner pushed her way through, letting the monstrous things slam behind her. I looked around just in time to see a nose flattened against the glass.

At this point I was returned to the bookcase only to find myself beside an etiquette book. Then it was my turn to tell her the facts of life.

## Engagement Announced

Mr. and Mrs. G. Raymond Bailey, of 28 Columbus Avenue, Northampton, announce the engagement of their daughter Jane Eleanor to Robert Starr Borden, son of Mr. and Mrs. Thomas C. Borden of Holliston.

Mr. Borden attended the Carson-Newman School of Divinity and is now a student at Springfield College. Jane is a Lasell senior this year. No wedding date has been set.

# "Roamin' Rome Without A Cent; or, Ruined Among The Ruins" - A Melodrama In 1 Act

By Thelma Appel

It was a very hot, but clear day on the third of August in the city of Rome; but at 9:15 in the morning we took a tour from the American Express Office. We purposely took this particular tour to see the Fountain of Trevi (you know the "Three-Coins-in-the-Fountain" fountain.) We saw the Pantheon and the awe-inspiring St. Peter's Church. The latter is really indescribable, so I won't attempt a description — but it is immense and beautiful.

Now where was I? Pay attention, we're asking questions later on. As we approached the site of the Trevi fountain, all of the bus passengers started gathering cameras and pennies so they might join the movie stars. While necks craned and noses were flattened against windows, the guide said "and here is the famous fountain of Trevi," and away we went. That's right; we just drove right on by it. The only thing my camera recorded was some men cleaning out an empty fountain, and jerky at

that (you try and take smooth moving pictures in a bus.)

When the group of us met back at our hotel for lunch we decided to see the opera *Carmen*, which was being given in the Roman ruins of the Caracalla Baths. We, (Miss "R," Joy, "Tweedie," Lee, and yours truly,) decided to spend the afternoon shopping and packing, as we were leaving at 6:30 the next morning for Florence and the opera was said to last until quite late.

At 7:15 we had supper (spaghetti — what else?) and walked over to the street car stop. We waited for number 72 and when it arrived we boarded from the back, paid the man at the entrance and then took our seats. (On the way we observed Rome at night.)

We had very good seats at the opera and it was all very exciting to us — sitting out under the stars, amidst Roman ruins, watching the opera *Carmen*, and eating gelatti, (Ice-cream, to you foreigners.)

At 12:30 when the performance

was over we walked out to the car stop. Somehow we managed to get separated and three of us ended up boarding a street car. (Lee, Tweedie, and myself.) After translating, to the best of our knowledge, the fare, we paid it. After a few minutes we realized we were on the wrong car going in the wrong direction. UGH!

Some people around us seemed to recognize our dilemma and explained the situation to the conductor. He in turn, had the driver stop the trolley, gave us our money back and pointed to where we could get the right car. We crawled off and walked across the dark street to the right stop.

Picture this scene, — 12:45 in the morning, a dark street, and 3 frightened girls. — At every approaching shadow we cowered. The street car finally came and we got on. But now, hold on, don't put this paper down, we did not have enough money for car fare for the three of us. It is more expensive going home then coming out. We explained our situation as best we could to the conductor, but he didn't understand English and we could not understand Italian.

Anyhow he pointed to the seats and we gratefully sat down. The conductor kept mumbling things at us and after about twenty minutes the car stopped and he told us to get off. He pointed in some direction and said "motor, motor." We knew from the tone of his voice we should get off. We did.

So there we were, walking, we knew not where, without a cent to our names. We walked for about 20 minutes while cars slowed down and men hung out the windows as they passed us. After 6 tired feet were about to give up and their owner's were out of consoling conversation, we found a policeman. He pointed straight ahead and said something about a right and then two lefts. We proceeded.

When we reached the next point we saw another policeman. He was talking to two men; we excused ourselves and explained the situation. He gave us some more directions, after which one of the men said, "We're going in that direction, if you care to follow us." Now I ask you — what would you do? It doesn't matter — we said "No Thanks!"

We decided we would look for a taxi. The reason this wasn't done in the first place was that taxi drivers have a small habit of charging ridiculous prices for taking you on a roundabout route to your destination which was just around the corner. We were desperate and had to try it.

The man who had previously spoken called a taxi for us and gave the driver the address. Within five minutes we were at our hotel. Lee went up to our rooms and got some money while "Tweedie" and I watched the meter tick off more liras.

An hour later, after we had showered and were in bed, my roommate, "Tweedie," and I had a good laugh at the whole affair. We could then, but I'll tell the world, we were close to tears an hour earlier. There is no moral to this jibberish, I just jotted it down because it was one of the experiences that made my trip to Europe a success.

## Tokyo Student Tells Of Experiences In War: Part 2 Of "A Japanese Girlhood"

By Yumiko Hattori

(Continued from Last Issue)

Meanwhile our family was getting larger, by having two more boys and one girl two years apart. Besides them, we had dogs, rabbits, pigeons, hens, and once we had a goat for milk supply. The taking care of the animals gave us an education, both in responsibility and knowledge about the animals.

I continued my study at the school, Morimura Gakuen, up to the third grade.

Something was happening which I knew nothing about; the war. What is the war? I never asked

this question even to myself. I only knew that when we heard the siren we had to go down to the cellar or the tunnel, which people made at the side of the road or in their gardens. When we put on the lights at night, we all put the black covers over them and had the lights in one spot. We always had to carry heavy hoods to the school to protect our heads in case of bombing. There were two different kinds of sirens; one for the air defense preliminary alarm. The other, the air raid alarm, worse than the first. If we heard that we could not go out.

When I became a fourth grader, because of this war, we had to move to a little town outside of Tokyo, which was the target for the attacks. My father and my elder brother stayed in the city. However, I could come back and visit on some of the weekends, so I did not miss them too much. This school was a public country school, which was very different from a private school in the city. It was a large, plain, dirty building, with small windows, uncomfortable chairs, a large number of pupils and teachers who shouted and never talked gently.

The country children had a dislike for the children like myself who came from the city. Why they did so at the time, I did not know, but since I have found that because they were so poor, lacking the necessities of life, such as proper foods, clothing, and houses, they were jealous of those who had some of these things. Some of them never even had shoes, wearing instead the Japanese "Geta". The very first day I went to this school and while I was in the building wearing my sneakers, required indoors, my other shoes were stolen.

Perhaps this will be a good place to introduce to you one of our customs. To keep the building clean, in most of the Japanese

schools, the children change their shoes when they go into the school building. At home we all take off our shoes before we go into the house and wear slippers or just walk with socks or stockings.

The day after my shoes were stolen, I went to school with my best sneakers. Again, at dismissal I found that these sneakers were gone. Finally the teacher told me to wear Geta, which I was not used to wearing and I had a hard time walking with them.

In this school the standard of study was also much lower than the one of the city, so that although I did not study anything, I was always at the top. Later this made me a lazy student. School did not mean anything to me. I did not remember anything that I had learned. I was always scared being with these rough children.

It was one of these days when we had an air defense preliminary alarm. I went down into a shelter dug in one side of our garden. I was not afraid at all. It was fun to play and talk in the dark small place. Often I looked up at the airplane from a little crack in the trap door. I did not know whether it was American or Japanese airplane, but my imagination made me think it American and I used to imagine that if

(Continued on Page Four)

## Engagement Announced

Mr. Donald W. Stewart announces the engagement of his daughter, Alice Joy Stewart of Wellesley to Mr. Alan David Engelsman, son of Mr. and Mrs. Ralph G. Engelsman of New York City and Belgrade Lakes, Maine. Joy is a Lasell senior. Mr. Engelsman graduated from Amherst College with the class of 1954. He is now stationed with the Army at Fort Monmouth, New Jersey. A June wedding is planned.

## Who's Who On Campus

By Priscilla Fenton

Among the many Carpenter celebrities is Bobbie Schuster, president of the A. A. and news representative to the L. C. C. A.

Bobbie, a native of Yonkers, New York, and a graduate of the Roosevelt High School there, is an Interior Decoration major.

At lunch the other day Bobbie sat at our table and in between four of five glasses of milk it was learned she heard of Lasell through her sister who graduated in 1951. She remarked, "At Lasell you can make friends you wouldn't make any other place. I think there could be more school spirit than there is, but I think any school is the same way."

What do you enjoy most of all was a question we asked her, and Bobbie replied, "I like food, mail from Joe, painting and playing bridge." Then asked about her love of sports she said, "Last year I went out for basketball, crew, volleyball, and softball. To continue with my likes, however, I should add I hate body mechanics."

"Have you ever had any amusing incidents?" one girl asked as she passed the salt. "Yes, I did," exclaimed Bobbie; "last year



Bobbie Schuster

while living in Woodland another girl and I started to ride the elevator up and down after 10:30 only to walk off at the second and find Miss "R" there to greet us.

When our dinner group started to break up Bobbie told us she hoped to continue on with college but at present her plans were indefinite.





MARGARET MORELAND, concert pianist, who was heard in a recital with Percy Brand, Latvian violinist, by an All-College Assembly on January 11. An interesting story on the background of these two artists can be found on page 1.

### Recital —

(Continued from Page One)

Brand was at the time confined. These visits were usually followed by the commands for the extermination of 15 or 20 of the inhabitants. On this occasion, fellow Jews, who knew of Mr. Brand's reputation, found him a violin and asked him to play for the German officer when he arrived. Mr. Brand did, and so pleased the Nazi official that for once there were no executions following the inspection.

Mr. Brand, who lives quietly in Roxbury with his second wife, also a victim of Nazi persecution, hopes that some day he will be given a chance to appear on TV, as he feels this is one of the best ways to bring his talents before a large audience and to open the new American chapter of his musical career.

Miss Moreland's contribution to the program included Liszt's tone poem, *St. Francis Walking upon the Waters*; Chopin's *Grande Valse Brillante in E flat major*; and Debussy's *Gardens in the Rain*. Mr. Brand followed with an arrangement of Liszt's *Second Hungarian Rhapsody*, the Dvorak *Humoresque*, a fantasy on themes from the opera *Carmen*, and Polakin's *La Canari*.

### Engagement Announced

Mr. and Mrs. Walter T. Piotti announce the engagement of their daughter Marjorie to Mr. Lawrence Haughuy, son of Mr. and

### Tokyo Student —

(Continued from Page Three)

they hang down a ladder, I will go up and I could be in America. I was longing already for this strange country.

Meanwhile the war was getting worse and we moved deeper into the island of Japan in a valley surrounded by mountains. This was done when I was in the fifth grade. This small town was entirely different from the one where we had been the year before. This was one of the small industrial places in Japan. The main industry was silk manufacturing. There was a small lake in the middle of the valley and the small towns surrounded it.

We borrowed a house which was much smaller than our own summer house, yet we were happy to have our mother with us. That summer I had another sister, who is the youngest child of our family.

As a rule the children of the fifth and sixth grades had to help the farmers besides their studies. It was the early spring that we had to go into a watery rice field with bare feet and step on and soften the field. We had to carry last years' rice-plants on our back to clean the field or the new

year's rice. Every morning I also had to deliver the newspapers. I do not remember that we even had a summer vacation.

When autumn came, we had to carry wood from the mountain to heat the school in the winter. We got up early in the morning and went to school; from there we walked up deep into the mountains about four hours. There, already the woodcutters had cut the trees for us. Each of us had strong strings with the hook on one end. We put the hook into the trunk of the tree and pulled it down to the school.

It was that summer, on August 15, that the war ended. Everybody felt relief. Nothing made me more happier than that we could now go back to the city, Tokyo. But our house had been burned that spring on May twenty-fifth; I will never forget that date. It was a most sad experience for me, yet I did not lose too many things, because we

(Continued on Page Five)

### MISS JOY'S

A Lasell Institution

Needles - Yarns

Patterns

Bernat Argyle Packs

Opposite Conn House

Mrs. John D. Haughuy. Marjorie is a Lasell senior this year. Mr. Haughuy is an aviation cadet stationed at Harlingen Air Force Base in Texas. No wedding date is announced.

## Meet Your Faculty

By Leslie Trautman

"Girls have a wonderful opportunity given to them when they enter college, if they would only realize that they are being given a glimpse of a new world of ideas, and that the windows of their minds are being opened," Miss June Babcock, Lasell's popular English instructor, told me in a recent interview. Miss Babcock, who came to Lasell in 1942, fills many capacities here on campus that perhaps some of our readers do not know about. In addition to teaching Freshman English, World Literature, Philosophy, and the new course in Comparative Religion, Miss Babcock is a co-faculty advisor of L.C.C.A., and does admissions work interviewing prospective Lasell students during the summer months and often during the academic year. A few years ago she was also a housemother at Clark and later at Chandler. Sounds pretty busy, doesn't she? However, this is just a mere glimpse of a person who is truly admired by all of her students.

Taunton, Mass., is where Miss Babcock has lived all her life, and Nason, one of the faculty residences, is her second home here on campus. Her undergraduate days were spent at Wheaton College in Norton, Mass., where Miss Babcock majored in Latin, and minored in English Literature and Composition, and Philosophy, and that isn't all! In addition, Miss Babcock was a House Chairman, President of the Classical Club, board member of the Y.W.C.A. and member of the newspaper and year book staffs. Also at Wheaton, Miss Babcock received the highest honor which any college can confer on a student, and that was the Phi Beta Kappa key. From Wheaton, Miss Babcock went on to Cornell University for graduate study, and there earned her M.A. degree.

"I had always hoped to teach in a college," Miss Babcock admitted, but before coming to Lasell she taught for four years at the Kent's Hill School in Kent's Hill, Maine, and at the Grier School in Pennsylvania. When I asked Miss Babcock what she thought of the contributions of Junior Colleges in America, she spoke so fluently on the subject, and I was so interested that I couldn't write it all down on paper. However, Miss Babcock feels that Junior Colleges are the

coming thing, and that they fulfill a definite function in society. There is a mistake in thinking that Junior Colleges are only a two-year preparation for a four-year college. I try to keep in mind that the majority of my students are here for just two years of formal education, and that is all," she said. To anyone who has had Miss Babcock in any of her classes it isn't hard to see that her main objective is to teach all that she has to offer for the benefit of her students. Miss Babcock will readily admit on occasion, "I honestly don't know the answer to that question," but it isn't very often in her class that she doesn't make you feel as though you've really and truly learned something valuable and interesting.

In her not-too-spare time Miss Babcock attends all the open rehearsals of the Boston Symphony, to which she has a season ticket. "These rehearsals," she comments, "are wonderfully different and so much more enjoyable than formal concerts." Miss Babcock has done some water colors, and I forgot to ask her if any of them portray her trip to Bermuda in 1952 with the annual group of Lasell girls. An ironical twist during her trip there happened when the boat docked in Bermuda. Miss Babcock had had a particularly enjoyable trip, because she fortunately was not seasick all the way, but she confessed to me that as soon as they landed fortune left her . . . quite seasick!

Another of Miss Babcock's hidden talents lies in the fact that she loves to sew and knit. While many of us are only on our second or third pair of argyles, Miss Babcock roughly estimated that she has probably knitted fifty pairs of argyle socks and mittens and who's the lucky receiver of some of this handiwork? Perhaps the answer to this is related to the fact that she is engaged to Mr. Frederick K. Spencer, whom she met three years ago, and who has lived in Taunton all his life, also.

### Correction

It was erroneously reported in the last issue that Carol Cunningham had won a sweater at the Faculty Bazaar. The staff of the News would like to congratulate her for having won an even better prize — a round-trip flight to New York.

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# The Willey Disaster: A White Mt. Episode The Days Before The Ski-Tows Came

By Judy Bowen

Now that most of the College are making plans for the big White Mountain ski trip, it seems an appropriate moment to recall a tragic and dramatic episode in the history of that region that took place more than a century

ago. The beauties of the Great Stone River, the Flume, Lost River, the White Mountain Railway, and the massive peaks of the White Mountains are all cries from the sights seen by Daniel Endicott, first explorer to lead into the tranquility of the White Mountains. In the late 1700s, Endicott and his men fought the strong currents of the Merrimack River to the right to inscribe their names on the famed Endicott Rock, situated at the mouth of the Winnepesaukee. Early settlers migrated up stream and sought to stake their claims of acres around and beyond the many lakes named for Indian chiefs.

Mass-covered stone walls stretching for miles can still be seen, and the hidden family graveyards are tucked away in the forests with epitaphs strange and old but their own kin. The first stage coach trail was run from Portsmouth through Gilmanton to the wilds of the mountains. The main "turnpike" was through Crawford Notch in 1733 from Bartlett to Fabyan. Much trade was carried on over the trails, and when it became apparent that an inn at the Notch would be profitable, one was built, a Henry Hill in 1793.

But for reasons unknown, this inn situated at the heart of Crawford Notch was vacated in 1825, and in the fall of that year, Daniel Willey and his family moved into it.

Willey, his wife, five children, and two hired men enlarged the inn and spent a rugged winter, braving the storms and winds that swept down through the Notch. Only a few feet away, the furious Saco river was a raging torrent as the snows melted from the mountain sides. Biting frost, which made the tall spruce and fir trees crack like the water's rifle broke the solitude of the cold winter nights. The daily routine of chopping firewood and shoveling paths was broken by an occasional stage coach and the horses and travelers battled their way through the deep drifts which kept the Notch impassable most of the winter.

Spring brought gladness to the hearts of the Willey family — hearts that were soon filled with grief. In June, 1826, the family witnessed a thunderous landslide that pitched down the side of the mountain, opposite the Willey inn. It was described as "a sudden movement of rocks and earth coming down the hill, and

it took all before it." But the Willeys did not move from their dangerous hillside home, for their precarious position did not faze Samuel, and the June episode was soon forgotten.

A long and heavy drought dried the earth to an unusual depth that summer, and the roots were made tender by the fervid sun. Towards the end of August, signs of rain began to appear. Clouds, black and ominous, bore down on the White Mountains, covering them fold after fold with their dark, solemn drapery, and the winds screeched and howled as they careened around the desolate peaks and through the awful darkness of the valleys. A few days later and the storm broke in all its fury, and the rain saturated the dry earth.

This was Monday, August 28, 1826, and on the following day the sun shone in all its brilliance on the dwellings in the valleys below, who never suspected that disaster had come to Crawford Notch.

Raging waters of the Saco River made the Willey house impossible to reach. A Dr. Chadbourne was the first to bring news of the family, saying that he had heard they had been wiped out. Relatives of Samuel Willey could not believe the report. But by daylight the news was spreading in all directions, and people were starting on foot for the Notch. A large slide was found first; stones and rocks 30 feet deep were stumbled over. The house was standing, and on the other side was another slide as large and as destructive as the first.

The irony of the situation lies in the formation of the slides. They were joined as one in back of the Willey house, but because of a large rock near the back door, the slide split in two, encircled the house, and joined about 25 feet beyond the front door. In a shed a few yards from the house a lone ox lay moaning in agony as he tried to free himself from a large beam that had fallen on his body.

A search for the bodies was in progress when Benjamin Willey arrived. An accidental moving of a twig disclosed some flies which usually prey upon infected animal matter. Search in that area disclosed the mangled body of Mrs. Willey, and not far off, the body of David Allen, a hired man. Then Samuel Willey was found. The following day the body of the youngest child, three years old was recovered. The eldest child, a girl of 12, and David Nicerson, the other hired man, were also found and buried in the impromptu grave yard. But the bodies of the remaining children, two sons and a daughter, have never been found because they were covered so deep beneath the piles of rubble.

The destruction was complete; none escaped except Samuel Willey's dog. The pup had been seen soon after the storm wandering through the Notch. He seemed to be trying to tell his tale of woe, but getting no listeners, he wandered off and was never seen again.

Perhaps it was a blessing that all perished together. No one survived to endure the deep anguish that comes with the destruction of all his dearest kindred. But if one had lived,

we might know just why the family left the house to be exposed so mercilessly. Now it is left to our conjectures.

It is known that the family remained in the house through most of the slides. The children had slept a while, the beds being mused when found. When the descending avalanches seemed to be sounding the world's last knell, Samuel Willey may have aroused his family and prepared them for speedy flight. The slide which parted in back of the house hit the stable. Hearing the crash, they rushed from the dwelling in the opposite direction. The darkness blinded them and they were instantly engulfed.

Others have guessed that the family thought the stable a safer place than the house since it was built of stronger materials.

A third possibility was suggested by a dream of Samuel's eldest brother. In this dream he said he thought he saw his brother who was killed, and asked him why he left the house when they all might have been saved had they stayed there. Samuel Willey replied that they didn't leave the house until the waters of the Saco River rose so high that they were afraid of being drowned.

Many years have passed since the catastrophe, and thousands of people visit the scene out of

Tokyo Student —  
(Continued from Page Four)

had carried most of them to the summer house.

We packed our things again and went back to our summer house. This was in the autumn, and I could not go back to school until next semester, which begins in January, because I had overdone and was ill.

I went to see my old house. I saw only the foundationstones and the chimney with the broken glasses, walls, and china. Furniture, books and toys were all gone. However, our storehouse was saved from fire, which was very fortunate. Some of the big trees which we often used for hide and seek, only left their black stumps.

On the third semester, I could go back to my old school, Morimura Gakuin, but I went to school every day from our summer place. It took about an hour

curiosity. It was formerly the custom for visitors to add a stone from the material of the slide to a memorial pile on the spot where the bodies of the victims had been found. This soon developed into a large natural memorial, but in recent years it has become hidden by bushes and trees.

A considerable body of literature has grown up around this disaster, the most notable example being "The Ambitious Guest," one of the stories in *Twice Told Tales* by Nathaniel Hawthorne.

and a half, and there were also some other children from that school who did the same thing and we had a wonderful time, learning spelling on the train. At that time, I started to learn English.

Next year was my last year of grammar school, the sixth grade. Then I entered a private high school called Seishin Gakuin, which was my mother's *alma mater*. It was a Catholic school for girls, run by nuns of many nations. It is called in English The Convent of the Sacred Heart, which has establishments throughout the world. In my school the principal, whom we called Reverend Mother, was an English nun. Besides the nuns, we had many Japanese teachers, who taught us most of the subjects.

At this time, we bought a house near our school and our family could live together again; Mother and Father and seven children, four girls and three boys.

When I was in my fourth year of high school, we had our new house built in the original place, and this was our last moving.

I was an average student in high school and was self-conscious. I did not like study and I enjoyed myself taking singing lessons and painting lessons besides the school subjects. Also during these high school days, I was baptised and became a Catholic.

The graduation was approaching and I had to decide the college which I would enter. I had a hard time finding a suitable

(Continued on Page Six)

## Don't Miss The Fun!



TYPICAL AFTERNOON VIEW of the Cranmore Mountain Ski Base, center of daytime activity for the Lasell delegation on their annual White Mountain winter sports weekend.

## Lasell's 56th Annual White Mountain Trip

For Rates and Information  
See Miss MacClelland  
TODAY!

BASSETT'S TOURS

HAVERHILL, MASS.

### Engagement Announced

Mr. and Mrs. Stanley H. Klipman announce the engagement of their daughter Mary Lee to Albert W. Singer, son of Mr. and Mrs. Morton I. Singer of Jersey City, N. J.

Mr. Singer is a graduate of Princeton University and is now associated with Singer Brothers, Inc. Mary Lee is a Lasell secretarial major. No wedding date has been announced.



# SPORTS

By Joanne Larsen

Hello again, sport fans! The topics of interest around campus at present are volleyball and basketball, and as you've probably already noticed, an active interest among the student body is very evident.

In volleyball we find most of the resident houses forming their own teams, and at this point it's anybody's guess who the winning team will be. It really is wonderful to see such spirit and may the best team win. Of course we hope that all you gals not playing on your house team will come to all the games and lend some moral support to your team. Also there is the Blue and White game at the end of the volleyball season which is certain to be tops.

Basketball has also started and the girls are really beginning to show the makings of good players. The freshmen have made an excellent showing and we see many seniors who were rated among the top last year returning to the courts again. Once more may I ask as many of you girls who are not taking an active part in sports to come out and cheer your friends on to victory.

Here's a tip to those of you who find gym classes too strenuous. Starting next semester an excellent course in First Aid is being taught by Miss Watt. It's really a shame that it comes after the Ski trip, but I'm sure that you can find some poor soul to practice those bandages on. It really is an interesting course and needless to say is a practical one for every future homemaker.

Oh, yes, we also have a course in Senior Life Saving starting next semester; however, this is a more rugged activity and is an extra-curricular subject. Miss Watt heads this course, too, and I'm certain that you'll find it most interesting. I've seen many of you at the Pond skating and should that ice start to cave you'd find that Life Saving course handy. So don't forget to bring back that bathing suit and cap after mid-years!

Dr. Van Waters —

(Continued from Page One)

Juvenile Court and started a psychological clinic.

1917 found her in Los Angeles, California, where she went in search of health, having contracted tuberculosis. Promptly recovering she became Superintendent of the Detention Home of the Juvenile Court. During World War I she founded "El Retiro", a model progressive school for girls of the Juvenile Court. She then was appointed Referee of the Los Angeles County Juvenile Court and handled thousands of cases of girls under 21, and boys under 13. As this work became nationally known Dr. Van Waters was asked to assume charge of the Juvenile Delinquency division of the Crime Survey of the Harvard Law School. Later she directed a similar survey for the National Committee on Law and Law Enforcement, appointed by President Herbert Hoover. While still employed in this nation-wide survey she was appointed in 1932 Superintendent of the State of Massachusetts Reformatory for Women, a post she now holds. She has acted as Secretary of the American Youth Commission.

## What About The Cut System Our Roving Reporters Comb Campus For Pros and Cons

With this issue the News publishes the second in its new series of samplings of campus opinion on various controversial topics of special interest to college students. If you have a question of your own on which you would like to know the ideas of your classmates, the editors will be happy to publish it.)

**This Week's Question: "What do you think of the present cut system governing class attendance at Lasell?"**

Sally Cburchill, '56

After having attended for one year a senior college that allowed unlimited cuts, I would vote in favor of the Lasell system as being the most beneficial to all concerned. With limited cuts, a girl thinks twice before missing a class, and the temptation to overlook an assignment because "you can cut anyway" isn't there. Also, class participation and discussion groups are much better supported when there is full attendance.

Barbara Hammett, '55

It's ridiculous! We come to college to act like adults and we're treated like babies.

Sandra Smith, '56

Don't look at me; I haven't taken any. But everyone should.

Nancy Peirce, '55

In order to avoid an extreme drop in class attendance, I believe a junior college should have some limit on cuts — but the limit ought to be more than three.

Ceil Nardone, '55

I agree that there should be limited cuts, but it's outrageous that students on the Dean's list should be restricted as to the number of cuts they can take.

Rose Marie Sulahian, '55

Other colleges allow free cuts! How are we different from them? After all, we have graduated from high school, haven't we?

Carolee Scribner, '56

Why can't we just "cut" the whole system? Being adults, as we certainly are most often called, we should be able to judge how many classes we can attend! To cut, or not to cut, that is the question!

Carol Scherer, '56

I'm in favor of unlimited cuts. We are supposedly grown up when we come to college, and therefore we should be capable

Author of "Youth in Conflict" and "Parents on Probation", and articles for the Encyclopaedia Britannica and the Encyclopaedia of the Social Sciences and numerous articles for magazines on Penology and Probation. She is regarded as one of the nation's consultants on problems of crime and its prevention.

Recently the Penal Affairs Committee of United Nations selected her as the one woman on an American panel of twelve Americans to give advice on the rehabilitation of women offenders.

of mature judgment in taking cuts. The feeling of being independent should further our mental growth.

Gail Papin, '56

The temptation of unlimited cuts might bring an overall drop in grades. Our parents are paying for our education, and they expect Lasell to give us a good one. So, if Lasell is to uphold its reputation, some system of cuts is necessary. However, I do think the present number is insufficient.

Nancy Vieweger, '56

Anyone with a C average or better should have unlimited cuts, but I think that anyone below this average should be limited.

Tokyo Student —

(Continued from Page Five)

college which I would enter in Japan. The Reverend Mother was very friendly with many principals of the Sacred Heart in the United States, and she suggested that I come to the United States. My parents picked Elmhurst, the Sacred Heart in Providence, Rhode Island. It was a high school, but I knew my English was not good enough to be able to study in college. Another reason why they decided to send me to Providence was that my

Helen Peters, '55

I think class attendance should be left entirely up to the student. We are supposed to be mature young women, and I think we realize our obligations to our parents and ourselves.

Jody Morris, '56

The cut system is, in my opinion, very fair and should not be changed in any way.

aunt, who is only four years older than I, was studying at the Newton College of the Sacred Heart.

I received an entrance permission from Elmhurst on my graduation day. However, at that time I was completely satisfied in my life in Japan. I didn't care too much about coming to the United States. The things were arranged for me, so I just followed them. Planning, shopping, and packing, I had a very busy time until I was ready to come.

It was a rainy day, August 15, 1953, when my father and I left the airport in Tokyo. My father, a watch and clock manufacturer, was going to Switzerland for his business, by way of the United States.

Many people asked me if I was sad or happy. I did not feel anything, yet I was sure that I was not sad at all. I remember that my grandmother was crying. I remember many little hands waving to me, my sisters', my

(Continued on Page Seven)

## The Once-In-A-Lifetime Trip



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## How To Get Invited Back: Here Is A Dozen Useful "Don'ts" For Houseparty Weekends

So you've been invited to a big weekend house party. Make sure it isn't your last. To begin with DON'T put off looking at your bag until the last minute; unless it's new it probably isn't in perfect condition. DON'T arrive with a shabby suitcase or one decorated with protruding straps and lace. This is guaranteed to detract from your otherwise lively appearance as completely as though you were unshined oxfords with broken, knotted-together laces with your best suit.

DON'T forget to dress mentally as you pack, stockings? shoes? dress? what goes with it? belt?, flowers or other accessories?, bag?, etc. No one is less likely to be popular than the girl who begins to borrow from the other girls, or sends a boy on repeated trips to the drugstore for a comb or toothpaste or whatever else she forgot. But DON'T make your luggage one inch bigger or one ounce heavier than necessary, unless you are driving your own car. Any girl who brings more than one moderate-sized bag will not add to her popularity either

with these who are going to share transportation with her or with her host who meets her at the station and perhaps has to carry it for several blocks up a steep hill to the house where she is to stay. Don't forget that on holiday occasions in small college towns there may not be taxis or cars for more than one out of ten; therefore, DON'T count on being the "one."

Upon your arrival at the House, DON'T greet the House Mother as though she was an inanimate object upon whom you need to waste no emotion. DON'T show an alive and interested manner toward the boys and indifference towards the girls. When you are shown to the room which you are to share with another girl, DON'T claim the bed you like best by throwing your bag on it. At least make the gesture of asking the other girl if she cares which she takes. DON'T take up more than exactly your share of the closet space and drawer space. If you have brought too many things for the space that is yours, you must leave some of them packed in

your bag and leave the bag neatly closed.

DON'T monopolize the bathroom. Remember that others are waiting. DON'T leave your personal belongings around on all the bedroom furniture. DON'T leave powder or smears of lipstick, or hairpins and curlers in the bureau drawer. Also make sure you have not left any personal items behind. DON'T pretend to have forgotten an especially fetching scrap of chiffon and lace in the hope that you will be remembered. You will be remembered, but not in the way you want to be.

## FASHIONS

By Beverly O'Brian

With the close of the holiday season, life once again begins its constant cycle. 1954 is a thing of the past and 1955 is both the present and the future. With the opening of a new year, come new surprises and adventures. After the fantasy of formals and gala parties, life settles down to a "dull roar" with schools resuming their classes and rituals of nightly assignments of homework, businesses pulling the reigns for a prosperous year, and of course, the sprinkling of night life that exists all year long.

Although this may seem a poor substitution after the colorful holidays, life is never dull, no matter what the season. This is especially true in the fashion world. With the grand entrance of the New Year, comes the grand entrance of exciting fashions and styles. Silhouettes are inclined to be on the dramatic side this season. The long torso look is shown

in the simple line of the exotic. The low-cut neckline is far the most popular in the dressy after-five department. For business, the short fitted jacket dress is featured throughout. Upon removal of the jacket, the conservative outfit becomes a smart evening ensemble for dinner and dancing. Fabrics are rich and luxurious; flattering and interesting. Colors are vibrant and sensuous. The combination of these assets composes a beautiful fashion song.

For campus wear, the inevitable style is the sweater and skirt combination. However, with the quick minds of many of our sportswear designers, the classic sweater and pleated skirt now have rivals. Borrowed from the boys, the ever-popular V-neck sweater now becomes a part of the lady's wardrobe. In wools, orlons, cashmere, or nylon, these versatile sweaters come in all shades. Teamed with the crisp permanent pleated orlon skirt, over a man tailored shirt or short sleeved sweater, the college girl becomes quite a campus figure.

Matched separates are in demand this Fall and Winter. Sweaters and skirts or blouses and skirts dyed to match are both smart and complimentary. In orlon, the classic crew-necked sweater with matching cardigan and slender tulip pleated skirt dyed-to-match in shades of periwinkle blue, salmon pink or avocado turn a usual sporty outfit into a well-dressed ensemble. Tailored shirts with or without French cuffs, a dyed-to-match skirt and a contrasting belt and Riverboat Gambler tie create a startling and attractive outfit.

Camel's hair, once known only as a coat fabric, now comes made up in fashionable suits and jumpers. Clare McCardell has designed a cardigan type jacket with fitted sleeves and patch pockets topping a fly-front skirt to make one of the cutest suits this season. Lined with bronze millium, the suit is both warm and lightweight. Jumpers, to be worn with a black jersey or tailored blouse or with-

out for that matter, are coming in made up of camel's hair that is combed and softened. From the slender sheath style to the popular eight gored skirt style, this dress is practical and flattering for almost any occasion.

Needless to say, dating goes on throughout the year whether it is Christmas or not and therefore, we need new attractive party clothes. I do not have to tell you that the Princess line dominates the silhouette. In fabrics ranging from wools to pure silks, this style is carried out. In sheer wool crepe, the short fitted jacket is introduced over a Princess sheath dress. The jacket, with a removable priest collar and white cuffs, has two breast pockets with button-down flaps. Upon removal of the jacket, we have a scoop necked dress suitable for dating with the addition of rhinestone scatter pins.

In silk and acetate, a smooth luxurious fabric, the Princess line is carried out with slight variation. The dress with a V-neck has a tight fitting bodice with bands of the material beneath the bustline, at the waist and hip-line. The bouffant skirt flares out in tiny unpressed pleats. This dress has back interest with perky bows sewn on the bands hiding the zipper. Whirling over its own circle petticoat, this dress puts its wearer in the mood for hours of endless dancing.

Let the bitter winds blow and the icy snow fly — we won't be cold in a coat of Borgana. A new fabric introduced to the fashion world, Borgana has the look and touch of Moulton Lamp. In shades of platinum gray, tawny beige and seal black, the coat is lined with miracle millium to insure warmth.

This article shows just a glimpse of the cascade of fashions being introduced this season. Words cannot do justice to the wonderful new styles created by designers with futuristic minds. Although it is just the beginning of a new year, the fashion wheel is building up speed destined to carry us through the year.

### Tokyo Student —

(Continued from Page Six)

cousins', and their voices calling my name. My mother was smiling. I was smiling. We looked at each other. "I will write you", were my last words.

We had a very calm flight. Wake Island was the first stop outside of Japan. It was around midnight, and I could not see anything, but I felt strange. I could hear only English being spoken. All of a sudden, I realized that I was not longer in Japan. The next morning we landed at Honolulu. I noticed the difference from Japan, in the wide avenues and no bicycles, very few walking people and fewer trees. Also many automobiles who didn't blow horns. No dogs, no cats running in the streets.

Again, we were flying over the blue sea and in the white clouds. We arrived at San Francisco the next day. This city left its impression in my mind only with its hills. Our next stop was Los Angeles, which I did not like. Perhaps I was too tired to do anything because of the long flight. Yet we had to stay two nights because of my father's business.

It was a fine morning, when we flew over New York City after changing the plane at Chicago. I saw the famous Empire State Building and other tall buildings and long bridges. At the airport, I met my aunt and Mrs. Yajuma, who was my mother's best friend and I was living in the United States for a long time.

I stayed at her house until school started and enjoyed American life. I often went shopping with her, and found many differences from Japan. For instance, at a grocery store in Japan, there are men and women throughout the store, waiting to collect the money, while in the United States, we take the things by ourselves and pay for them at the entrance. I found that American homes do not have fences around the house. In Japan, distant views are shut out from houses; miniature reproductions of na-

tural scenery inside the fence take their place.

I enjoyed shopping in the tent stores. Prices seemed to be very cheap, yet when I changed them to Japanese money, it wasn't so. Three hundred and sixty yen in Japanese money is one dollar in the United States. So I decided never to think about Japanese money, when I shop; otherwise, I would not buy anything.

During my stay in Long Island in New York, my father and I took a little trip to Boston and Providence. It was around noon when we arrived in Providence and we visited the school which

(Continued on Page Eight)



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## Shaw Movie And London Festival Ballet Among Workshop's Coming Attractions

By Helen Decker

Revival of a famous Shaw movie and a trip to a London Festival Ballet performance are among the exciting projects on the full schedule of the Workshop Players for the coming semester, according to an announcement made today to the News by the group's director, Miss Margaret Wetheren.

Pygmalion, one of wittiest and most successful film adaptations of a George Bernard Shaw play, starring Leslie Howard and Wendy Hiller, is slated to be shown at the College on Wednesday, February 16.

Next Players event is a projected theatre party to the Boston Opera House on Thursday evening, February 24, when some 34 lucky Lasell girls who ordered their tickets early will attend a performance of the London Festival Ballet, one of the great dance companies of our day.

Early in March the Club hopes

## Famous Pollster Attacks Teaching

Princeton, N. J. — (I.P.) — "The enemy of learning at the university level is the text book, the class room lecture, and the course system," declares Dr. George Gallup, director, American Institute of Public Opinion. "As a one-time college professor, and as an observer of universities both here and abroad, I have come reluctantly but inevitably to this conclusion," he adds.

"In contrast to European universities, we lean heavily on text books which consist for the most part of bits and pieces of knowledge cannibalized from other text books. Too often the professor, in his class room lecture, merely repeats the material covered by the text book. And the student, once he has memorized and then regurgitated the text book material in a true-false quiz, can promptly forget the whole dull business.

"Is there any wonder that so many students stop reading books and stop trying to broaden their intellectual horizons when they leave college? For that is what happens. We have found persons who have not read a single book since they left school. On the occasion of its twenty-fifth anniversary, an alumni group of one of our best known universities sent a questionnaire to all members of the class. Half of all those replying admitted that they had not read any book in recent months. And that to me is at least one measure of how bad an education that class received. . . .

"The primary function of education, as I see it, is to teach students to think independently, to write and to speak with some facility, and above all, to be curious about the world of today, and the world of yesterday. . . .

"With the great number of hours of time at our disposal, is it too much to ask that every person set aside at least one hour a day to read something of an informative nature, whether it be in books, magazines, or newspapers? That may sound to you like a modest requirement, and yet, if the great mass of our people spent this small amount of time daily in this way, our cultural and intellectual standards would be raised materially."

to be able to present another production of their Stockingfoot Theatre. Unusual feature of the "stockingfoot" technique is that the plays are presented in the center of the hall, with the audience very intimately surrounding the entire acting area, in the manner of the arena theatres. The Stockingfoot performance of 1953 was among the bright spots of that season.

Included this year will be a one-act comedy, a one-act serious play, and a play for children — this latter to be a special project for Workshop Players who are also in the Child Study curriculum. It is the hope of the Direc-

## Chandler Record Hop Smash Hit; Le Compte Wins Spot On TV Show

By Mary Augur

A tremendous crowd turned out for the first informal dance of the new year. On Friday evening, January 7, approximately 450 young men and women danced to records in Winslow Gym.

The girls in Chandler, sponsors of the dance, were enthusiastic about the success of the record hop. Proceeds, which have not been made official as yet, will be turned over to the Lasell Building Fund.

Stan Richards, popular WORL dee jay served as host. Among the highlights of the evening was a Charleston contest. This contest was won by Judy Baker and Donna LaVista and their partners.

Carol Le Compte was chosen from a group of anxious entrants to appear on Stan Richards' TV Panel Show on WBZ-TV. Carol appeared on the show, which was telecast from the Totem Pole, on January 8. Others on the panel included Bob Manning, Jan Sterling, and Sarab Vaughn.

Over 71 colleges and fraternities were invited to the dance. Representatives from as far away as Brown and Dartmouth were in attendance.

Carolyn Chase was chairman of the dance, assisted by all the girls in Candler.

## Dress Is Informal For '55 Snow Ball

By Leslie Trantman

This year for the first time, the Snowball, presented by the Student College Government Association, will be informal. The dance will take place at Winslow Hall on Saturday, February 19 from 9 until 12 p.m. In the past, the Snowball has always been a formal dance, but the officers of College Government decided to introduce a new idea by making this year's Snowball informal.

The dance committee has engaged George Graham's orchestra, which recently made a hit at the Senior Prom. Sally Warner, vice-president of College Government and Chairman of the dance, has selected the chairmen of her committees as follows: publicity, Marion Domber; refreshments, Marilyn Meyer; decorations, Adrienne Carnesale; and Bobby Jennings, who is in charge of taking orders for Prom pictures.

Much preparation is going into this festive occasion, and in the past the Snowball has always been a tremendous success. Tickets will be on sale and the price is \$2.75 a couple.

tor that this children's play may be "trouped" to some of the neighboring schools and children's hospitals.

The last major production of the season is scheduled for April 28 and 29, with several types of show now under consideration, including operettas and comedies.

## Announce Engagement

Mr. and Mrs. Edward Domber of 260 Walton Avenue, South Orange, N. J., announce the engagement of their daughter Marion Louise to Perry James, son of Mr. and Mrs. Wyllys James of Maplewood, N. J.

Mr. James is currently attending Georgia Tech, and Marion is a medical secretarial student at Lasell. The date of the wedding has not been set.

## Tokyo Student —

(Continued from Page Seven)

I was going to attend. I was happy to be welcomed by nuns, yet I was a little disappointed to see the old, small building. That afternoon, we visited Dr. Percy Hodgson at his office. He is a past president of Rotary International, and my father being a Rotarian, asked Dr. and Mrs. Hodgson to look after me while studying in the United States.

Dr. Hodgson is medium build. His wavy brown hair with a light touch of grayness and a mustache gave him a distinguished look. I was very happy to hear his English accent, because I learned English from an English nun and it was hard for me to understand American at that time.

That evening, we were invited to their home in Saylesville, a suburb of Pawtucket. Driving through woods, that reminded me of the mountain scenery in Japan, I was wishing that I could live in that kind of place. The sun was just going down in the west, throwing her reddish light on the beautiful garden and on the house. Everything was very pretty and calm. We had a most

enjoyable time, having a delicious dinner, and singing songs, and playing the piano and listening to Mrs. Hodgson playing the organ. Mrs. Hodgson was a very sweet lady and her voice and smile made me comfortable and I felt completely at home.

Later, Dr. and Mrs. Hodgson suggested to me that I go to school from their house everyday, because they knew that I had a hard time to learn English living in school. We could not talk in the dormitory except a couple of hours a day. I had to go to bed

than I am, and I felt restless.

I was very happy to hear this because I know that I could love and trust them to help me in any problems.

Now, I am enjoying American life and I call Dr. and Mrs. Hodgson, Mother and Father, and I receive as much understanding and affection as I would in my own home in Japan. I was given an insight about how the people in the United States live and also have learned a considerable lot about American cultural background.

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## EXAMINATION SCHEDULE — January 1955

### ORIENTATION EXAMINATION

Tomorrow at 11:30 in Winslow Hall for Freshmen, covering all lectures since the Blue Book quiz. Retaining students are not responsible for December lectures.

### JANUARY 31

MONDAY — 8:30  
Business Law CH  
Dietetics #3  
Foods #3  
Ret. Speech 1 CH  
World Lit. #2

MONDAY — 10:15  
Basic Music #11  
Chemistry CH  
Economics  
Business #2  
Retailing #3  
French 1 #2

MONDAY — 1:00  
Algebra 1, 2 #12  
American Lit. #3  
Contemp. Lit. #2  
English Lit. CH

MONDAY — 2:45  
Child Devel. CH  
French 3, 4 #2  
Philosophy #11  
Spanish 2, 3, 4 #3  
Textiles #16

### FEBRUARY 1

TUESDAY — 8:30  
Amer. Hist. #3  
Clothing 1 #2  
Fine Arts #11  
History Civ. CH  
Modern Hist. CH  
Prob. Acting #12

TUESDAY — 10:15  
Accounting CH  
Anatomy CH  
Fash. & Color #2  
Music Appr. #11  
Music for Children  
Retail Train. #3

TUESDAY — 1:00  
Bus. Arith. CH  
Child Study #2  
C. L. D. CH  
French Conversa.

TUESDAY — 2:45  
Home Manage. #3  
Med. Tech. CH  
Sociology CH

### FEBRUARY 2

WEDNESDAY — 8:30  
Art History #11  
French 2 #2  
Physiology CH  
Spanish 1 #3

WEDNESDAY — 10:15  
English 1  
Mr. Brandriff #2  
Mrs. Peirce CH  
French Pro.  
Personnel #3  
Sec. Practice  
Sec. Training CH

WEDNESDAY — 1:00  
Adv. Zoology  
English 1  
Miss Babcock CH  
Mrs. French CH  
Mrs. Weden #3  
English Novel #2  
Russian Hist. #11  
Story Telling #12

WEDNESDAY — 2:45  
Calculus #12  
Col. Algebra #12  
English 1  
Miss Hoag CH  
Mrs. Sypher #3  
House Plan. #11

### FEBRUARY 3

THURSDAY — 8:30  
Art. Apprec. CH  
Clothing 2  
Play Prod. 1 #3  
Salesmanship CH  
Zoology A

THURSDAY — 10:15  
Psychology  
Miss Davis #3  
Miss MacArthur CH  
Zoology B

THURSDAY — 1:00  
Shorthand 1  
Miss Ferazzi — McClelland #2  
Mrs. Jackmauh — Carter Hall  
Mrs. Manghue — Bragdon #2  
Miss Sollmene — Bragdon #3  
Mrs. Tedesco — Bragdon #11

CH — CARTER HALL



# THE LASELL NEWS

Volume XXII

Auburndale, Massachusetts, Wednesday, February 16, 1955

Number 6



BERYL SCHELHORN, chairman and publicity director of Lasell's first Father-Daughter weekend, discusses plans for the big event with her committee heads: Marion Domber, food; Sally Sherman, dance; Evie Bradley, athletic activities; and Valerie Montanez, accommodations.

## Father-Daughter Weekend Plans Released By Committee

### College To Help Two War Orphans In Special Week

By Lois Kuhn

The week of February 14 to 19 is War Orphan Week. During this period a heartfelt appeal is being made to all Lasell girls to contribute as generously as they possibly can, in either old clothing or money or both, to the support of the two young orphans of the last war who have been adopted by the entire College.

These destitute children are Edith Henschel of Germany and Choi Jin Sook of Korea. The staff of the News is happy to devote some of its columns to the histories of these little girls, in the hope that Lasell students will be moved to consider the urgency of their situations and the extent of their dependence on the generosity of this College.

Edith Henschel was born on January 2, 1941, in Czechoslovakia. Before the War, Edith's mother lived there with her parents in Murau. While visiting her eldest sister, however, Edith's mother met her future husband, Johann Henschel, and they were married in 1940. Shortly after the birth of Edith and her twin sister, their father was seized by the occupying German forces and put to work in a war plant. He was granted several leaves to visit his family in Murau. In December, 1943, little Werner was born, but by this time the father had suffered a complete nervous collapse and had to be hospitalized. When he was released, he was immediately conscripted into the Germany Army and sent to fight on the Eastern front. At the end

By Leslie Trautman

A brand new idea on the college calendar of events this year is the first Father-Daughter Weekend ever to be held at Lasell, scheduled to take place on Saturday and Sunday, March 5 and 6. For all Lasell dads and daughters this weekend promises to be one of the most memorable in recent history.

The following schedule, result of an enormous amount of work and planning on the part of Beryl Schelhorn and the members of her committee, has just been released:

The festivities will open at 10 o'clock on Saturday morning with an informal get-together to be held in Winslow Hall. President Wass will deliver a brief address of welcome to the assembled fathers, to be followed by doughnuts and coffee served by the College Dietitian.

At 10:45 Miss Rothenberger, in her capacity as Dean of Residence, will conduct a guided tour of the Campus, to be shared by fathers and daughters. Starting point is Winslow Hall.

Lunch will be served between 11:45 and 12:45. Weather per-

mitting, this will be in the form of an outdoor picnic held on the Recreation Field.

Following the picnic, two hours of recreation, both outdoors and in, are planned: softball games on the Athletic Field, court games in Winslow Hall, and a card and checker tournament in the Barn. From 3:30 to 4 p.m. will be turned over to well-earned relaxation in the Barn, where Cokes will be served. Then back to Winslow Hall, where President Wass will show movies in color of the outstanding events of the past year at the College. Dinner will follow, from 5:30 to 6:30, in the Woodland dining room.

Most novel feature of the weekend, however, is the dance planned for Saturday night, from 8 to 12. The committee refuses to divulge any of its secret projects beyond saying that "all who come are sure to have a great time, and the Dads are in for a surprise which they're sure to get a kick out of!"

Sunday breakfast will be served from 8:30 to 9:30 in Woodland. After this, all fathers who are interested are invited to attend morning services in the churches of the community.

The weekend will close with a farewell dinner to be held in Woodland from noon to one o'clock.

Enthusiasm on the part of the daughters is running high. They feel it will give their fathers a wonderful opportunity to get to know better the college as well as to have a fine time. Already each dad has received an invitation, a calendar of events, a list of accommodations in the neighborhood, and a reply card on which it is hoped that he will say Yes.

(Continued on Page Four)

### Enter The Big Book-Fair Contest!

Win prizes! Be famous! Get your picture in all the papers! (Well, in the "Lasell News," anyway.) All you have to do is come to Winslow Hall on February 18 and show your brains in the big General Information competition.

As part of the Book Fair, a committee of the faculty is sponsoring a contest designed to find out who on the Lasell campus has the best store of general information appropriate to a girl in the first two years of college. Nothing to buy — no coupons to mail in — just come to Winslow Hall and fill in the blanks on the questionnaire.

If you are among the winners, fame and fortune will be yours. If you lose, buy a book and start doing something about it right now!

## Annual Lasell Book Fair To Present Author, Speaker

By Mary Augur

The second annual Lasell Book Fair is scheduled for Tuesday and Wednesday, March 8 and 9, in the College Library and in Winslow Hall. Miss Frances Atwood, head librarian and chairman of the Fair, has announced the program of activities for the two days, which include the appearance of Mrs. Elsie Oakes Barber, popular author, and Mrs. Raymond C. Wass, official hostess of the Fair.

Also in connection with the Book Fair, the College will have the pleasure of hearing Dr.

Donald Winslow, son of the President Emeritus of Lasell and head of the Department of English at Boston University, who will speak before an all-College assembly on Thursday, March 3, on the importance of good books.

The purpose of the Fair is to stimulate an interest in books — to buy, to read, to own, to give as gifts. Part of the Book Fair includes a large exhibit of the best in current reading matter, where books may be bought outright or ordered for future delivery. Miss Atwood reminds

(Continued on Page Three)



MARION DOMBER, GRETCHEN HUGHES, NANCY CURTIS, VALERIE MONTANEZ, and JOAN BEELEY show their enthusiasm for the Snow Ball by posing in Bragdon Parlors, with a poster announcing that it's to be held this Saturday in Winslow Hall. George Graham's orchestra will provide music for the big annual mid-winter affair, which for the first time this year will be informal. Tickets are \$2.75 a couple. Sally Warner, dance chairman, is being assisted by Marion Domber, publicity; Nanci Tisler, tickets; Bobbie Jennings, pictures; and Marilyn Meyer, refreshments.



# THE LASELL NEWS

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## What Will You Be Like At 45?

The belief that life begins at forty is one that is hopefully accepted by the thirty-nine year old as valid and ignored by the twenty-year-old as inconsequential. Unfortunately this belief cannot be proved or disproved conclusively by examples around us. A critical survey of your Over-Forty-Friends will without a doubt reveal that for every vibrant soul who has succeeded in the proverbial struggle for a "new lease on life" there are five more who are excellent examples of mental and physical degeneration. These youthful few, although in the minority seem to prove that an enlightening life after forty is possible. But why then, aren't more people able to reap the benefits of rejuvenated middle age.

One look at the college girl of today should be an indication of why most people fail to utilize their later years. Some explanation can be found in a body mechanics class. Girls, supposedly in the prime of life, find it almost impossible to reach their toes and a great effort to reach their knees. Resistance to exertion is the gene-

ral rule. Why then at forty do they suddenly start moaning about their collapsing physical state, their inability to move around or bend over. There has been no great change. In college a girl has already started the downward trend to physical degeneration.

Similarly, the mind does not, as a rule, give way to spontaneous disintegration. A person does not suddenly become intellectually dull at the age of forty. Not unless she has been dull all her life. This is usually the case. The intellectual here is more easily concealed beneath a size nine and a new hat than a size forty and a grey head. Anyone that is old and on the downward path at forty finds herself in no different a situation than she has been in all her life.

If middle and old age are to be rich and interesting they must be prepared for and exploited while still young. Don't sterilize your life — he creative, write, paint, carve, play music, cook, garden, sew, study, experiment, travel, read. Don't lose spontaneity. Don't sit back and wait for old age to claim you. —J.H.

## Are You Still So Sure?

(The following unsolicited comments on the problem of deciding whether to go on with College after graduation from Lasell seem to the staff to be sufficiently important to share with the rest of the readers of the News.—Editor's note.)

Freshmen, have you decided whether you are going on to another college after you graduate? Seniors, have you found that you have changed your mind since last year?

Many girls fall into this second category. When they applied to Lasell their minds were all made up as to their plans for the years after graduation. Some had decided that two years of college were enough for any girl and that as soon as they were finished they would begin working. Some already had plans for marriage. Some were sufficiently sure that they would be able to go on with their schooling that they carefully chose courses with an eye to transfer credit.

All this sounds very simple and that there isn't really any problem here at all. But there is, because growth, experience, and changing circumstances have caused many of these girls to change their original plans. Here are a couple of examples:

When Pat entered Lasell she enrolled in the medical secretarial course, with the idea of going to work immediately after graduation. But during the summer before her senior year she became engaged to a boy who was just then entering the Army. When she returned to College that fall she realized that they would not be able to make any definite plans for at least two more years. And since Pat had enjoyed college life and found it profitable, she at once began to consider going on for further training after graduation. This may not be everybody's solution to such a situation, but as you can see, for the individual girl, circumstances alter cases.

On the other hand, consider Lorraine, who began her studies here with the intention of going on to a university after two years. She was just about an average student, not fascinated by overwork, but getting through. Then during her first summer vacation she worked in an interesting office and began to realize that actually she would enjoy this kind of work a great deal more than the two additional years of education originally planned. She discussed her new attitude with her family and friends, and when

## "Fire In Ashes" Excellent Report On Past 6 Years

By Gail Whiting

*Fire in the Ashes* by Theodore White, who has had many years experience as a European correspondent, gives an exceptionally clear, journalistic exposition of the amazing regeneration which has taken place during the past six years on the continent of Europe.

By an analysis of the situation in France, Germany and England he proves that the danger of Communism exists only when there are weaknesses within the free world itself. In view of present situations this is an important point to remember. The author flatters his readers by giving the account from the angle of taking for granted his readers already know something of the situation and does not explain details which would annoy the well-informed reader.

By giving such comments on his analysis as the one stated above, we can see that here is a book not to be read, understood, accepted and returned to the library and forgotten in a few days. This book is thought provoking! We witness a remarkable event and yet it goes deeper than that, we see a commentary along with it which invites our own views.

The author is sympathetic, yet "open-eyed," and sees a great promise which lives like fire in the ashes beneath the present situation in Western Europe. But he also sees the deep weaknesses. He is optimistic and urgent, which in turn creates an urgent feeling in the minds of the people reading what he has to say. He disregards (as much as he can) the past and looks at the present and into the future. Therefore, this book would not be valued for post-war Europe but for Europe since 1948.

It is a marvelous report, sympathetic toward America, and inspiring in its account of the end of World War II and the fight for survival. The continuity was evident in this piece of writing and the transition from one part to the next was smooth and helped in the comprehension of the all-over picture. Written with obvious conviction, *Fire in the Ashes* is a potentially inspiring book as its title indicates.

## Engagement Announced

Mr. and Mrs. Oscar H. Swanson of Jamaica Plain announce the engagement of their daughter Gail Kerstin to Mr. Malcolm Channing Rees, also of Jamaica Plain and Center Harbor, New Hampshire. Gail is a senior at Lasell, and Mr. Rees is now a senior at Princeton University, where he is a member of the NROTC and the Cloister Inn. No wedding date is announced.

she returned to College she changed her schedule completely, taking as many secretarial subjects as possible.

These are only two cases, but they illustrate the point — things change. Are you sure you know what you want to do? Take a few minutes to think seriously about it. This is important. It may turn out to be one of the biggest decisions of your life — and it's all your own. —N.T.

## Meet Your Faculty

By Thelma Appel

As an instructor in Child Development, Clothing Construction, and House Planning, as Supervisor of the College Housekeeping department, and as the mother of three wonderful children, Mrs. Helen Walstrom admits that she manages to keep busy, but not so busy that she neglects her two main hobbies, as she calls them — her children and her house.

Most of Mrs. Walstrom's life is centered around homemaking — not only in College as a part of her professional career, but also in connection with her own lively household. And as the instructor of the Home Management course she is in excellent position to pass along to her Lasell students all her own experience in running and enjoying a happy home. A short time ago she said "I wish all future home-makers had the same training as our Home Management girls, so that they could all learn to enjoy their prospective roles as homemakers, and all of the challenges."

Mrs. Walstrom was born in Barre, Vermont, and attended the

University of Vermont and Boston University. But her education never stops, what with three growing children around aged 16, 11, and 7, as well as her usual summer courses work at Boston University. (Her last course there, by the way, dealt with the art of interviewing people, and to this day I don't know who interviewed whom during our conversation.)

Mrs. Walstrom always arranges her affairs so that she can spend as much time with her children as possible, and after her summer work at the University she joins Peter, Ann and little Jacky at their summer camp. With all of this, she still manages to find time to be active in church work on the side.

"Make the most of your college years," she advised, "in extra-curricular as well as in academic ways. Take as active a part as you can in Lasell's activities, because only this way will you get all that College has to offer." Her parting comment was that both in college and in life, "you get out of things just about what you put into them."

## "American Girls Enjoy More Freedom Than Those At Home," Says Venezuelan

By Rosa Saia

(As the second in its series of first-hand reports on life in foreign lands by Lasell girls from overseas, the News offers the following comments on the daily scene in Venezuela by a freshman from Caracas.—Editor's note.)

American girls do not realize how much more freedom they have than girls in other countries. Young people in Venezuela, for example, live much more restricted lives. I know because Venezuela is the country where I live.

Venezuelan territory is 352,143 square miles and has five and a half million people. The capital is Caracas, and this is my home. There are two distinct classes of people in Caracas: the poor class and the rich class; the middle class doesn't exist.

Poor people have a very unhealthy and unhappy life. Many of them live under bridges. The government has many times tried to help them and has offered to give them small houses, so that they can have a better life. It seems that they don't want to accept the help that the government has offered.

Marriage, in a legal sense, very few times exists in the poor class. They have children and can't afford to feed them — children that in the future won't have a home, parents, or any education. Many of them will never learn to read or write. Some of them become criminals because they never had love or guidance. They don't know what is right and what is wrong.

In contrast, the rich people have a very luxurious life. They have their own groups and definitely stay separated from the rest. They have family parties very often, because family life is the basis of Venezuelan life. They have huge houses with many gardens, and help to take care of their homes.

All day long the wife plays cards and visits her friends while her husband is working very hard to earn more money so that they will be able to outdo their friends. Since they have no home responsibilities, they spend most of their time doing either charity work or gossiping.

Girls have a very strict life. They are not allowed to go out

(Continued on Page Four)



The Hazards of College Life, No. 1 . . . by Leslie Trautman



## Shaw Movie, Stockingfoot Productions Scheduled By Busy Workshop Players

By Mary Lee Tilton

The film version of George Bernard Shaw's celebrated comedy *Pygmalion* will be shown tonight in Winslow Hall under the sponsorship of the Workshop Players. Consult the Daily Bulletin for the hour.

Considered by knowing movie fans as one of the most successful screen adaptations ever made of a great play, *Pygmalion*, directed and produced in England, seems headed for movie immortality, having never been completely out of circulation since the day of its original release.

Stars of the cast are Leslie Howard as the professor and Wendy Hiller as the Covent Garden flower girl he attempts to remake on his own pattern. Howard, who is thought to have been shot down by enemy fighter planes while he was flying in an unarmed commercial airliner off the coast of Portugal during the second World War, is generally conceded to play his greatest cinema role in this production.

The movie, which takes its title from the Greek myth of the artist who fell in love with a statue of his own making, concerns a wager made by an eminent professor of phonetics, who sets out to prove that social acceptability is all a matter of language, and that he could make a guttersnipe pass for a duchess if he only had time to work on her English. He succeeds from one point of view while failing miserably from another, and the obvious inability of this learned but sheltered academic man to cope with a beautiful woman supplies much of the comedy in this most light-hearted of all of Shaw's plays.

### Book Fair —

(Continued from Page One)

students that books make fine gifts for Easter, Mother's Day, and Father's Day or any birthday that happens to be coming along about now.

The Fair will open at 8:30 a.m. on Tuesday. The informal tea presided over by Mrs. Wass will be held between 2 and 5 that same afternoon.

Guest of honor for the occasion is Mrs. Elsie Oakes Barber. Mrs. Barber is the author of many popular works of fiction, including *The Wall Between*, *The Trembling Years*, and *Hunt for Heaven*. Her latest novel, recently released, is titled *Jenny Angel*.

A resident of Concord, Mass., Mrs. Barber is a graduate of Tufts College and holds the degree of Master of Arts from Smith. She has also done graduate work in international relations at Northwestern University.

Other members of the Book Fair committee, in addition to the Librarian, include Miss Elizabeth Smith, refreshments; Mrs. Ruth Linquist, decorations; Miss Jacqueline Saunders, posters; Miss Margaret Flint, display cards; and Mrs. Jeanne Cousins, publicity.

Dean Mary Blatchford, Mrs. Hazel Weden, Miss Elinor Hoag, Dean Ruth Rothenberger, Miss June Babcock, Mrs. Margaret French, and Mrs. Ruth Fuller constitute the general committee of the faculty. Students will be represented by Joan Beeley, Nancy Bray, Nancy Curtis, Eunice Kerkins, Paula Lamont, Nancy Nash, Lea Oliver, Carole Smith, Francine Symonds, and Carolyn Scherer.

By Mary Lee Tilton

*Gray Bread* by Olive Price is one of the features of the Stockingfoot Theater to be presented March 10 in Winslow Hall. Sandra Brideau, Paula Lamont, Joyce Stewart, and Ann Lodge of the Problems in Acting Class are the members of the cast. This one-act play was successfully presented on January 25 before a church group. *Gray Bread* tells of a group of peasant women with differing philosophies about love and life.

A second feature, planned at this time, will be Herman Ould's *Cinderella*. The students in the Child Study curriculum will collaborate with members of the Play Production classes.

Stockingfoot Theater was born in 1949 as a means of providing more entertainment on campus. The name came from the idea of informality, as students were invited to come in slacks or pedal pushers, bring their own cushions, and sit on the floor around the acting area. The staging of the play provides variety for drama students, being presented in the arena rather than in traditional style which calls for more meticulous performances. Stockingfoot Theater is considered a workshop activity to give more people more experience and it also operates as a trial medium for students who may not have had experience of the type which would help them to qualify for major productions. All types of plays, farce comedy, and serious drama, have been presented in stockingfoot form, with an effort to provide good contrast with each audience.

Guests who have season tickets are admitted free. Other guests are asked to contribute a 25-cent attendance fee.



PHOTO BY  
Bob Dumas

THE LASELL CONTINGENT (larger than ever) photographed during the 56th annual winter sports weekend at Conway, N. H. This time-honored method of relaxing after mid-year exams is reported to have had been an outstanding success this year, with bright weather, good snow, and a congenial crowd on the slopes.

## Freshmen, Faculty Attend Open House

By Gail Whiting

The first of the annual senior Open Houses are scheduled to take place on Sunday afternoon, February 27. At this time Briggs, Chandler, Conn, and Pickard will open their doors to all freshmen and faculty who would like to come.

These open houses and teas have come to serve a varied function on the Lasell campus. Most important is the fact that they give an opportunity to the current freshmen to see what all the

senior houses are like as an aid to making their own plans for residence next year.

In addition, these informal get-togethers provide another opportunity for the two classes to get to know each other better, and for the faculty to meet the students outside their classrooms. Finally, these functions give the girls of each senior house some experience in entertaining socially, which ought to be a part of every young woman's education.

Some years ago each house had its own day for tea, but with the increase in the size of the College and in the number of senior houses, it has become necessary in recent years to combine several

## Engagement Announced

Mr. and Mrs. Alfred K. Birch of Needham announce the engagement of their daughter Ruth Alison, to Mr. Thomas E. Bastis, son of Mr. and Mrs. Emil T. Bastis of Minneapolis, Minn.

Ruth is a Lasell senior and president of the L.C.C.A. Mr. Bastis attended Ripon College and the Massachusetts Institute of Technology.

houses on the same afternoon.

Other dates in this series are Cushing, Karandon, Draper and Blaisdell on March 13; and Carpenter, Gardener and McClelland on April 24.

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Vol 22, #6



LASELL'S TWO LITTLE WAR VICTIMS, Edith Henschel (left) of Germany and Choi Jin Sook of Korea, who are the central figures in the College War Orphan Week, during which the L.C.C.A. is conducting a campaign to collect gifts of food, clothing and money for their support. The tragic life stories of these little girls can be found on page 1.

### War Orphans —

(Continued from Page One)

tribute money to the support of his family. The mother worked whenever she could, but there was never enough to provide for them. Then during the years until he disappeared in 1948, the father became strange and abusive. His wife's exhaustive search for him brought no results and she received her final divorce papers in 1952.

In the meantime the grandfather died in 1949 and the family was transferred to another DP camp. The mother had been very ill and under regular medical supervision.

This family of 5 now live in two small rooms in an old farm house. There is no running water, the wood floors are bare, and they have a minimum of furniture. They live in the greatest of poverty. Their monthly income through war-restitution funds is inadequate to provide even needed food.

Choi Jin Sook, from the other side of the world, was born in Korea in November, 1943. Her father was a trusted employee of an electric company in Hwang-Hae Province. This family was very happy and prosperous until the end of the second World War, when Korea was liberated from Japanese domination. At this time the country was divided at the 38th parallel, and the Soviet Red Army and secret police moved in to occupy the northern half.

The father continued working for two years, but the circumstances were completely changed under the ruthless tactics of the Soviet police, who quickly liquidated anyone who opposed the Communist political regime being forced on the unlucky persons living north of the 38th parallel.

Three years before the Communists invaded the country south of the division line, the father was imprisoned for helping a friend escape to freedom in the Republic of Korea. During his imprisonment the mother worked at anything she could get to provide for her five daughters. They were evicted from their home because they were the family of a political offender and their lives became ones of fear and apprehension.

When the UN and ROK armies withdrew from the North in December, 1950 Choi Jin Sook and her two eldest sisters fled southward with their uncle. Their mother and two younger sisters remained awaiting the liberation of their father. No trace of them

## SPORTS

By Joanne Larsen

In a recent Athletic Association assembly, 36 girls received field hockey awards for the Fall of 1955. Of the 36, 11 were seniors and 25 were freshmen.

Those receiving their FH letters were Potter, Dario, Pennio, Belsterling, Dyer, Holmes, McHale, Caswell, Phipps, Parmenter, Poole, Guyotte, Kingsman, Gammons, Kane, Kilgore, Voynick, Cooke, Spawn, Chisolm, Strawbridge, and Barnaby.

Joan Baker and Charleen Herring received 3-inch bars for having played two consecutive seasons; Bradley, Skolfield, R. Johnson, J. Cain, C. Nicol, J. Baker, Albright, LeCompte, D. Smith, Damon, Driggs, and L. Brown were awarded their 1955 numerals for being on the champion team.

Awarded a large letter "L" for outstanding sportsmanship in Field Hockey were A. Albright, E. Bradley, J. Cain, P. Gammons, C. Herring, T. Kilgore, and B. Kingsman.

The season for Field Hockey closed with an excellent game between members of the Blue and White Teams. The final outcome of that game was victory for the Blue team by a score of 2-0. Those playing for the victorious Blues were Ann Phipps, Angel Pennio, E. Bradley, T. Kilgore, C. LeCompte, A. Spawn, R. Johnson, D. Smith, C. Herring, F. Poole, P. Strawbridge, B. Belsterling, and C. Nicol. Members of the White team were I. Voynick, C. Kane, P. Gammons, P. Driggs, A. Albright, N. McHale, J. Caswell, V. Coe, J. Chisolm, J. Cain, and B. Kingsman.

As I said in an earlier issue, those girls not playing on the teams who went to watch the game received points towards their team winning the coveted plaque. The final tabulation shows

has ever been found.

The uncle with his three nieces traveled along the path of war until they reached Pusan three months later. They found shelter in a small house where they remained. The two older sisters keep house and work whenever they can find employment, but their meagre earnings can never cover their basic food requirements.

Choi Jin Sook is in her fourth year class at school, and is a very diligent pupil because one day she hopes to be a school teacher.

### Venezuelan Says —

(Continued from Page Two)

with boys unless they have chaperones. Anything that a girl does is known by everybody. Since they are not allowed to go out alone, they marry young. They usually marry someone from a family that they know, and are introduced at family parties. In many cases divorce is the result of their not knowing each other well enough before marrying. Very few girls go to college, because parents think they will become too independent.

I like the freedom which Americans enjoy. I feel they are better prepared than Venezuelan girls to meet the problems of life.

### Engagement Announced

Mr. and Mrs. Bernard Ponessa, of 28 Somerset Court, Glen Rock, N. J., announce the engagement of their daughter Elaine Mary to William Davis Randall, son of Mr. and Mrs. Elmer Randall of Ridgewood, N. J.

Mr. Randall is entering the Navy, while Elaine is a secretarial student here at Lasell. A June wedding is planned.

ed that there were 13 Whites out for hockey and 25 Whites who attended the game, making a total of 38 points for the White team. The Blue team heads the list with a total of 56 points for their team by having 24 Blues on the team and 32 Blues who attended the game. The Blues have a good start over the Whites. "Are you going to let them win the plaque again this year, Whites?"

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## Bermuda Trip Sold Out!



OUR APOLOGIES! We didn't know so many of you would want to go. There is a remote possibility that we might be able to squeeze in one or two more on top somewhere, if the transport companies are kind. Disappointed applicants should see Dean Rothenberger at once about this. Next year we'll try to take more — but even so don't fail to sign up early.

BASSETT'S TOURS

HAVERHILL, MASS.



# THE LASELL NEWS

Volume XXII

Auburndale, Massachusetts, Wednesday, March 9, 1955

Number 7

## "World Of Books" Is Theme Of Fair

Lasell's second annual Book Fair, which comes to a close today, gives every indication of having been, at the time this paper goes to press, an even greater success than the initial effort of last year. Built around the theme of "The World of Books," the Fair this year has featured a talk by Dr. Donald J. Winslow, Chairman of the Department of English at Boston University; the appearance of Mrs. Elsie Oakes Barber, author of the current *Jenny Angel*; an informal tea for students and faculty yesterday afternoon, presided over by Mrs. Raymond C. Wass; and a General Information Award competition to discover the best-read girl on the Lasell campus.

Dr. Winslow, who opened the Book Fair before an all-College assembly on March 3, spoke on the subject of how a college girl can go about building her own library. A close neighbor and friend of Lasell, Dr. Winslow lives almost in the center of the campus, and is further related to the College in being the son of Dr. Guy M. Winslow, Lasell's President Emeritus, and the brother of Miss Priscilla Winslow, Alumnae Secretary. He received his Bachelor's and Master's degrees from Tufts and his Ph.D. from Boston University, where he is also head of the graduate school of the College of Liberal Arts.

Yesterday the regular assembly time was devoted to the all-student General Information Award Competition. Nearly 300 Lasellites turned up to test the scope and variety of their general reading knowledge. Winners of this competition, who have distinguished themselves for their information on subject matter of general cultural interest to undergraduates in a women's college, will receive awards of books, in conformity with the idea of the Fair. Winners' names and information about the outcome of the Competition will be announced in the

next issue of the *News*. Committee responsible for the elaborate 10-page questionnaire included Miss June Babcock, chairman, Mrs. Margaret French, Miss Elinor Hoag, and Mrs. Hazel Weden.

Also yesterday afternoon Mrs. Wass acted as hostess at the informal tea, in the course of which she presented the Book Fair's guest of honor, Mrs. Elsie Oakes Barber, to the students and faculty who were present. Mrs. Barber's latest book, *Jenny Angel*, was prominently displayed among other offerings at the Fair, and Mrs. Barber autographed copies bought by students. Among her other works Mrs. Barber includes *The Wall Between*, *The Trembling Years*, and *Hunt for Heaven*.

"The World of Books" was adequately represented in the Fair's general exhibit of several hundred books attractively displayed in the Library. This exhibit, which includes a good cross section of general literature — current best-sellers and standard classics, fiction and non-fiction — will remain open until nine o'clock tonight, and orders may still be placed until the closing of the Library at that time. Display cards on the exhibit tables were designed and painted by Marilyn Antoni, Sally Lester,

(Continued on Page Four)

### Thrift Shop

By Gail Whiting

The annual Thrift Shop held by the members of the Speakers' Bureau will open its doors in Carter Hall at 8:45 a.m. on Wednesday, March 23 and will stay in action throughout the day until 7 p.m.

As usual, the Thrift Shop has much to recommend it to students and faculty alike. Buyers can take advantage of the numerous bargains that

(Continued on Page Two)



THE BOWDOIN COLLEGE Glee Club, one of the most celebrated undergraduate singing groups in the country, will again appear with Lasell's Orphean Club in a joint concert to be held this year on March 24, at 8 p.m. in Winslow Hall.

## Stockingfoot Players Give 3 One-Acters

The Stockingfoot Theatre, one of the most successful innovations in campus entertainment in recent years, will present three one-act plays in arena-style performance tomorrow evening at 7:30 in Winslow Hall.

An offshoot of the Lasell Workshop Players, Stockingfoot Theatre was introduced to Lasell audiences with great success by the group's talented director Miss Margaret Wethern in 1949. The name comes from the idea of the prevailing informality of the productions, which are staged in the center of Winslow Hall, intimately surrounded by students seated on the floor on all sides of the acting area.

Quite aside from the sensation of real participation experienced by the audience, this type of production presents a number of interesting challenges to the

(Continued on Page Three)

## Orphean, Bowdoin Do Joint Concert

The Bowdoin College Glee Club will join the Lasell Orphean Club in a combined concert at 8 o'clock on Thursday evening, March 24 in Winslow Hall. Conducting honors will be shared by Prof. Frederic E. T. Tillotson, mentor of the Bowdoin group, and our own Mr. George Sawyer Dunham.

Also featured in the Bowdoin half of the program will be the Meddiebempsters, a "reinforced" double quartet of nine voices who were organized in 1936 and took their name from the northern Maine town of Meddybemps. They specialize in popular and semi-popular numbers. For the past several summers, the Meddiebempsters have toured the American Zone in Germany under the sponsorship of the U. S. Army, where, in the company of such entertainers as Jack Benny and Edgar Bergen, they gave shows before audiences of up to 5,000 American soldiers.

The history of the Bowdoin Glee Club extends back more than 75 years. Professor Tillotson took charge of it in 1936 when he was appointed professor of music at the college. A native of St. Louis, he began his musical career as a boy pianist, and in later years appeared as soloist with the Boston Symphony Orchestra, the People's Symphony Orchestra, and in recitals and national radio programs. He has also served on the faculties of three Boston schools of music. Bowdoin awarded him the honorary degree of Mus.D. in 1946.

In recent years the Bowdoin College Glee Club has achieved ever increasing recognition on its national tours. Its 1948 spring tour culminated with a concert in Washington, D. C., after which Mrs. Harry S. Truman formally received the glee club at the

(Continued on Page Four)

## STOCKINGFOOT



## THEATRE



PRINCIPALS IN THE STOCKINGFOOT THEATRE performance of three one-act plays scheduled for Winslow Hall on March 10. Left to right: Sally Sherman, Joanne Larsen, and Nathalie Flather in "Cinderella";

Sandra Brideau, Anne Lodge, Joy Stewart and Paula Lamont in "Gray Bread"; and Molly Marcoux, Paula Lamont, and Gigi Harold in "Star-Struck."



# THE LASELL NEWS

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## Term Paper Turmoil Can Be Terminated

The coming of Spring brings many things — birds, flowers, and term papers. Since there is hardly anyone who hasn't at least one term paper to cope with, we would like to devote this column to some hints that will enable you to complete your manuscript with the least possible pain.

Your first problem will be how long to make your paper. At this point it would be well to call to mind the old saying about the co-ed's skirt, "long enough to cover the subject, but short enough to maintain interest." Try to divide your time so that roughly two thirds will be devoted to the obtaining of information and the other third to the actual writing of the report. Small amounts of work done over an extended period of time will be much more fruitful in the long run than a full day slaving in the library.

### Use of the Library

Now we need a topic. It is suggested that it will be in some phase of your particular interest, but whatever you choose, be sure that in your final selection you keep in mind your limitations in time and space so your finished product will be complete and accurate.

Much of your time will be spent in the library. Observation indicates that for some of you this is a strange new experience, particularly as far as research is concerned. Let's start with the card catalogue. This is an alphabetical file where there are three arrangements: by authors, by titles, and by subjects. In this case the last will probably be the most useful. The symbol in the upper left-hand corner (the call number) indicates where the book is shelved in the library. While you still have the card at your disposal don't overlook the cross references at the bottom of the card. They will aid you in locating additional books in your field.

If your report is to be complete much of the information you will want to include is so recent that it is not yet found in book form, but in magazines. Here the periodical indexes take over the job of the card catalogue. The best known and the most helpful in a huge range of subjects is the *Reader's Guide to Periodical Literature*.

### The Encyclopaedia

Don't make the mistake of plunging headlong into a subject with which you are not too familiar. This practice can only produce a paper confused in thought and construction. The best way to obtain a working knowledge of

your subject is to go to one of the standard encyclopedias and then if time permits skim through a recognized text on the subject. Through this method you will not only acquire a background for your work but also some helpful clues that will lead you to additional sources of information.

By now you should have accumulated a number of sources of information that will probably prove fruitful. Remember these sources are chosen on the basis of title alone. There is the possibility that their usefulness will not materialize. By roughly organizing these titles into some sort of logical sequence you form your tentative bibliography.

The actual gathering of material can be relatively easy or a seemingly insurmountable hardship if you don't know how to go about it. If you are lucky you will be able to go directly to the specific page or pages and find exactly what you want. Unfortunately this is very seldom the case. The next broadest approach would be to examine the chapter headings in the table of contents and select those which indicate probable usefulness. It is a good plan to look at the beginning for a forecast of things to come and at the end for a summarizing conclusion. If by some act of fate you are forced to read the entire chapter, skim. Pay particular attention to the first sentence (usually the topic sentence) which tells you what the whole paragraph is about. When you find a topic sentence which is of interest to you, read further.

### System of Notes

The notes you take now will determine the value of your final draft. It is wise practice to make each note on a separate sheet of paper or card. For most purposes the larger cards are best (4 x 6 or 5 x 8) but if you have a large number of notes you might prefer to use half sheets of typing paper to reduce bulk. As you use each source for the first time you should list the bibliographical data in complete form. This will save you extra work when you make up your final bibliography. As for the actual note taking be sure to indicate on every card the exact page or pages in which you found the information. By now you are probably wondering how many of these time-consuming cards you will have to make out before you fulfill your requirements. You won't go too far astray if you figure three or four good notes will ultimately produce a page of finished manuscript.

(To Be Continued)



TWO LASELL STUDENTS were featured guests recently on the "Betty Quinn Show," popular Saturday afternoon program over Station WMEX. Freshman Susan Bellamy of Guatemala City and senior Joanne Larsen of Bangor, Maine, were caught by the "News" photographer as they discussed various aspects of life in a junior college with Miss Quinn (left) impresario and disk jockey of this broadcast series.

## Thrift Shop —

(Continued from Page One)

are to be offered, sellers can make a neat little profit on the unused objects and items in their rooms. The Building Fund is given a powerful assist by the commission charged on all sales, and the members of the Speech Classes have the experience of running an all-day project.

For the first time this year there will be a special table for children. Other tables will be laden with spring jewelry, gadgets, sweaters, blouses, and miscellany. The food committee is planning a large assortment of snacks, sandwiches, and other dishes calculated to tempt the pocketbooks of Thrift Shop patrons.

Collection of saleable items has already begun, and is being handled by a Bureau representative in each of the senior houses and the freshman dormitories.

All signs point toward a bigger and better Thrift Shop than ever. Give it your own support!

## Special Agent Of FBI Speakers' Bureau Guest

Mr. Daniel Griffin, special agent of the Federal Bureau of Investigation, was guest speaker at the regular meeting of the Speakers' Bureau held on February 17 in Bragdon.

Mr. Griffin explained the function of the Boston Bureau of the F.B.I. and gave interesting accounts of some of the more unusual cases he has recently had to deal with.

## Comic Books And Crime Is Orientation Topic

Mr. Norman E. Moore, secretary to the Attorney General of Massachusetts, will be guest speaker before the freshman Orientation Assembly on March 17.

Mr. Moore has just completed a comprehensive study about the effects of comic books on juvenile delinquency. His Lasell talk will be based on his experiences in investigating this important aspect of child psychology.

## Meet Your Faculty

By Mary Augur

If you should happen to be in the vicinity of Pickard, stop in. You'll probably be greeted by Miss Alice Creer, who in addition to her teaching duties at Lasell is housemother there.

Miss Creer loves people, and if the girls who come to visit her practically every afternoon are any indication, people love Miss Creer.

In the warm atmosphere of the parlor at Pickard, Miss Creer discussed this reporter's questions.

Born in Brooklyn, New York, she moved with her family first to Detroit, then to Salt Lake City. Miss Creer is the eldest of six children — four girls and two boys.

A graduate of the University of Utah and holder of an M.S. degree in Retailing from New York University, Miss Creer was active in college life. She was president of her sorority, chairman of the campus Red Cross, sophomore and junior class officer and an officer of the modern dance club.

During summer vacations while in high school and college, Miss Creer was first a waitress, then a cabin maid, and finally in charge of the fountain at Bryce Canyon National Park. She also worked as a waitress at Sun Valley.

In addition to this, she has helped out at her father's office supply store in Salt Lake City, in

two of the local department stores there, and has held modeling jobs as well.

While studying in retailing, Miss Creer worked at Lord and Taylor's in New York City.

She has taught at the University of Utah and at Cypress High School in Magna, Utah, where she was advisor to the yearbook staff.

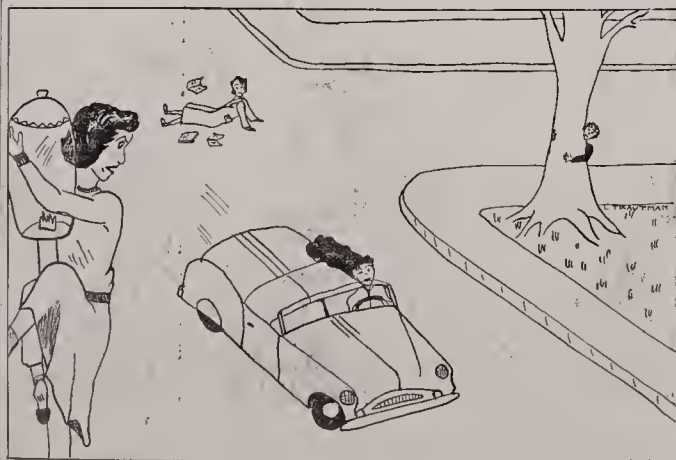
Fond of travel, Miss Creer has been throughout the United States. Last summer, accompanied by her sister, she went to Europe. The highlight of the trip was, of course, meeting her brother in England. She was especially impressed with the Middle East, where she visited Nazareth, Jerusalem, and the Arab Settlement Camps.

She and her sister went swimming in the Sea of Galilee and rode a camel to the sphinxes in Egypt.

Miss Creer's most devoted interest is church work. She is music director of a youth group of the Church of Jesus Christ (Latter Day Saints). Salt Lake is the seat of this sect, more popularly known as the Mormon Church.

Her other interests include knitting and swimming and, of course, meeting people.

Miss Creer would like to do advanced study and to travel, after which she would really like to settle down to married life.







**YOU NEVER KNOW** when this may come in handy. Members of the Red Cross Life Saving and Water Safety class, under the direction of Miss Jean Watt, first see how its done, then get their hair wet trying it themselves. In-



cluded in the group are Nancy Argast, Joan Baker, Penny Damon, Sue Kellner, Lenore Morse, Alice Paugh, Faith Poole, Antoinette Ruinen, Sally Sherman, Carolyn Skolfield, Katherine Taft and Mia Ysselstyn.

## SPORTS

By Joanne Larsen

"Recreation, in and on the water, has ever been and always will be appealing and attractive to a multitude of people. Water sports are also among the most social of recreational activities; many persons can engage simultaneously and in the same place, regardless of age, ability or relationships. Whether it be in family, group or crowd, the keenest enjoyment of watersports is to be found most generally in the company of others. The one dark note in an otherwise bright and stimulating picture is seen in the number of people who lose their lives by drowning—7,500 a year on an average—and in the many thousands who experience a 'near-drowning' but manage to survive."

If every one had knowledge and skill, such a danger might be eliminated, or at least lessened to a great extent. The only way to obtain knowledge of water safety is through instruction and skill, which comes only after hard and continuous practice. Here at Lasell every girl has an opportunity to take part in a program of American Red Cross Life Saving and Water Safety, under the direction of Miss Watt and student instructors. This year there are twelve girls participating in this activity — Nancy Argast, Joan Baker, Penny Damon, Sue Kellner, Lenore Morse, Alice Paugh, Faith Poole, Antoinette Ruinen, Sally Sherman, Carolyn

Skolfield, Katherine Taft and Mia Ysselstyn.

In this eight weeks course which takes place every Monday afternoon for two hours, the girls are taught personal safety in swimming; this includes when to bathe, swimming after eating, where to bathe and how much to bathe, physical adjustment to water, what to do about panic and exhaustion, currents, weeds and cramps. It is most important to know what is needed to safeguard one's self and in case of danger, how to rescue yourself should no one be there to help you.

However, one never knows when he will be called on to aid a swimmer in distress; it might be a total stranger, but more often it is a close friend or dear member of your family. If you have had training and save a life through your quick actions as a result of this training, the amount of time you spent receiving that instruction will seem very worth while. If it were up to you to help rescue someone, would you know how to toss the Ring Buoy correctly, would you use a boat

to make the rescue or would you swim out to the victim; and if you do make a swimming rescue, how would you make an approach; would you know what to do if the victim suddenly lunged at you and tightly grasped your neck?

If you think, as you read this, that this is all Greek to you, then my advice to you is to sign up for a course in Life Saving as soon as possible. Contact your Y.W.C.A. and they will tell you how to get into a class.

## JOIN THE SIXTH ANNUAL SONG FEST!

APRIL 22, 1955

7:00 P.M.

WINSLOW HALL

Your House May Win The Trophy

GET IN THE FUN!

## Stockingfoot Players — (Continued from Page One)

actors, the close proximity of the spectators demanding a much more meticulous attention to finish and detail in performance than under traditional circumstances.

First of the plays to be presented tomorrow evening will be *Star-Struck*, a comedy by Ryerson and Clements, based on a busy day in the life of a famous Hollywood movie star. The cast will include Molly Marcoux, Paula Lamont, Gigi Harold, Barbara Murdock, Joy Stewart, Sandra Brideau and Anne Lodge.

Second offering of the evening will be an adaption by Hermon Ould of the fairy tale of *Cinderella*. Sally Sherman is cast as the prince, Nathalie Flather as Cinderella, and Joanne Larsen as Bopo, a servant. Others in this production include Carol Cunningham, Lorrie Ginsburg, Carol Ann Clarke, Joan Raymond, Barbara Richman, Kathie Taft, Candy Kane, Yumiko Hattori, and Judy Littlefield.

The third one-act play will be *Gray Bread*, by Jean Lee Latham, which was presented by request at the Church of the Messiah on January 25 by the same cast. This play is a special project for drama majors, and includes Sandra Brideau, Anne Lodge, Joy Stewart, and Paula Lamont.

Admission is by Workshop Players membership ticket. Others are asked to pay a 25-cent guest fee. Approved student costume for the performances is pedal pushers, slacks, or Bermuda shorts. Students are urged to bring their own cushions, if they own them, as no other seats will be provided.

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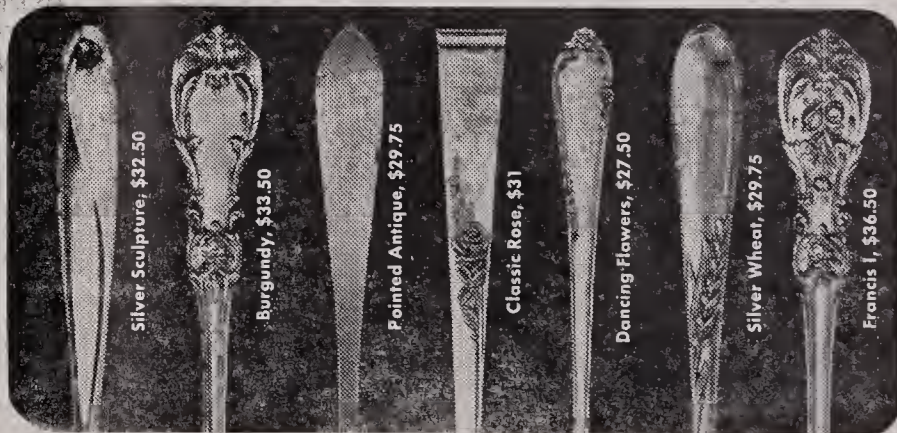
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Boston



## Traditional Song Fest Competition Scheduled This Year For April 22

### Bowdoin Concert — (Continued from Page One)

White House. It was this performance which prompted the Special Services branch of the Department of the Army to send part of the group abroad each summer to appear in shows for American troops. Besides its frequent concerts in eastern colleges, Bowdoin's Glee Club has appeared on national radio and television hook-ups, such as the Kate Smith show and the Monsanto Chemical Company's past programs of "Songs from the New England Colleges." Since 1947 they have appeared often with the Boston "Pops" Orchestra, under the direction of Arthur Fiedler.

The complete program to be sung by both choral groups will be announced in the next issue of the News.

### Book Fair — (Continued from Page One)

Amalia Gori, Amy Shuttleworth, Betty Larrabee, and Marie San-chirico under the direction of Miss Margaret Flint. These students also did the book jackets that are displayed on the Library bulletin boards.

Posters advertising the book fair were the work of Grace Gugenheim, Susan Savage, and Eileen Sharp, under the direction of Miss Jacqueline Saunders.

Particular mention must be made of the refreshments at the tea, which were the work of Miss Elizabeth Smith and her committee. She was assisted by Mrs. Laura B. Kreutzer, Miss Jean Watt, Mrs. Fern Witham, Miss Sophia Josephs, Miss Carolyn Chapman, and Miss Gertrude Ferazzi. Pourers were Mrs. Donald J. Winslow, Mrs. Charles A. Higgins, Jr., Mrs. Walter E. Stone, and Mrs. Barbara Ordway Brewer.

General Committee for the Book Fair consisted of Miss Mary Blatchford, Miss Ruth Rothenberger, Miss June Babcock, Mrs. Jeanne B. Cousins, Mrs. Ruth Fuller, Miss Elinor Hoag, Miss Lillian MacArthur, and Mrs. Elise Jewett.

The sixth annual Song-Fest competition will be held this year on April 22, and behind-the-scenes preparations have already begun, according to an announcement released today by Song Fest chairman Nanci Tisler.

Like River Day and Torch Night, the popularity of the Song Fest has raised it to the level of a Lasell tradition. Underlying purpose of the Competition is, as in the past, to increase house spirit and the activity of friendly rivalry among the various houses, the freshman dorms, and the day hops.

The Song Fest consists of the competitive performance of two songs by each of the groups entered in the contest. To be sure that each house and group competes on a equal footing regardless of size, the numbers included in each singing aggregation are required to be not fewer than six, nor more than 35. Further, small houses may join together in forming a single group, and the larger houses and dorms as well as the day hops may enter two or more groups each, as long as they conform to the regulations on size.

Each group will be required to present two songs. The first category is to consist of a college song, either standard or original. The second category is open, and may be a spiritual, hymn, current popular song hit, or almost anything else.

Expense for the music should be kept to a minimum, and all groups are welcome to make use of the Lasell collection of vocal music, a catalogue of which is available in Miss Beede's office.

A faculty committee of judges will rate each performance on a point system, taking into consideration pronunciation, tone quality, rhythm, pitch, and stage presence.

Instruction sheets covering the rules of the competition are now available for all houses. Further questions should be brought to the attention of the Song Fest chairman.

## Reed-Barton Want Student Opinions

During the month of March, Reed and Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarship awards are being offered to duly enrolled women students at certain colleges and junior colleges. The First Grand Award is a \$500 cash scholarship, Second and Third Grand Awards are scholarships of \$250 each.

In the "Silver Opinion Competition" an entrant is asked to name her favorite Reed and Barton design and tell in her own words why this design best suits the way she wants to live. She can use as few or as many words as she likes. Entries will be judged on the basis of interesting opinions rather than on literary techniques. Closing date is midnight, March 31.

Betty Larrabee is the student representative for the competition at Lasell. Those interested in entering the contest should get in touch with her either at the Barn or by calling her at her home, Biegelow 4-3931. Betty has entry blanks and complete details concerning competition rules. She also has samples of nine of the most popular Reed and Barton designs, so that entrants can see what these sterling patterns actually look like.

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## Bermuda Trip Sold Out!



OUR APOLOGIES! We didn't know so many of you would want to go. There is a remote possibility that we might be able to squeeze in one or two more on top somewhere, if the transport companies are kind. Disappointed applicants should see Dean Rothenberger at once about this. Next year we'll try to take more — but even so don't fail to sign up early.

## WE'RE SORRY

(BUT WE'RE PLEASED AND PROUD, TOO)

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# THE LASELL NEWS

Volume XXII

Auburndale, Massachusetts, Friday, March 25, 1955

Number 8



GENERAL INFORMATION AWARD COMPETITION WINNERS shown boning up in the Library after hearing the announcements of the results. Florence Iaione and Lenore Morse tied for first place, with Sue Thomas, who came in a close second.

## "Clare Loose Booth" Among Dignitaries Turned Up In General Information Quiz

By Jane Harding

The results of the General Information Quiz given at Lasell have been tabulated. Now for the first time you are about to hear some of the earth-shaking facts that this contest has brought to light.

Contrary to popular opinion, Sicily is now the resting place of Mt. Vesuvius, and since March 8 (the date of the contest), the streets of Rome have been filled with water. At the time this

paper went to press the Nile and the Caribbean were competing for the title of the largest river in South America. Even Spring has suffered in the contest and won't be appearing until July 4 this year.

The hardest inorganic material is now air, but the percentage of oxygen in it is still under dispute. Some say 99%, others H<sub>2</sub>O. The acid in the stomach that has for so long been shrouded in mystery has been labeled "inter-

gestion." Note all gardeners: a diamond is actually a carrot. Attention child-development students; after the end of the third month of life in the uterus, the embryo is no longer called a fetus but has been changed to an "amoeba" or a "monster," which ever best suits the individual concerned.

Our two drama students will be interested in the newly discovered fact that Queen Elizabeth is the one surviving member of that famous acting family of the American theatre called the Royal Family. M.G.M. also has been hailed as the father of modern drama and author of Hedda Gabler, The Master Builder, and A Doll's House.

In addition to the previous changes the entire collection of antiquated literary beliefs has been conscientiously revised by the Lasell literary geniuses. Abraham Lincoln has been revealed as the great South American known as the Liberator, and has been credited with the lines, "It is a far, far better thing that I do than I have ever done." Tennessee Ernie's new claim to fame is as contemporary American writer, Nobel prize winner, who portrays the changing cultural values in the South. Walt Disney has replaced Jules Verne as author of *Twenty Thousand Leagues Under the Sea* and Marlon Brando has finally gained recognition as the real author of the *Glass Menagerie* and *A Streetcar Named Desire*.

A student of Bible Literature and Comparative Religion has renounced the outdated myth that the Latin translation of the Bible is the Vulgate and substitutes the Rubaiyat. Note Mrs. Fuller: The linguistic science which is the basis of Shaw's *Pygmalion* is "hieroglyphics." Chiang Kaichek has at last been acknowledged as

(Continued on Page Four)

## Contest Winners Get Book Prizes

Two seniors and a freshman carried off top honors in the general information "Quiz Yourself" competition held in connection with the Book Fair on March 8. Florence Iaione, senior from Scotch Plains, N. J., and Lenore Morse, freshman from West Hartford, Conn., tied for first place and received duplicate first prizes, copies of the Collier's Atlas.

Second prize of the Columbia *Viking Encyclopedia* was won by senior Sue Thomas, of Cobalt, Conn., whose general reading knowledge brought her in close behind the winners. All three girls scored between 100 and 109 from a possible 166 points.

Honorable mention was awarded seven other widely read Lasellites, whose scores fell in the group of 90 to 99 correct answers — Joy Stewart, dramatics; Elizabeth Reynolds, liberal arts; Nancy Jane Ivers, medical tech.; Sue de Santis, general; Ronnie Bush, retailing; Mary Ann Harrington, medical secretarial; and Judy Littlefield, retailing.

The Quiz, which was presented in connection with the second annual Lasell Book Fair, was designed to stimulate interest in reading among college students by giving them some comparative basis for estimating the breadth and scope of their present reading habits.

The actual exam sheet, which was prepared under the direction of Miss June Babcock of the English department, ran to seven mimeographed pages, and included some 166 questions drawn from lists submitted by the faculty of the entire College. The subject matter ranged over art, architecture, music, literature, physiology, mathematics, child development, history, geography, and current events.

Scores were encouragingly high, and in addition to the 10 girls

who placed in the 90 or above group already mentioned, indicated that over 30 percent of the contestants had scores of more than 60. The largest single group of papers fell within the 40 to 59 scores.

As an adjunct of the Book Fair the competition can only be considered as a tremendous success. Interest among the students ran high, and over one-half of the entire student body showed up at quiz time. In addition, so much curiosity was shown over the questionnaires themselves, that a second edition of 150 was run off and is nearly exhausted.

Some of the more amusing results of the competition have been described in another column of this issue.

## Bermuda Sunshine And College Week Lure Vacationers

By Thelma Appel

Nearly 60 girls, and three members of the faculty, are dusting off their luggage in preparation for the annual pilgrimage to Bermuda during Spring Vacation. The trip, which has been sold out for weeks, will be divided into three groups — two to leave by Pan-American Airways from Logan International Airport on April 1, the third to sail from New York on the "Queen of Bermuda" April 4.

Once in Bermuda, the girls will be divided between the Princess Hotel and the Elbow Beach Surf Club, two of the most popular and luxurious tourist accommodations on the Islands. Dean Ruth Rothenberger, who is in general supervision of the groups, will be assisted this year by Miss Muriel McClelland and Miss Delia Davis.

(Continued on Page Two)

## Bowdoin Glee Club, Meddiebempsters Sing With Orphean In Joint Concert

By Leslie Trautman

One of the most popular musical events of the College year took place Thursday night when the Orphean Club was joined by its guests the Bowdoin College Glee Club for a joint concert in Winslow Hall starting at 8 p.m.

Conducting was shared by Prof. Frederic E. T. Tillotson, regular director of the Bowdoin group, and our own Mr. George Sawyer Dunham. And as always, a popular added attraction was the Meddiebempsters, Bowdoin's celebrated "triple trio." The complete program of both singing groups follows:

The concert opened with the Bach chorale, "Jesu, Joy of Man's Desiring," sung by the combined choruses. This was followed by Bowdoin's first group of songs, including "Rise Sons of Bowdoin," their alma mater; "O, Sweet Fa's the Eve," a poem by Robert Burns set to a Norwegian tune, with baritone solo by Peter Potter '58; and "To Agni God of Fire," by Gustav Holst, subtitled "A Choral Hymn from the Rig Veda."

Next group of songs was sung by the Orphean Club, and

consisted of Roy Harris's "Freedom's Land," "Arise, All Ye Servants of the Lord," by Jan Pieters Sweelinck, and "Children's Dance" from Howard Hanson's opera "Merry Mount."

Fourth group re-introduced the Bowdoin club with the American folksong "Shenandoah," "Father William" from "Alice in Wonderland" with music by Irving Fine and words by Lewis Carroll; and "There's Is Nothing Like a Dame" from the Rodgers and Hammerstein musical "South Pacific."

The Lasell girls responded with a group of five songs, including the Protheroe-Cain "Sing Again," Guion's "O My Lawd, What Shall I Do?," the Italian melody "The Silver Moon is Shining," "I'm Gonna Wash that Man Right Outa my Hair" also from "South Pacific," and "Carnival" by Felix Fourdrain.

Next to last item on the program was a selection of speciality numbers by the Meddiebempsters. The concert closed with the celebrated "Hallelujah" from Handel's oratorio the "Messiah," sung by the combined clubs.



PLANS FOR THE SIXTH ANNUAL SONG FEST, to be held this year on April 22, are well under way, thanks to the work of Nanci Tisler, general chairman; Ann Heyman, publicity; and Cynthia Raymond, posters — shown here at a recent policy meeting.



# THE LASELL NEWS

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GAIL WHITING



Member  
Intercollegiate Press

## Some Bouquets

It is one of the ironies of committee work that the more successful the outcome, the smoother and more seemingly effortless the results, the less thought there is given to the organization behind the scenes and to the endless hours of hard work that made those results possible.

Two recent events that took place on the Lasell campus have been such outstanding hits that we feel some public recognition is due the people whose intelligence and skill made them possible.

The success of the Book Fair, of course, came as no surprise, since we have already had the opportunity of seeing Miss Frances Atwood's handiwork in this line last year. Even so, we continue to be delighted by the originality of her ideas, and at the tactful but determined way she manages to get the entire College involved in her scheme — and what better scheme for a college to be involved in than "The World of Books"?

But it isn't only this annual event that makes us realize that we have a very special Librarian — it's even more what she does for us day by day. She seems to know everything — and what she doesn't know, she knows where to find. Routine term-paper type problems she can cope with in five minutes; the impossibly obscure sometimes takes an hour — and she takes it, with such evident good nature that we get the impression that she was just waiting for the chance to kill her afternoon helping us out. No

wonder the Library has become such a pleasant place to be these days.

Unlike the Book Fair, the Father-Daughter Weekend was a dark horse. Nobody knew quite what to expect, since it had never been tried before. We should have known, though, from the way Beryl Schelhorn spoke up in that Executive Council meeting last Fall when the subject first came up: "I think it's a marvelous idea!" From there on, there was no way to go but up, and her optimism and energy and enthusiasm never left the outcome in any possible doubt.

But surest sign of the true executive, she very modestly passes the credit along "to the dozens of girls who helped me." And she names names — "Valerie Montanez, who had the difficult and responsible job of organizing the fathers' accommodations; and Evie Bradley, who ran such a wonderful athletic program in spite of the snow and ice; and Marion Domher, who worked in close cooperation with Miss Smith, the College Dietitian, on the arrangements for meals and refreshments; and Sally Sherman, who organized the flapper dance, surely one of the best evenings of the whole year."

Anyway, we hope that Beryl's enthusiasm is catching, and that the Father-Daughter Weekend is here to stay, an annual event as firmly fixed in College tradition as River Day or Lasell Night at the Pops. If we have any regrets at all, it's only that Beryl won't be here to run it.

## Term Paper Turmoil (Continued)

All your material accumulated? Now is the time to elaborate on your first outlines. Thumb through those mounds of index cards and emerge with some sort of working organization. Your subject can be developed either logically or chronologically, whichever best suits your purpose.

The actual writing of the report poses more problems. What to do with quotations? Generally, they should be placed in quotation marks and double-spaced, to form an immediate part of the text, but if the quotation is of considerable length (more than three or four typewritten lines) it should be single-spaced and indented at least half an inch to the right of the normal text margin. Long quotations, however, should not be enclosed in quotation marks but when quotation marks are not used, the fact that the material is a quotation must be made evi-

dent by the immediate context.

Footnotes are next in the line of consideration. Their purpose is identification of materials used in quotation, summary, or paraphrase. In your rough draft place in parentheses the information to go in the footnote and set it in the body of the text. When the material is divided into pages, the necessary space for all the notes corresponding to the text appearing on a particular page is properly allowed for. On longhand or typewritten reports they are customarily separated from the text by a half inch space and a line about one-and-a-half inches long. To correlate the reference in the text with its corresponding note at the bottom of the page, consecutive numbers must be used. Where there is only one such footnote number assigned to any particular sentence, the number should be written one-half space above the

## Bermuda —

(Continued from Page One)

As always, the trip has been planned to include the activities of College Week, and the girls will find their days filled with extra events, including the annual Yale-Harvard-Dartmouth-Princeton soccer competition. Other features of the visit will be the Eastern Men's College tennis tournaments, College Day at the beach, and a cruise to the island of St. George. Bicycles, traditional means of locomotion on the Islands, will be provided for the duration of the visit.

The groups will return separately, some by air and some by boat, with the opportunity offered those who went one way to return the other for the added experience of either plane or ocean travel.

## New Players Officer

Mimi Chol, Gardner House, has been appointed by the Executive Board of Workshop Players, to fill the office of Vice President which was left open by a resignation.

normal line, after the last word in the sentence. Where there are more than one such note in a sentence of the text, place each number after and above the word most closely associated with it.

Your bibliography should contain all those works which the writer has consulted whether he obtained any useful information from them or not. These sources should be listed alphabetically in two lists — books and pamphlets and magazine and newspaper articles.

By now you have accomplished the easiest part of your research paper. You are ready to begin the revising and rewriting. Our next suggestion will probably be a welcome one. Put your rough draft away for a few days. You have to be able to read your own work with the appraising eye of a stranger. If you try to do any revising when the ideas are still fresh in your mind you will find that you subconsciously fill in the gaps in the sense and meaning. Check for weaknesses in logical development or presentation, then check for grammar, spelling, and usage. If you are completely satisfied in regard to all these particulars (and by this time you probably will be) you are ready to begin the writing of the final draft of your report.

The appearance of your final manuscript is of the utmost importance. Unruled paper 8½ x 11 should be used and if written in longhand black or blue-black ink is the only color permissible. All typing should be double spaced, except for the insertion of long quotations. A margin of at least one inch on the left and at least a half an inch on the right. Margins of one inch should be allowed on the top and bottom. Finally, place your paper in a folder of some kind on the cover of which can be placed the essential materials of identification, your name, the title of the paper, the course for which you prepared it, and the date submitted.

It is a good practice to finish off your report with a short conclusion which summarizes and recapitulates the main point which you have presented. A forecast of the probable future of the subject and an indication of the kind of research which needs to be done in that particular field.

Now you are on your own. Good Luck. — J.H.

# FASHION

By Beverly O'Brien

Before a hushed and expectant crowd in the ballroom of the Sheraton-Plaza Hotel in Boston, the Fashion Herald for 1955 was presented this year with unusual splendor.

The fashions for this Spring, still lean toward the willowy look that has been so popular in the past season. And the graceful bouffant skirt is still the accepted stand-by and will be every season. The whittled waists and high-bosomed bodices emphasized the abundance of the "over-petticoat and ruffle" skirts.

Matching coordinates and monochromatic color schemes were extremely frequent throughout the show. Creamy heiges and powery blues fought courageously against the ever-popular navy and grays for Spring recognition. Spice is added to the color whirl by the occurrence of shocking pinks and vibrant reds. Hot orange and drah avocado got together and made a handsome couple in sport ensembles.

The presentation of novelty sports gadgets perked up the outfits very nicely. For added attraction at the beach in Bermuda, girls, you will be out of fashion unless you don a pair of plastic framed sunglasses completely covered with sparkling rhinestones, for that starry-eyed look. Or better yet, the new sunshade called the "built-in cahana." A flat straw coolie hat has floor length cellophane streamers to let you "see without being seen." Another interesting chapeau is the "funny face." By tipping your head forward, you can scare off any handsome life guard with the wide-eyed colorful, clown face painted on the top. Last, but not least, for the fashionable headache, you cannot do without a rhinestone studded ice hag. Intriguing, no?

A model wearing a luscious raspberry wool suit with black accessories, gave us a clue for a bright Easter. The tapered jacket and slender skirt with matching blouse and lining are both becoming and delicious to wear.

The hoxy cardigan look so flattering to the slender girl, was shown with the new-look-overblouse. This suit can be worn casually with a tailored blouse or dressy with tie-silk dickey.

Sheaths remain in the fashion recipe book. A neutral champagne sheath was shown under a tuxedo front loose coat of the same tone. Worn with long beige gloves and matching shoes and bag, the model took the appearance of a tall coffee soda.

Afternoon dresses and evening wear were magnificent, as they always are at a fashion show. A deep emerald green silk designed with the long torso-bouffant skirt look was a perfect invitation to an afternoon tea or evening cocktail party. A figure-hugging navy taffeta sheath might make sitting difficult, but would cause quite a sensation at any event.

For the woman with the "something different" attitude in an evening wrap, a pale pink faille coat crusted with rhinestones and seed pearls from lapel to hem ought to do the trick. A scarlet heaver stole or pink fox jacket tossed over the shoulder of a white chiffon evening gown would make any opera or show sound better. Dyed furs were quite exciting and interesting.

## Reverend Rapp To Give Lectures On Religion

By Priscilla Fenton

The Reverend Mr. Frederick W. Rapp, minister of the Church of the Messiah in Auburndale, will speak to the members of the freshman orientation classes in Winslow Hall on March 24 and again on March 31.

Mr. Rapp's two lectures will be entitled "The Axioms of Religion" and "Religion Articulate." The first will be based on certain analogies between the truths of mathematics and religion. The "axioms" in religion, according to Mr. Rapp, are (1) the world belongs to God, (2) the most important difference is that between right and wrong, and (3) nothing is more important than the individual human being.

The second lecture on March 31 will discuss the importance of prayer in both the Jewish and the Christian traditions.

These lectures, which will be non-sectarian in their emphasis, are presented in order to help students gain a realization of the place of religion in college life.

## German Students Invite Pen Pals

As usual about this time of year, the annual invitation has come from German college students, both young men and young women, for correspondence with Lasell students. This friendly international exchange is handled by Miss Anna-Maria Braun of Munich, who offers to act as intermediary to see that people of congenial tastes and mutual interests get each other's addresses.

The procedure, for those interested in broadening their experience of the world outside of America, is as follows: Write a first letter stating your interests, age, preferred sex of correspondent, and whether or not you wish to write to a student, and send it to Anna-Maria Braun, Lindwurmstrasse 126a, Munich 15, Western Germany. Enclosure of a photograph helps in classification. If you want several correspondents, write several letters — there is no limitations on the number.

How to turn yourself into a walking sunbeam is easy with a gold floor length taffeta coat and lemon chiffon gown. The swing-yoke coat with stand-up collar in yellow-gold was worn over a strapless gown of lemon chiffon. The tucked bodice and whittled waist blended into a mass of feathery lemon delight. Tiny baby pink roses nestled in the folds of the bouffant skirt.

The climax of the whole show came at the very end when a model introduced a reed-like sheath gown in cognac and silver striped satin. From the front, the gown fitted the contours of the body without material to spare, but when the model turned around, an "explosion" of sand-colored net formed a fish-tail train. Truly the masterpiece of the evening, this gown brought an end to a fantasy in design.

If everyone wears styles similar to the models shown this coming Spring and Summer, it will be difficult to choose the best-dressed woman of the year. We have an exciting, interesting Spring coming — watch for it.





AN ALBUM OF PHOTOGRAPHS from Lasell's first Father-Daughter Weekend, held under the sponsorship of the Executive Council, on March 5 and 6. Beryl Schelhorn, Valerie Montanez, Evie Bradley and Marion Domber headed the committees responsible for this highly successful affair.



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## Musical Comedies Set For April 12

By Thelma Appel

"I Hear America Singing," a history of the musical theatre in America, will be presented before an all-college assembly on April 12, first day of classes following the Spring Vacation.

The production, which was scheduled for an earlier appearance this year and cancelled because of illness in the cast, is a fast-moving and original musical and dramatic performance based on vignettes from the lives of the great American musical comedy composers — Victor Herbert, George Gershwin, Irving Berlin, and Rodgers and Hammerstein.

These intimate behind-the-scenes stories are fully staged and enacted, and highlighted by specially arranged musical numbers from famous shows. The production is written and arranged by Dana Lordly with the assistance of Vida Pike, a Lasell alumna.

Mr. Lordly, pianist and arranger for the group, is a native of Western Canada and a graduate of three music schools, including the New England Conservatory. Miss Pike, in addition to her training here at Lasell, is also a member of the "Theatre on the Green" and the Wellesley Players Club.

The cast also includes Dolores Baldyga, soprano, who is a graduate of the New England Conservatory and is a frequent soloist in concerts at the Gardner Museum. A recent record of hers made with the Boston Symphony Percussion Group has just been released under the "Boston" label.

John Clegg, tenor, is the leading soloist with the Plymouth Rock Opera Theatre and has appeared with the Boston Symphony and on radio and television shows.

Richard Giles, baritone, has been associated with the major summer stock companies in the East and was a member of Tyrone Powers' USO troupe during the last war.

### L. C. C. A. Throws Party

For the first time at Lasell, the L.C.C.A. is sponsoring an informal night of fun with lots of frolic and food. There are going to be competitive games of all kinds with plenty of group singing. You won't want to miss this unusual night, Friday April 15, in Winslow Hall.

## Boners — (Continued from Page One)

a contemporary American novelist who lived "her" first forty years in China. Pluto takes his place at the most famous pupil of Socrates. The letter of the alphabet in Hawthorne's novel, *The Scarlet Letter* has been changed from "A" for Adultery to "R" for Rape — (at least the thought was there).

We would like to call the attention of the art students to the fact that a new school of painting has been developed: Cezanne, Degas, Gauguin, Van Gogh belong to the "Real Gone" school. Jesus Christ, after years of obscurity in the field has been recognized for his great work the *Last Supper*. The battle is still raging between Eisenhower and Norman Rockwell for the title of "America's painter of presidents." Wright still clings to his role as the Renaissance artist who invented a flying machine and Ford adds to his long line of achievements the fact that he is "America's foremost designer of mobiles."

Now we shift to the national scene. Mexico has become the 49th state of the Union, to fulfill the qualification of a "state in the United States having a Spanish name meaning 'red.'" A glance at foreign affairs reveals that "Clare Loose Booth" is the ambassador to Italy and that the dictator of Italy at the start of World War II was Stalin.

In closing, we would like to pay homage to Mr. Schwab and Ghandi who have both won world recognition as "a philosopher, and organist, a medical doctor, and a humanitarian." This column has been brought to you through the courtesy of the F.H.A. (The Future Homemakers of America) and their branch office (The Fernal Home Association).

## Dr. Yeo To Speak

Dr. J. Wendell Yeo, vice-president for academic affairs at Boston University, will be guest speaker at the L.C.C.A. chapel service on April 19.

Dr. Yeo, a resident of Auburndale, who was formerly dean of Boston University's School of Education, is the author of many articles on youth problems and counselor training and of reports based on the school guidance services in various communities. He is also co-author of a textbook entitled *Growing Up*, aimed at helping teenagers solve their personal and social problems.

## Freshman Formal

By Mary Lee Tilton

Set against a colorful Parisian background, the freshman formal, "So This is Paris," was held last Saturday, March 19, in Winslow Hall from 8 to 12 P.M.

Decor for the dance was based on the traditional French sidewalk cafe, making use of a most effective color scheme of red and white. George Graham and his orchestra, with Mike Stevens, provided music throughout the evening.

Decorations were the work of a committee headed by Sally Lester with the assistance of Miss Margaret Flint of the art department. Other committee chairmen for the dance included Yumiko Hattori, photography; Pat Gammons, posters; Betsy Sterling, tickets; and Betty Walsh, refreshments. The guests were served brownies, cookies, and punch.

President and Mrs. Raymond C. Wass, Mr. and Mrs. Jackmauh, and Mr. and Mrs. Charles Weden were chaperones.

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# THE LASELL NEWS

Volume XXII

Auburndale, Massachusetts, Wednesday, April 27, 1955

Number 9

## Graduation Address To Be By Salom Rizk

By Mary Augur

Mr. Salom Rizk, author of a best-selling autobiography, writer for the *Reader's Digest*, and a nationally known platform personality will be the principal speaker at Lasell's 104th Commencement here on June 12.

The address which Mr. Rizk will present at that time will be based on his own life story, which was published under the title of *Syrian Yankee*, and about which the *New York Times* said that it was "a rare and extraordinary chronicle written . . . with humor that bubbles like a mountain spring . . . set forth with a simplicity which is always telling, often picturesque and beautiful."

The work has become a kind of minor classic in the literature of American idealism, and has found a wide following among educators, editors, ministers and others concerned with the meaning of America.

Mr. Rizk is a dynamic man with big ideas about America and fierce convictions about the role this country is not playing in the United Nations and throughout the world. Having a unique background, he presents his ideas by weaving them through a personal narrative — one of the most incredible odysseys of our time. He is reported to delight and amaze his audiences with his enthralling adventures as a homeless war orphan running just ahead of the guns and tanks of the invaders. He had no knowledge then of America or that he was an American stranded in the Near East when his mother died in giving him birth. His people here had



CAST OF THE WORKSHOP PLAYERS' production of "The Women," scheduled for a two-night stand beginning tomorrow. Left to right, seated: Betty Goetz and Sue DeSantis; standing:

Paula Lamont, Janet Parmenter, Sandra Brideau, Maxine Seidel, Joy Stewart, Barbara Brewster, Gigi Harold, Pat Small, and Susan Bellamy.

taken it for granted that he was dead and had given up all hopes of ever finding him. But through a miraculous circumstance a school teacher found him, revealed to him that he was an American and helped him to be repatriated.

But even more stirring than his discovery that he was an American and more dramatic than his reunion with his own family which he had never seen, was Mr. Rizk's moving re-discovery of the "inside truths" about America. He has captivated a truly international group of listeners with

(Continued on Page Four)

## Workshop Players To Revive Famous Clare Booth Satire

The *Women*, chosen for the Spring production of the Lasell Workshop Players on Thursday and Friday, April 28 and 29, was first produced in New York in 1936, and received the generous approval of the critics. Margalo Gillmore appeared as Mary Haines, Ilka Chase as Sylvia Fowler, Betty Lawford as Crystal Allen, Audrey Christie as Miriam Aarons, and Margaret Douglass as Countess de Lage in the original cast. The author, Clare Boothe (now Clare Boothe Luce) was credited with the achievement of a finely drawn expose of selected feminine types, as well as intimate revelations which both sexes enjoyed as smart, new entertainment. One can rightfully assume that the play is not a portrait of all women, but, as one critic intimated, "If the shoe fits —!"

The central character in the story, if there is a "story," is Mary Haines, played in the Work-

shop Players' production by Joy Stewart. The conflict begins when Sylvia Fowler (Barbara Brewster) one of Mary's friends, engineers a meeting whereby Mary learns that there is another woman in her husband's life. From there the drama progresses through disappointment, intrigue, the suffering of the doubting wife, the toll of gossip, and the helplessness of the wise, who forsee the heartache, but counsel in vain. (The other woman, Crystal Allen, is played by Paula Lamont.)

We find Mary Haines and several of her friends being "renovated," and we find Sylvia enjoying the same fate that she has helped to set up for others. Her rival, whom we meet at Reno, is Miriam Aarons, show-girl, played by Maxine Seidel.

All is not tragic. As in life, humor happens often, to relieve the tension and renew the spirit. Countess de Lage (Sandie Bri-

deau) who flits from one romance to another, Lucy (Carol Farley) who cooks for the crowd at the Reno hotel, and easy-going Edith Potter (Betty Goetz) provide some of the lighter moments in the play.

Sue DeSantis, as Peggy Day, represents the young wife who almost makes the mistake of sacrificing her happiness.

Gigi Harold, as Mrs. Morehead, the mother of Mary Haines, represents the woman tried and victorious over her marriage problems, and Pat Small, as her granddaughter, Little Mary Haines, has some poignant scenes related to problems of the adolescent, and the effect of divorce upon the children.

Since the play establishes itself clearly as a series of character studies, the Players have placed the emphasis on the acting, and have steered toward an uncomplicated form of presentation. A recollection of simplicity in the staging of several recent hits, *Don Juan In Hell* and similar productions for example, bolstered the decision to leave the details of room structure and decor to the imagination of the audience.

The *Women* will be presented at Winslow Hall on Thursday and Friday, April 28 and 29, at 8:00 o'clock. Admission is by membership ticket as usual, with guest tickets available at the door for one dollar. The Boston Lasell Club is sponsoring the sale of guest tickets for this production.

Ann Phelps is acting as Assistant to the Director, Anne Lodge is Stage Manager, and Elaine Richardson is Chairman of Properties. Caroljean Somers and Mimi Chol head the ushers.

## Modern Dance Club To Be Presented In Annual Spring Recital On May 11

By Gail Whiting

The annual recital by the members of the Modern Dance Club, one of the most popular features of the Spring season at Lasell, is scheduled to take place this year on Wednesday, May 11, at 8 p.m. in Winslow Hall.

The members of the group, under the direction of their talented instructor Mrs. Jeanne Cousins, plan to present a highly varied program ranging from completely serious interpretive numbers to the most light-hearted and amusing scenes against a background of current jazz.

Major work of the evening will be the story of "Ruth" based on the familiar narrative in the *Old Testament* and danced by the advanced students of the Club. A further contribution to the serious side of the entertainment will be the "Twenty-third Psalm," music in this case being supplied by Donna LaVista as soprano soloist and Adrienne Ensher, harpist.

Less earnest parts of the program will include skeleton and calypso dances, the dance of the

(Continued on Page Two)



Mr. Salom Rizk, 1955 Commencement Speaker



# THE LASELL NEWS

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*Sports Editor*

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*Staff Writers*

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MARY AUGUR

HELEN DECKER

PRISCILLA FENTON

MARY LEE TILTON

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GAIL WHITING



Member  
Intercollegiate Press

## Signs Of Spring

The joys of Spring have arrived. Colds, fatigue, term-papers, mental exhaustion, final exams and double assignments dominate the college scene. White jackets and peeling noses increase as class attendance decreases.

The first signs of Spring appeared as early as February when ashen-white hodies walked into classes supporting heads of various shades of shocking pink, an array of color broken only by white splotches through which peer puffy eyes. This much-to-be-desired effect is desperately trying to be retained in its entirety on Woodland roof and Bragdon hill. On every available plot of grass white arms and legs sprawl grotesquely amid piles of text books, tightly closed to prevent fading. The monotony of white appendages is broken only by an occasional painted toenail.

More evidence in the form of

falling eggshells, dropped by proud parents, to indicate the pigeon population is on the increase and promising adequate openings for window washers next year.

The Spring gym schedule is in full swing, featuring a beathful outdoor sports calendar. A casual glance at the softball field typifies this program in action, as soggy sneakers dart around the field beneath multi-colored slickers.

Although the precipitation mentioned above causes untold irritation it magnifies the fragrance of Spring flowers mingled with the essence of dogfish which pervades the campus. Occasionally when the wind shifts, and sometimes when it does not, we are favored with the fragrant aroma of The Amalgamated Sledge Company's favorite product thoughtfully spread on Bragdon's front lawn to give glorious Spring a helping hand.—J. H.

## The State Of The Liberal Arts

Cambridge, Mass. (from the Intercollegiate Press) — In his recently released annual report to the Board of Overseers of Harvard, President Nathan M. Pusey noted a "disturbing" decline in the number of students concentrating in the Humanities during the past 25 years, compared with the Natural Sciences and the Social Sciences.

"Twenty-five years ago the Humanities had the largest number of concentrators among the three large divisions of study. In 1930, for example, 1,200 undergraduates concentrated in this field. By last year, although the number of students in Harvard College had risen by more than a thousand, their numbers had fallen below 900."

While fewer students are making the Humanities the center of their studies, he said, a large number take Humanities courses to fill out their programs. Thus, "the number of course elections in the Humanities is virtually as large as in the social sciences. We can say about the Humanities at Harvard today that they continue to occupy a significant place in the curriculum, although a large part of the task of teachers in these fields seems now to be to contribute to the liberal education of students whose major pre-

occupation is with one or another of the Natural or Social Sciences."

He noted two "faintly encouraging signs" for the Humanities at Harvard. Last year the Humanities was the only one of the three large divisions in which the total number of concentrators increased. And last spring, when the members of the freshman class were called upon to indicate their choice of concentration, the percentage who preferred the Humanities rose from 19 in the preceding year to a little more than 25.

"After such a long dearth," he said, "lovers of the Humanities may be excused if their hearts leap up inordinately at the sight of such slight rainbows."

"The Humanities hold a central position in liberal education. In a sense, all subjects deserve a place in a liberal curriculum only as they partake in at least some degree of the goals of humane scholarship. But a college in which the studies traditionally called the Humanities are weak runs the risk of being less liberal than it should; for our full humanity is best quickened and developed through imaginative grasp of the subtler experiences of individuals as revealed through arts and letters. The chief aim of undergraduate education is to discover what it means to be a man. A college will be strong therefore only where those studies flourish whose principal value is to arouse such awareness and where they are taught with charm and vigor, and win respect."



SOME MEMBERS of the Modern Dance Club watch a demonstration by their director, Mrs. Jeanne Cousins, during a recent rehearsal for their annual spring recital on May 11.

## SPORTS

By Joanne P. Larsen

Well, spring has sprung and with it arrives two favorite activities of Lasell girls. For those who are seniors, this means that crew practice begins in earnest and the girls will spend much of their time on the Charles River, with Miss "Mac" and Dr. Packard at the helm as faculty advisors and Charlene Herring as the student head of crew. For the freshman, crew will be a new experience, but the seniors all will remember the wonderful time we had at River Day last year, which is a grand climax to the many days of practicing as we paddled down the Charles.

Seniors and freshmen alike know the thrill of hitting that winning home run as the girls take to the ball field. Everyone enjoys playing in the early hours of evening after dinner, when it is much cooler to play, especially when the weather gets warm. In softball Miss Watt heads the faculty department and Shirley MacDonald and Ruth Dyer are the student leaders.

And now a question has been

## Dance Club —

(Continued from Page One)

six Egyptians, and the Strange Lady and the Two Vaudevillians with their "Ricky-ticky" melody.

Paula Lamont will interpret a blind girl dancing and the confusion of a soul in Limbo. Gail Whiting will add a touch of "Burleycue" and Ceil Nardone will give an impression of Montmartre.

Bette Walsh will perform an intricate dance of jumps and turns, while Ruth Birch will do a classical number to the Grieg "Piano Concerto". A French Suite, involving a gendarme, a nursemaid, soldiers, sailors, and can-can dancers, a comic ballet, an elephant tango, and an authen-

raised as to who will take over the sports column next year. We hope that the column will continue and if any of you freshmen are interested in sports as well as in journalism, please waste no time in contacting Miss "Mac" in the gym office, Mr. Brandriff in the News Office, or me (somewhere on campus — frequently at Gardner). Remember, if you are interested at all, let one of us know right away!

## "The Veep" Writes His Autobiography

By Mary Augur

*That Reminds Me* by Alben W. Barkley (Doubleday, 1954, \$4.50) is an anecdote-filled autobiography of the veteran politician who was recently elected Senator from Kentucky.

Alben Barkley has had all sorts of honors and disappointments in his nearly half-century of politics. Barkley started his national poli-

(Continued on Page Three)

tic Spanish dance will round out an unusually full evening.

Mrs. Elizabeth Kilhorn Smith and Mr. Louis Haffermehl will be accompanists for the recital at two pianos, and Barbara Brewster will do the narrations. Members of the Modern Dance Club taking part are Marilyn Antoni, Susan Bellamy, Ruth Birch, Beverly Blacker, Terry Brossi, Georgia Davis, Marion Domber, Faye Dressel, Barbara Gorman, Ann Heyman, Gretchen Hughes, Nancy Ivers, Peggy Cain, Lois Kuhn, Paula Lamont, Kay Mayo, Ceil Nardone, Barbara Richmond, Bette Walsh, Gail Whiting, and Marilyn Young.

## DEAN'S LIST — THIRD QUARTER

Nancy Argast  
Sue Bellamy  
Ellen Benner  
Judith Berger  
Elaine Bertini  
Marilyn Blumenthal  
Ann Bottjer  
Evelyn Bradley  
Sandra Brideau  
Theresa Brossi  
Nancy Bumpus  
Jean Bush  
Betsey Cairns  
Carolyn Chase  
Rhea Cooney  
Carol Corning  
Joyce Cowperthwaite  
Pat Dahlgard  
Eleanor Dando  
Dorothy Dantscher  
Carole Darsky  
Lois Dauley  
Helen Decker  
Susan DeSantis  
Anne Deveau  
Agnes diZerega  
Bernice Dowe

Sandra Ellis  
Janice Engstrom  
Gail Foster  
Brigit Freeman  
Patricia Friberg  
Judith Gans  
Elaine Gaysunas  
Lorelle Ginsburg  
Gail Gluck  
Sandra Gold  
Lois Goldberg  
Judith Griffin  
Jane Harding  
Ann Hastings  
Yumiko Hattori  
Elaine Heath  
Diana Hendley  
Nancy Hietala  
Judith Humphrey  
Florence Ialoue  
Nancy Ivers  
Diane Jacobson  
Barbara Judd  
Jacqueline Keith  
Eunice Kerkins  
Lois Kuhn  
Judith Lanese

Sandra Lavine  
Joan LeCaron  
Nancy Legare  
Patricia Lewis  
Elaine Lindstrom  
Rosalie Lupo  
Sally McGill  
Kaye Mackler  
Joanne Marchetti  
Priscilla Mathewson  
Anne Merchant  
Marilyn Meyer  
Lenore Morse  
Sally Munns  
Cecilia Nardone  
Nancy Nash  
Marion Nelson  
Susan North  
Suda Osathanugrah  
Mary Panetta  
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Nancy Tripp  
Ann Tucker  
Dianne Tuzik  
Marilyn Valtier  
Irene Voynick  
Bette Walsh  
Delight Weaver  
Carolyn Whitford



## Third Annual LJC Summer Session To Open June 30

By Mary Lee Tilton

The third annual session of the Lasell Summer School will open its doors on June 30 this year, and run through August 5, according to an announcement released by the College Administration recently.

As in the past, Shorthand, Typewriting, Office Procedures, and Business Machines will be the courses offered, under the direction of Miss Lydia Solimene assisted by Miss Harriet Atwood, both of the Secretarial Department.

### Autobiography — (Continued from Page Two)

tical career at the time Woodrow Wilson became president.

Like another Kentucky political figure, Barkley started life in a log cabin. To get an education, he worked as a janitor at Marvin College, in Canton, Kentucky. Although the College is no longer there, the dorm is now a hotel, with a sign proclaiming: "Barkley swept here."

Perhaps the main point of Barkley's book is that of the Veep's biggest disappointment in life. Here he gives in detail the story of what happened at the 1952 Democratic national convention in Chicago. He went to the convention with hopes that he would leave it as his party's Presidential nominee.

In 1948 he had gone to Philadelphia knowing that President Truman wanted somebody else for his running mate. Yet the delegates handed him the Vice-Presidential nomination.

By contrast, a week before the 1952 convention he was summoned to a secret White House meeting and assured that he was the President's personal choice for the Presidential nomination. He had the word that his distant cousin Adlai Stevenson wouldn't run and wanted to place Barkley's name in nomination.

It is known that Alben Barkley did not get the presidential nomination. His clear reports of what happened at the convention and his subsequent feelings are vividly described.

*That Reminds Me* is a very personal and frank history of Alben Barkley. His honors, disappointments, and humor are woven together in this informal and entertaining autobiography.

### Engagement Announced

Mr. and Mrs. Louis Fauchere Chol of 31 Garrabrant avenue, Bloomfield, New Jersey, and Twin Lakes, Pennsylvania, announced the engagement of their daughter Marie Louise to Stanley W. Cooper, son of Mr. and Mrs. Stanley M. Cooper of Cincinnati, Ohio.

Mimi is a senior at Lasell. Her fiancée is a student at Babson Institute.

Lasell Summer Session students come usually from one of three groups — those already in business who wish to increase their chances of advancement by an intensive introduction to, or review of, secretarial skills; high school graduates or college students who recognize in certain of the secretarial skills a valuable asset to their studies or to eventual job placement; and people beyond college age who find that typing and shorthand can assist them in their community service, such as hospital work, social agency volunteer work, and committee activities.

The classes will be held in Bragdon, and will run from 9 a.m. to mid-afternoon, Mondays through Thursdays. Friday classes will be over at noon so that full summer weekends will be available to the students. Excursions to the White Mountains, Cape Cod, and the Maine coast may be easily arranged at these times.

Both day and resident students will be accepted for admission. Residents will live in Bragdon and take their meals in the Woodland Dining Hall.

Last year's session, which represented a more than one hundred percent increase over the first year that these courses were offered, included among its students representatives of Wellesley, Wheaton, Regis, Smith, Radcliffe, Colby Junior and Colby College, Duke, Pembroke, Babson, the University of Massachusetts, Colorado University, Boston University, and Lasell.

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### From The Library

Several events of the past season have been highlighted by notable books which are currently available in the College Library. To mention a few — the 100th anniversary of the appearance of Walt Whitman's *Leaves of Grass*, the 80th birthday of Albert Schweitzer, and the retirement of Winston Churchill as prime minister of Great Britain.

Gay Wilson Allen has written a splendid "critical biography" of Walt Whitman called *The Solitary Singer*. It contains an understanding picture of his personal life as well as discerning comments on his work. It is colorful and interesting work as well as a valuable addition to the material which is already available.

At the same time we might mention the volume of essays edited by Milton Hindus entitled *Leaves of Grass 100 Years After*. The essays are written by William Carlos Williams, Richard Chase, Leslie A. Fiedler, Kenneth Burke, David Daiches and J. Middleton Murry.

## Meet Your Faculty

By Priscilla Fenton

Miss Lydia Solimene, shorthand and typing instructor here at Lasell, certainly proves to us that women aren't the weaker sex by any means. I was talking to her one day after typing class and learned that this is her fifth year at Lasell and that at the age of four she came to America from Italy and now makes her home with her parents in Waban. Miss Solimene is one of four children.

"If you don't mind," she remarked, "I'd like to brag about my sister and brothers. My older brother is Gus Saunders of WNAC-TV, my younger brother is a Korean veteran and now is a junior at B. U. My sister came to Lasell Summer School and has obtained an excellent position as an executive secretary."

To the question "what did you do before coming to Lasell?" she replied, "I received my B. A. and M. A. degrees in French and

Italian from Wellesley and am now teaching Italian literature there for the first year, which I hope to continue in the future."

"I was an instructor at Hickox for a while and also I was secretary and assistant to a Professor Gaetano Salvemini, an exile from Italy. In my spare time I still take care of his correspondence."

In typing class one day she mentioned a radio program she did, and when asked about it further Miss Solimene said, "I have had a disc-jockey program now for ten years on station WMEX on Tuesday and Thursday evenings from 9-10. I might add that I enjoy helping my father with his travel agency, and that this past summer I conducted a tour to Europe and plan to do the same next August."

When she returned to the States last summer she came back to Lasell to direct the Summer School.

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**CUSTOMERS IN ACTION** at the recent Speaker's Bureau Thrift Shop, which set a four year record in money raised for the Building Fund.

## Speaker's Bureau Sets Sales Record During Fourth Annual Thrift Shop

The fourth Speakers' Bureau Thrift Shop was held March 23 in Carter Hall for the benefit of the Building Fund, and topped all its predecessors. Gross receipts exceeded \$440, of which \$90 were proceeds of the auction. The check for the Building Fund amounted to \$300, an increase of \$100 over last year.

In addition to the Speakers' Bureau officers, all members worked like beavers, including the following: Collection Agents, Amy Shuttleworth, Betsy Belsterling, Rosalie Lupo, Beverly O'Brien, Pat Quinn, Sue Bellamy; Merchandise Markers, with their untiring and efficient chairman Nancy Sparks at the head, were Betsy Belsterling, Pat Quinn, Betty Lee Domijan, Bernice Dowe, Agnes di Zerega, Peggy Schwingel, Judy Nielsen, Carol Nelson, Patti Holland, Beverly O'Brien, Gail Whiting, and Sue Schofield.

The Motor Brigade helped enormously in the persons of Doris Geer, the Dench twins, Mary Porter, Ruth Birch, Margaret Cain, Nancy Bumpus, Frances Poulos, Beverly O'Brien and Nancy Burrill. Clever craftsmanship appeared in the articles made by the girls — clown dolls by Marjorie Cavallo and Marilyn Hekemian, the latter helped by Lucinda Nolin, Carol Merwin, Marion Nutter, Marguerite Cramer, Elizabeth Clausen, Miss Richardson, Mrs. Russell, Betty Lally and Doris Geer.

Then there were bean-bag frogs by Gail Foster, bean-bag dolls by Frances Poulos, sequin earrings by Ann Hekemian, sequin and shell covered match boxes by Joan Swanson, Barbara Foster,

Dorothy Craig; felt collars by Linda Nolin; felt eye-glass cases and head bands by Cynthia Kane; felt compact cases by Amy Shuttleworth; gum-drop rolls by Betty Cairns; beach bags by Pat Regamey, Easter baskets by Pat Dahlgard; decorated glass bottles by Carolee Scribner, and colorful "octopussies" by Lenore Morse.

Among the girls helping to carry merchandise down from the fourth floor early Wednesday morning were Pat Quinn and Anne Beden, who were on the job with Mrs. Fuller at seven, followed by others shortly after.

Brownies and fudge were generously contributed by Miss Landau, Margaret Cain, Nancy Burrill, Judith Humphrey, Miss "Mac," Miss Cook, Mrs. Witham, Mrs. Parks, Emily Kilburn, Amalia Gori, Doris Geer, Gail Swett, Miss Potts, Miss Chapman, and Carol Scribner.

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### Commencement — (Continued from Page One)

his humor and his thoughtful manner as he sketches for them an American that few of them have ever been able to understand for themselves. Having lived under tyranny and tasted oppression, he can speak with deep appreciation of American democracy without blinking at its faults. Having learned what it means to live in lands where teachers and thinkers did not dare to criticize, he speaks daringly of our dangerous mistakes and deadly defaults.

Under the sponsorship of the Reader's Digest and Rotary and Kiwanis International, Mr. Rizk has spoken in every state in the country and in most of the provinces of Canada. He is reputed to have addressed more audiences than any other living author.

Lorrie Ginsburg was chairman of Ways-and-Means, and set up a most efficient work chart which was checked each hour.

Marilyn Young, treasurer, was on the job steadily and was aided by Carol Merwin, Marion Nutter, and Lorrie Ginsburg.

The food table, as always, hummed with activity and was presided over with unflagging energy by Sue Schofield, whose father donated a huge tin of potato chips. Sue's helpers were on the job all day and included Diane Halliday, Dorcas Styles, Sandra Lally, and Joy Descheneaux.

Kay Goddard was successful in finding a generous florist in Needham, Crowell-Morrison, who gave a beautiful pot of jonquils.

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# THE LASELL NEWS

Volume XXII

Auburndale, Massachusetts, Wednesday, May 11, 1955

Number 10



## Faculty Conductor, Performer, and Composition Features of 26th Gala "Lasell Night At Pops"

When Lasell's beloved director of music, Mr. George Sawyer Dunham, steps on the podium of Symphony Hall this Friday night to direct the Orphean Club in its share of the program of "Lasell Night at the Pops," musical history will be made. This will be "Uncle George's" twenty-sixth annual appearance with the group in Symphony Hall in the series which he himself initiated in 1930.

Today, Lasell Night at the Pops has become the gala event of the College year, with the entire floor and first balcony of Symphony Hall turned over to several thousand members of the great and growing Lasell family, including current students, members of the graduating class, their families and friends, and countless loyal alumnae, many of whom

have not missed this musical reunion since their graduation.

Contributing to the historical interest of the coming concert, however, and making this particular "Lasell Night at the Pops" a very special one is the fact that in honor of the long relationship with the College, the Boston Symphony Orchestra has scheduled for performance that night "Aurora," a tone poem for orchestra and organ composed by Henry M. Dunham, uncle of our present music director and for 15 years his predecessor here at the College as head of the music department and conductor of The Orphean Club.

As this issue goes to press, word has just been received that Mr. Harold Schwab of the College music faculty has been in-

vited by the Boston Symphony Orchestra to play the organ part of the Dunham tone poem "Aurora" being especially programmed for this "Lasell Night at the Pops." Mr. Schwab has performed the work twice before, once with the New England Conservatory Orchestra, and once with the Boston Civic Symphony.

This composition, which had performances by many of the leading symphony orchestras in the country in the years after its introduction, was composed as a musical interpretation of the celebrated mural painting called "Aurora" by the artist Guido Reni.

In his own words, Henry M. Dunham has described the genesis of the work in his autobiography *The Life of a Musician*: "The

subject," he wrote, "appealed to me immediately and intensively. It seemed strange I had not thought of it before. What more appealing to a musical imagination than that glorious fresco; it seemed to me almost asking the additional eloquence of music to make it perfect.

"I began work on it immediately planning it for organ and modern orchestra. Such an engaging subject made my task easy and most enjoyable and when finished I felt sure of its success if it were ever given a public hearing, nor was I wrong in my prophecy. . . .

"It was first heard in public when I played an organ arrangement of it at a joint concert given by Mr. Homer Humphrey and myself before the American Guild of Organists at the Harvard Club.

"Its reception on this occasion showed that even as an organ arrangement it was already an assured success. The test of the full score, however, came 'Conservatory Night' at the 'Pops' when it was played by the Boston Symphony Orchestra, and an organ fully adequate for the important part assigned it.

"I attended the rehearsal the morning when it was given the 'once over' which was all any piece received on these occasions, there being only one rehearsal a week and that devoted to trying out the new pieces to be performed. After the rehearsal I telephoned Mrs. Dunham that the piece was not nearly as effective as I had expected but that we might hope for improvement in the evening as the men were always careless at these try-outs.

"No doubt inspired by the brilliant audience of musicians and music students, the Symphony proved to be in its best form when it came to my piece and the result was a veritable ovation.

"At the intermission I received congratulations on every hand and in the midst of it all a gentleman handed me his card, saying he ran a musical bureau in the Aeolian Building, New York, and that my piece ought to be played at the Capitol Theatre where they had an orchestra of nearly a hundred, and a fine organ. All this, with their possibilities for effective lighting, suggested to him an artificial sunrise which the Capitol might make very effective.

"I lost the card in the excitement of the evening," Mr. Dunham continues. "I think I was especially interested in what the masses would think of the piece, rather than the musician. I felt safe with the latter. At least, I knew my ground; therefore, when

(Continued on Page Four)

## '55 "Lamp" In History-Making New Format Scheduled For Delivery Week Of May 23

By Jane Harding

The 1955 *Lasell Lamp* is scheduled for delivery to the campus sometime during the week of May 23, according to a recent announcement by a member of the staff. Students are reminded of the fact that in dealing with publishers, however, all dates are apt to be tentative, and that the actual day for distribution at the Barn will be put in the Daily Bulletin as soon as known.

This year's *Lamp* has already made publishing history even before being completely printed. The president of Christopher Yearbooks, Inc., who are the publishers, has admitted to the staff that he has been using a hand-bound partially printed copy of the *Lamp* this spring as a salesman's sample, and he estimates

that it has netted him some \$30,000 worth of business already. Further, he expects to see *Lamp* ideas widely imitated in college and university yearbooks throughout the East next year, and the book's advisor has already received a request from the editor-in-chief of the University of Massachusetts annual for permission to incorporate certain features of the Lasell book in his publication in 1956.

Needless to say, all these signs of success are highly gratifying to the hardworking staff, who now willingly admit that the 1955 *Lamp* was launched last fall as a frankly experimental book. Nobody knew if it would work or not. But everybody concerned agreed that they wanted to get rid of as many of those elements

as possible that make yearbooks so deadly dull to look at five years later — the lists of names on the second squad of the fourth team of the Blues; the endless groups stiffly posed on the front steps, and reduced to such dimensions that you can't quite tell if the girl on the corner is your roommate or your worst enemy; and the amateur box-camera shots from the beach party the day you got sand in the lens, which were such fun to take but came out looking a little like mouldy bread.

Consequently, the staff reports, they began from scratch, with the notion that nothing but absolutely first-rate professional photography would go into the book, and that once in the book its presentation

(Continued on Page Four)

### Dean Elected

Miss Ruth H. Rothenberger, Dean of Residence at Lasell, has just been elected president of the Massachusetts Association of Deans of Women. Her tenure of office will be for two years.

The Association is a statewide organization of deans, admissions officers, advisors, and counsellors of women in recognized preparatory schools, colleges and universities throughout Massachusetts where young women are educated.

Dean Rothenberger, who holds the B.S. degree from Ursinus College and the M.A. from Columbia University, has been associated with Lasell in her present capacity since 1946.



# THE LASELL NEWS

Published 12 Times During the College Year by Students in the Journalism Department of Lasell Junior College

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LESLIE TRAUTMAN

GAIL WHITING



Member  
Intercollegiate Press

## Leading Lady Behind The Scenes

In another column of this issue various members of the staff have combined their opinions in an effort to evaluate the splendid work done by the cast and the production crews of the recent Workshop Players performance of "The Women."

It seemed to the Editors, however, a great pity to let this occasion pass without also calling attention to the contribution of a woman who goes to some lengths to avoid having any attention called to herself at all — the play's director, Miss Margaret Wethern.

At those moments — and there were dozens of them in "The Women," when everything clicks: the lines snap back and forth like electric sparks, everybody is in just the right place at just the right time, the little gesture is effective without being obvious — at those moments even the audience begins to suspect the presence of an unseen intelligence that makes all this possible.

But audiences are notoriously fickle, and at the last their hearts

always go out to the leading lady or that second blonde from the right, and finally it's only the cast who remember the hours upon hours of rehearsal, the endless search for just the right accent on just the right word in the line, or all the nights it took to learn to move from the door to the table without looking like a piece in a chess game.

But then even the cast doesn't know about the weeks of advance planning that went into choosing the play in the first place (never an easy job in a girls' school), in mapping the stage, in consulting the carpenters, or perhaps even most of all, in having the insight to put the girl in the part that finally felt so "right" for her in the performance.

The News is happy to use the excuse of her most recent success as the occasion to add its tribute to the tributes of her devoted Workshop Players in recognition of a most talented and effective director and producer.

## "The Impending Tidal Wave"

"The impending tidal wave of students (as it is coming to be called almost everywhere) which is scheduled to hit the nation's institutions of higher learning by about 1965 is causing serious concern in every college and junior college throughout the country, but nowhere more than in the "small" schools, which are faced with a complete loss of their identity if they expand to meet the growing need.

It seemed to the Editors that the following remarks, which come to the News from the Intercollegiate Press Association, are of considerable local interest, particularly in view of a recent comment made by President Wass before an Alumnae group, that Lasell must not be allowed to grow beyond 600 students if its traditions of friendliness, personal contact between faculty and students, and small classes are to be preserved.

"How Large Should a Small College Be? is the title of a recent number of the Goucher College Bulletin, published quarterly. 'At 600,' says President Otto F. Krausbaar, 'a College can retain the initiative of a small college, can be cohesive in its community life, and vigorous in its intellectual atmosphere.' The added attractions of a new campus have helped to double

applications for admission in the last five years, the Bulletin points out.

"The trustees and faculty in their thinking about the problem of size will have precedents to guide them. President Charles W. Cole of Amherst College recently advised against enlarging Amherst, pointing to the loss of social and educational values when small colleges get too big. He pointed out that in their case to provide new facilities for a fifty percent increase in enrollment would cost the college \$15,000,000. If Amherst with the best endowment per student in the country finds a fifty percent increase undesirable from every point of view, then it would seem indefensible from Goucher's.

"If economic considerations are against as large an increase as fifty percent, the academic and social considerations are even more persuasive against it. Hamilton College in New York state, an institution much like Goucher in size and objectives, has recently set an enrollment ceiling of 750 after a careful survey of its own situation. With the Hamilton and Amherst surveys in mind, the Goucher trustees and faculty have sanctioned a moderate and controlled growth up to a limit of 750 students. While well aware of the pressure of mounting applications, they recognize one great responsibility — that of preserving the values of the College."

## Executive Council Election Results Announced on Tues

By Thelma Appel

New officers of the Executive Council, policy-making body of Lasell's student government, will be presented to their fellow students in a special assembly on Tuesday, May 17.

In the meantime, the democratic process is in full swing. On Thursday, April 28, the entire freshman class was given an opportunity to indicate their preferences in naming several possible candidates for each of the offices up for election.

This miscellaneous collection of names was then carefully tabulated to discover whose names occurred most frequently. Then, on the basis of this information, a nominating committee made up of the present Executive Council officers and representatives of Woodland and Bragdon, the freshman houses, and the freshman day-hops compiled the definitive slate of candidates up for election.

Voting on this slate took place yesterday, May 10. As the News goes to press, the outcome of the election has still not been decided. Candidates honored by this very discriminating method of selection including the following: for president, Betsy Belsterling, Gail Boynton, Pat Dahlgard, and Janet Parmenter; for vice-president, Judy Caswell, Natalie Flather, Angela Pennio, and Bette Walsh; for secretary, Susan Bellamy, Rosalie Lupo, Marion Nelson, Ann Phelps, and Diane Smith; for treasurer, Jan Buckley, Nancy Hietala, Peggy Schwingel, and Amy Shuttleworth.

## Joint Piano, Voice Recital On May 23

A joint recital by the piano students of Mr. George Sawyer Dunham and the voice students of Miss Persis Blake Kempton will be held on the evening of Monday, May 23, in Winslow Hall.

Sally Munn will play Hopekirk's "Sundown" and the "Waltz in D flat" of Chopin. She will be followed by Delight Weaver who will offer the Debussy "Arabesque" and "The Juggler" by Ernst Toch.

Donna LaVista will be presented as soloist in the first movement of the Grieg Piano Concerto, with the orchestral accompaniment being played on the Winslow Hall organ.

Williams' "The Dream of Olwen" will be Amalia Gori's contribution, followed by a two-piano number played by Delight Weaver and Carolyn Whitford, "Variations on a Theme by Beethoven" by Camille Saint-Saens.

Miss Kempton's students to be heard in the recital are Sandra Brideau and Yumiko Hattori, who will each present a group of songs. Their complete programs were not available, however, at the time this issue went to press.

## Engagement Announced

Mr. and Mrs. Frank L. Larrabee of West Newton announce the engagement of their daughter Elizabeth to Mr. David H. Martin, son of Mr. and Mrs. James S. Martin of Andover.

Betty is a Lasell art major and member of the class of 1956. Mr. Martin is a sophomore at Boston University's College of Business Administration.



FLOWER VENDORS for "Lasell Night at the Pops" on Friday — left to right, standing, Kay Mayo and Georgia Davis; seated, Pat Dahlgard and Carol LeCompte.

## From The President's Desk

May is the month when a great many Lasell Clubs have their meetings. Mrs. Wass and I have already been guests at the New Haven, Portland, Worcester and New Hampshire Clubs so far this month, and each of these meetings has been a most delightful affair. It is an inspiration to find so many loyal people interested in Lasell's welfare.

One of the questions most frequently asked is how are registrations for next year coming along? Early registrations for 1955-56 made it necessary to begin a waiting list as early as February 15 this year, and it now looks as though we would have to disappoint 50 percent of those who have applied for admission this year. Many fine young women whom we would enjoy having as students will have to be turned away, not only this year, apparently, but for many years to come. Although Lasell is now the second largest privately supported junior college for women in the country, we still have the ever-present problem of how large we should grow. Even with our new classroom building, our maximum capacity will be 600 (440 resident, 160 day students). An expansion program for Lasell at this time seems highly improbable, if not altogether undesirable.

The personal touch and the friendliness of the small boarding school need not be lost as the school becomes a college and takes on the obligation of serving as many young people as possible. When schools such as Lasell had 150 or 200 students, all resident, it was truly one big exclusive, sheltered family.

But today we face wider horizons and firmly believe that our duty to American youth is to

serve as many as we possibly can, providing always that we serve them well and *never* forget that each student is a separate and distinct individual. The personal touch and the friendliness must always be a part of life at Lasell. Every institution of higher learning is going to be called upon to expand as much as possible to take care of the great wave of students expected to hit the colleges by 1960. We owe it to ourselves and to the future of America to take care of as many of these young women as we possibly can, if the privately supported college is to survive and justify its existence.

## Senior Banquet

By Helen Decker

For the first time in College history, the annual senior banquet will be held here on the campus. The setting this year will be festively-decorated Winslow Hall, where the seniors and their guests will assemble on Thursday, May 26, at 7 p.m.

Seated at the head table will be President and Mrs. Wass, Dean Mary Blatchford and Dean Ruth Rothenberger, as well as the senior class advisors, Miss Lydia Solimine and Mrs. Irene Jaumaugh. Sally Sherman, president of the class of '55, will act as mistress of ceremonies.

The dinner will feature roast turkey catered by the College Dietitian and her assistants. Novel favors are planned, with entertainment supplied by a few of the senior girls. At the end of the evening the class prophecy will be read, a traditional feature of these banquets.



## Workshoppers Do Super Job On Clare Boothe's "Women"

If the breakfast table comment of Friday and Saturday morning a week ago is any indication, it seems likely that the Workshop Players had a hit. The pleasant rumor persists that their production of Clare Boothe's *The Women* is the best thing they've done in recent years. And with apologies to some diehards who still stay true to *Michele*, this is probably so.

In any case, attendance records were certainly set both nights. It seems to have been one of those happy combinations of the right play, the right cast, and the right director, and everybody left Winslow Hall with the feeling that this is the way good college dramas ought to be — pretty to look at, well-paced, youthful and animated.

Joy Stewart, as Mary Haines, the central figure in the play, moved from scene to scene with an assurance and range of interpretation not frequently found in college drama. Her tone was pleasing, and for the most part well sustained, and her emotional reactions were accurate. She carried the role with a sympathy and sensitivity which brought the character to life.

Pat Small, as Little Mary, the daughter, captivated the audience with her childlike questioning, moved it with her moments of heartbreak, and amused it with her honesty, totalling an appealing performance.

Barbara Brewster, who claims no previous playing experience, achieved a brittle sophistication, cruelty and restlessness which seemed very right for Sylvia Fowler, and provided excellent contrast for the steadiness of Mary Haines. With her dramatic gestures and easy grace, she tended to dominate the scenes in which she appeared.

Paula Lamont, as Crystal Allen, turned out a flamboyant and interesting performance, endowing "the other woman" with characteristics of flippancy and assurance to the irritating degree intended. The role was quite opposite in nature to the one in which Paula was last seen, the understanding wife of the movie star in *Star Struck*.

Sandra Brideau, as the Countess de Lage, always in pursuit of "l'amour," with each gesture and inflection sustained the illusion of the wealthy, elderly, much married femme fatale. Her sense of timing with humorous lines took her far above the "amateur" class, and her gilt-blond hair added to the general flair with which she enlivened the Countess. Sandie's other major roles at Lasell have included the eldest daughter, Emily, in *Pink String and Sealing Wax*, and the old woman, Riga, in *Grey Bread*, played with equal competence.

Maxine Seidel proved her talents with the portrayal of Miriam Aarons (a distinct departure from the role of the retiring and somewhat unattractive debutante of last season's *Michele*). With her usually dark hair bronzed to an attractive red, Maxine achieved a breezy and natural portrait of a show girl with unsuspected depth of character.

Sue deSantis as Peggy Day, the youngest of "the girls," pleased her viewers with her fresh, sincere work. Janet Parmenter's Nancy Blake provided good contrast in its slightly deliberate tempo, and it was handled with a certain air of distinction. In spite of a reading which seemed a bit mechanical at times, Betty Goetz, as Edith Potter, gave her audience the impression of the comfortable, easy going matron who refuses to become seriously involved with intrigue or cattiness.

Genevieve Harold, as Mrs. Morehead, mother of Mary Haines,

expressed a suitable age, wisdom and understanding which made her character real, and helped to of the Players in shorter roles, Carol Farley as the maid of all work at the Reno boarding house delighted her audience with her Western drawl and romantic recitatives. Susan Bellamy, as Jane, was delightfully young, earnest, and sympathetic. Her scene "below stairs" with Sallyanne Parker, the philosophical cook with the lilting Irish accent, was one of the most engaging scenes in the show.

Beryl Schelhorn, playing the gabby manicurist who relays the current scandals to "the girls," scored a vivid impression; Kay Rohleder as the cook married to a "lady killer" enlisted the sympathies of the audience; Susan Gray as the emotionless office wife wrought a good response of antagonism from her audience, and Audrey Silver provided a good foil for the characterization; Janet Holmes as Miss Fordyce was competently colorless, and as a society woman she was sufficiently blase. Candy Kane was a crisp

misgiving as the overworked nurse. Sue Thomas and Jody Larsen produced clear impressions of the saleswomen in the dress salon, and Beverly O'Brien and Anita Royer were excellent as models, in delectable costumes. Virginia Reeves quietly carried out her role as the fitter with assurance.

Joanna Loiacono's bit as the French maid was delightfully handled, as were Joyce Schretter's pedicurist and society woman. Joyce Happ as the fussy mother of the petite debutante, and Joan Descheneaux as the debutante, pleased the audience with their appearances. Susan Savage as the check girl, and Joan Raymond as the cigarette girl in the night club lounge, contributed bits of "behind the scenes" philosophy. Ronnie Bush as Mrs. Wagstaff, the dowager suffering the permanent wave at the hands of Anne Lodge and Elaine Richardson, drew a laugh, and Nancy Jo Treulich as Euphemia, and Patricia Lewis as "a mud mask" contribute the lessons of the play memorably.

To mention especially several

and professional instructress in the exercise salon, and Judy Littlefield was positive and uncompromised to the liveliness of the beauty shop scene.

In answer to interest about the costuming problems of the show, the director stated that students, faculty and families co-operated in outfitting *The Women*. One of the gowns worn by a model came from a famous Boston basement, at a cost less than regular costume rental. The other model wore a hostess gown belonging to her mother, with a train of dyed lace curtains. Furs in the production were loaned by members of the faculty and members of the Players' families. The striking brown dress worn by Maxine Seidel in the last scene, loaned by her aunt, was a Ceil Chapman original from Fifth Avenue, and the black and white dress worn by Barbara Brewster was a white dress from a bargain rack, remodeled with black panels. Several of the costumes were items purchased by the Players from the recent Speakers' Bureau Thrift Shop.

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MR. GEORGE SAWYER DUNHAM (right) shown with Mr. Arthur Fiedler, permanent conductor of the Boston Pops Orchestra. At present convalescing from a recent operation, Mr. Fiedler will be replaced on Friday by his assistant, Mr. Harry Ellis Dixon.

## Life In Hawaii Is Cotillion Theme

By Thelma Appel

The May Cotillion, the year's fanciest formal, will take place on Saturday, May 14, in Winslow Hall from 9 to 12.

Sponsored by the Executive Council, the Cotillion this year will be built around a Hawaiian theme, with decorations and refreshments to match. Jeff and Jerry Davis and their orchestra have been engaged to provide continuous dancing. Tickets are still on sale at \$3.75.

The decoration committee is under the direction of Nancy Lincoln, assisted by Helen LeFalvre. Marlene Portney is in charge of publicity for the dance, while Sue Twichell has general supervision of ticket sales. Photography of couples at the dance will be handled by a professional photographer directed by Doris Lachheim.

The receiving line will include President and Mrs. Raymond C. Wass, Mr. and Mrs. John Arnold, Dean Rutb Rotbenberger, Miss Lydia I. Solimine, and the president of the Executive Council, Carolyn Chapin Snyder and her father, Mr. Homer N. Chapin.

## Lasell Night —

(Continued from Page One)

a lady sitting behind us merely said 'My!' it meant a lot to me. A gentleman nearby said, 'I am no musician and seldom go to concerts as I am not fond enough of music and, therefore, when a piece like this makes the cold chills run up and down my back, it must have something unusual in it.' From a boy in the balcony: 'Gee, I never will forget when the organ came in at that climax.'

In addition to the composition by this distinguished former member of the College faculty, the Lasell contribution to the evening will include four numbers by the Orphean Club — "Freedom's Land" by Roy Harris, "Arise All Ye Servants of the Lord" by Sweelinck, "O My Lawd, What Shall I Do?" arranged by Guion, and finally the scene and prayer from Mascagni's opera "Cavalleria Rusticana."

## '55 Lamp —

(Continued from Page One)

would be large, clear, and interesting. In this the staff was fortunate in having the advice of one of Boston's most distinguished commercial artists, formerly on the art staff of *Life* magazine, whose assistance was included in the *Lamp* publishing contract for this year.

Also, as a part of this same effort to create a book of permanent value, it was felt that the important factor in the senior section is the beauty of the portraits, which in the past have been reduced to the size of postage stamps by the necessity of including each senior's personal data next to her picture. This year, all this information has been collected in a special directory section, with the result that each senior portrait now measures approximately two-and-one-half by three-and-one-half inches, some larger than the usual application photo.

Probably the most striking feature of the new *Lamp*, however, is its size. The bound book will be in the so-called "university format," nine by twelve inches, as opposed to the approximately seven by nine inches of past *Lamps*. This is the same size as current annuals published at Smith, Vassar, and Wellesley. As far as it is known, Lasell will be the only junior college in the country with a publication of this size.

This will also be the first *Lamp* to have a full photographic cover. Printed on a heavy cloth and protected by a special lacquer, the cover shot is done in tones of Lasell blue, a color which is repeated in the blue endpapers and on the title page, frontispiece, and two other inside pages which are printed in blue "duotone" of a harmonizing shade.

## MISS JOY'S

A Lasell Institution

Needles - Yarns

Patterns

Bernat Argyle Packs

Opposite Conn House

## Seniors, Freshmen Hold Annual Picnic

By Leslie Trautman

The last all-college get-together of the year will take place on Saturday, May 28, in the form of the annual Senior-Freshman picnic at Crane's Beach in Ipswich, Mass. This affair is one of the most popular events of the year, and is traditionally arranged by the officers of the Senior and Freshman classes and their class advisors, this year Miss Lydia Solimine and Mrs. Irene Jacmaugh.

A caravan of buses will leave Lasell at 9 a.m. Saturday and arrive at Crane's Beach at approximately 11. A picnic lunch, prepared by the college dining room, will consist of hot dogs, sandwiches, marshmallows, and chocolate milk. Also, there will be many sports activities, including softball, and plenty of opportunity to acquire a good sun-tan. The buses will leave the beach at 3:45 p.m. in order that everyone will arrive on campus in time for dinner.

A bulletin will be posted for everyone to sign up for the outing and it is hoped that everybody will plan to come.

## Spanish Club Play

"The Bachelors," a comedy, was produced and acted by students of the Spanish classes under the direction of Senora Cobb, on March 16 in Carter Hall. The cast consisted of the members of Spanish IV, including Mia Yssylstyn, Sue Cassan, Rosa Salas, and Jo Loiacono.

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# THE LASELL NEWS

Volume XXII

Auburndale, Massachusetts, Wednesday, May 25, 1955

Number 11

## Publications Offices Go To Morse, Phelps

By Jane Harding

Names of the 1955-56 editors-in-chief of the two major student publications have just been released by the College Administration. Lenore Morse, Liberal Arts major from West Hartford, Conn., will sit behind the editorial desk of the *Lasell News* next year, while Ann Phelps, Catonsville, Md., Retailer, will direct the policies of the 1956 *Lasell Lamp*.

Selection of candidates to fill these two highly responsible positions was made, as in the past, by the joint action of the President, the Academic Dean, the Dean of Residence, and the faculty advisor to student publications. Further staff appointments will be made in consultation with the new editors, and will be announced in the Fall.

Lenore Morse is a graduate of the Chaffee School in Windsor, Conn., where she specialized in the college preparatory course. While at Chaffee she was on the hockey team, a four times winner in the annual play competition, a member of the junior and senior prom decoration committees, in the cast of the school production of the *Mikado*, a member of the glee club for four years, and art editor of the school yearbook.

A Lasell Lenore, who is a Dean's List scholar, has been active in the Speakers' Bureau, the Workshop Players, Orphean, and is currently paddling away in crew. Her principal hobbies, she reports, are drawing, reading, and travel, and in this last department she has already visited almost all the 48 States, Canada, and Alaska. After graduating from Lasell, she hopes to transfer for more Liberal Arts at Jackson, with the aim of ultimately teaching, preferably English literature or history.

Ann Phelps, also a college preparatory student, was graduated from the Catonsville High School, where she was in the top ten percent of her class. In high school she was active in dramatics and in music, being a member of the choral group there. Her favorite sport was basketball.

At Lasell Ann has been involved in both basketball and crew, as well as having functioned in the important position of assistant to the Director of the Workshop Players' production of both *Royal Occasion* and *The Women*. She has also been on the Dean's List both semesters of her freshman year here.

Ann is pinned to an engineering student at Baltimore Junior College, but plans to try her hand at a retailing career for several years after her graduation from Lasell. She has already established herself in a large Baltimore department store where she took her Retailing Curriculum working period last Christmas, and hopes to return there in some kind of personnel work. A competent pianist in the semi-classical line, Ann lists music as her first hobby, with reading a close second.



A LASELL CREW works out on the River in preparation for its big race on Thursday, June 2. With this colorful annual

custom of River Day, the College keeps alive an old Charles River tradition that goes well back into the last century.

## Dahlgard, Flather Will Head Next Year's Exec. Council

The officers-elect of the College Government Association were presented to the entire student body in an impressive ceremony last Tuesday, May 17, in Winslow Hall.

Announcement of the names was greeted with an acclamation: president, Patricia Dahlgard; vice-president, Natalie Flather; secretary, Susan Bellamy; treasurer, Amy Shuttleworth.

Patricia Dahlgard, who received the gavel of office from retiring president Carolyn Chapin Snyder, comes to Lasell from West Haven, Conn., where she was graduated from the West Haven High School.

Very fond of athletics, Pat was a member of the basketball, volleyball, and badminton teams and of the cheerleading squad. She was also secretary of the French Club, a three-year member of the local student government association, and received the Good Citizenship award of the Daughters of the American Revolution at her commencement.

Natalie Flather, who was presented to the Assembly by outgoing vice-president Sally Warner, is a graduate of the Mary C. Wheeler School in Providence, her hometown. At Wheeler School Natalie was president of her tenth-grade class, a member of the glee club, secretary of the student council, and a staff member of both the literary magazine and the school yearbook. Here at Lasell she also served as president of the freshman class.

Susan Bellamy, who received the Book of Minutes from outgoing secretary Marilyn Meyer, comes to Lasell from Guatemala City, Guatemala, where she attended the American School. Here she was a member of the student council and the social activities committee, treasurer of the sports committee, assistant editor of the yearbook, and president of her tenth-year class and of her eleventh-year student association.

(Continued on Page Four)

## Annual River Day Slated For June 2

By Mary Lee Tilton  
And Mary Augur

River Day on the Charles, one of Lasell's oldest and most colorful Spring traditions, is scheduled this year for Thursday, June 2, weather permitting. Races will begin at 2 p.m., and classes will be shortened by half a day to make it possible for everybody to be there.

Names of final crews are not yet available. When chosen, each crew will select a color and a costume so that the spectators lining the banks will be able to distinguish the various groups. Also adding to the color of the scene will be the smaller canoes filed with the members of Mrs. Cousins' Modern Dance group who will provide comic relief closer to shore.

As usual, it is expected that both the faculty and the alumnae will enter war canoes in the race, and although age and decrepitude put the odds at about 200 to 1 against their winning, their gallant efforts are always much applauded on the sidelines.

As this issue goes to press, late afternoon and evening projects for River Day had still not been settled. It is known that in the past, however, after the close of events along the Charles, participating crews, students, faculty and alumnae return to the College for a picnic supper on the Athletic Field, followed by a softball game, and later, by Stunt Night in Winslow Hall.

Daily practice continues on the River, and proves to be nearly as much fun as the big day itself. It is understood that not all of the girls who go out for crew will be able to participate in the final races. Teams will be made up of those who have been diligent in attendance at practice sessions, who have shown ability, and who

have an earnest desire to compete.

River Day has come down through the years in an unbroken tradition since the very early days of Lasell. In a most interesting and informative article which appeared in the *Lasell Leaves* some years ago, Dean Muriel McClelland points out that the familiar crew call of "stroke, back; stroke, back!" has been heard on the Charles since Lasell's first Boat Club was organized in 1894, and that it is known that Lasell owned and used boats on the River as long ago as 1881.

"In the 'old, old days,'" Miss Mac goes on to say, "canoe practice was held in the early evening. Boat club members, hurrying back to chapel, were a gay looking group at evening prayers in their white duck skirts, white sweaters and blue and white sailor hats.

(Continued on Page Two)

## New Departments

In order to facilitate coordination in certain of the larger curricula here and at the same time to retain the advantages of Lasell's small class system, President Wass has announced the creation of a number of academic departments within the College.

These departments and their respective chairmen include: Art, Miss Jacqueline Saunders; History, Dr. Richard M. Paokard; Science, Dr. Inez W. Williams; Retailing, Mrs. Audrey H. Dorsey; Secretarial, Miss Carolyn E. Chapman; and English, Mr. Robert K. Brandriff.

The Home Economics Department will continue, as in the past, under the direction of Miss Evelyn B. Potts.



LENORE MORSE (left), West Hartford Liberal Arts major, and Ann Phelps, Retailer from Catonsville, Md., who have just been named editors-in-chief of the the "Lasell News" and the "Lasell Lamp" respectively.



# THE LASELL NEWS

Published 12 Times During the College Year by Students in the Journalism Department of Lasell Junior College

*Editor-in-Chief*  
JANE HARDING

*Sports Editor*  
JOANNE LARSEN

*Staff Writers*

THELMA APPEL  
MARY AUGUR  
HELEN DECKER

PRISCILLA FENTON  
MARY LEE TILTON  
LESLIE TRAUTMAN

GAIL WHITING



Member  
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## Recreation, Not Hibernation

In colleges all over the country June is heralded with but two thoughts, vacation and graduation. To the freshman June is the materialization of a long anticipated state of bliss — a complete withdrawal from any possible suggestion of mental exertion. To the freshman summer is a period of hibernation. The brain, reluctantly but constantly filled during the previous winter, settles into a dormant condition to live on whatever knowledge it has been fortunate enough to accumulate. Mental activity reaches its nadir during this period when the liberated freshman earnestly debates the advantages and disadvantages of rolling over to give the sun a chance at the other side.

Of course there are those undergraduates who have not fallen victim to this mental retirement. They are working this summer. During the first two weeks of the summer job the head is fairly bursting with mental calculations, observations, and summations. There are new things to conquer, new people and situations to cope with. But gradually they master the fundamentals, and almost all intellectual effort lapses into habit. They go through the day's routine like a robot striving to per-

form the right duties at the right time.

Tragic enough is this temporary lapse of intellectual activity from June to September, but the mental decline of the graduate is permanent. Unfortunate but true is the fact the much of the joy of graduation is based on anticipation of a continual mental holiday — no more research papers, weighty translations or difficult dissections. You've been through college. You're an educated person. Now you can sit back and enjoy the results. The only math you will have to do will be the budget, the only compositions, to the milkman. Every year thousands of girl graduates all over the country exchange diploma's for intellectual stupors, content to rest on what they believe to be laurels, letting the world drift by, with little or no attempt to enrich their lives by applying knowledge to life.

We all know that the human brain and reasoning power are the primary elements which separate man from the lower forms of life. It seems pathetic that he ceases to use it and in so doing reduces himself to no more than a jelly fish baking in the sun. —J. H.

## Dartmouth Adds Up The Score

Dartmouth College, best known to Lasell students as the setting for countless exciting houseparty weekends, is also currently in the throes of a period of candid and critical self-analysis which may well have repercussions on the whole conception of college education in this country.

To judge from a recent report released by about 150 of the 275 members of the Dartmouth faculty, Dartmouth has failed, and is failing, in its chief aim of educating young men. To have such an admission come from a college of such stature gives hope that many similar institutions may pause to reassess their results.

"We as a faculty," the report states in part, "too seldom succeeded in developing intellectually among our students, and the students do not often enough adopt learning as their main interest in college."

"Affairs of the mind frequently defer to social and athletic affairs, while efforts to encourage the

growth of mind too often fall short.

"To put it bluntly, there prevails among many undergraduates on this campus an intellectual apathy, a negative attitude hardly to be dignified by the term anti-intellectualism.

"Deep-seated indifference, casual unpreparedness, and habitual absenteeism, are among the symptoms. Few of our students ever do any academic work beyond the prescribed minimum.

"One may say with justice that the College administration and the alumni share with the Faculty and the student body the responsibility for the regeneration of intellectuality on this campus.

"The initial impetus for this regeneration, however, must and should come from the Faculty.

"We fully realize that these conditions are partly endemic to modern American culture and that no slick and simple formula can correct them. . . ."

## Engagement Announced

Mr. and Mrs. Parker D. O'Brien of West Newton announce the engagement of their daughter Beverly Rae, to A. William Perry,

son of Mr. and Mrs. Arthur W. Perry of Waban.

Beverly is a Lasell senior this year. Her fiancé is a senior at Boston University.



COMMITTEE OF TOMORROW'S Fashion Show pose in their own creations: (left to right) Carol Merwin, Frances Bristol, Thelma Appel, Sally Thompson, Drusilla Rowe, and Maxine Seidel.

## River Day —

(Continued from Page One)

"Under Miss Ransom's able direction, two crews were formed in 1906 and thus competition began. . . .

"When Mr. Ordway became the crew coach in 1911, early morning practices were in vogue. He tells of the following interesting incident. One morning as everyone was ready to shove off for practice, the motor boat wouldn't start, so he and his helper had to take a small canoe and start down the River. Just as they passed under the Weston Bridge the canoe overturned. Two mornings later . . . he noticed two empty places in one war canoe. After coming alongside, he discovered that one girl had fainted from hunger and another had fainted out of sympathy for the first girl. That ended early morning practices!

"Due to the popularity of the sport, more and more crews were formed. By 1920 the course had to be moved to a wider part of the river in order to make room for bigger races. . . .

"In 1936 the rampaging Charles River flooded and dislodged Robertson's boat house where the Lasell canoes were stored. Coach Ordway and his assistants proved themselves real heroes as they climbed ladders and entered the second story windows to rescue our boats and equipment. That same year the weather again played havoc on River Day. When the crews were paddling to the starting point for the third race, the heavens opened and the girls had to use pillows from the canoes to protect their heads from the showering hailstones. The race started in a downpour and finished four minutes later in bright sunshine.

"Nothing (except an accidental tip-over every now and then)" Miss Mac concludes, "has dampened the Lasell crew spirit over the years.

We now have ten student crews plus faculty and alumnae competitors. . . . Practice is held every Spring afternoon (wind and weather permitting) and each squad has 14 members including two

## Clothing Students To Model Own Creations On Thursday

By Thelma Appel

The Lasell Clothing Department will present a gala showing of 1955 styles on Thursday, May 26, in Winslow Hall. The fashions to be modeled have all been designed and made by the members of the various clothing classes.

Under the direction of the show's faculty advisors, Mrs. Fern Witham and Mrs. Laura Kreutzer, the students have organized the display around the theme of the styles appropriate to each of the four seasons of the year.

The student committee, including Frances Bristol, Carol Merwin, Sally Thompson, Drusilla Rowe, Maxine Seidel and Thelma Appel, has had the valuable assistance of one of Boston's highest paid and most celebrated fashion copy writers, Mrs. D. J. Bailey.

Mrs. Bailey, who is at present connected with the John C. David Advertising Agency, has contributed valuable suggestions from her own professional experience both to the preparation of the show's script and to the student models on the various tricks of the trade.

Miss Margaret Wethern, Director of Workshop Players, has supplied technical advice on the problems of staging the show. The four seasons of fashion will be

viewed against a background representing a dormitory room, with local "Linda Lasells" acting as guides.

Roberta Johnson will be in charge of lighting while Beverley O'Brien will provide the continuity through her reading of the commentary. The musical background will be the work of Mr. Louis Haffermehl at the piano. Programs were prepared with the assistance of Miss Harriet Atwood's business workshop class.

Among the some 59 changes to be presented, those suitable for college life in the Fall will include numbers modeled by Marjorie Haughey, Jane Clark, Ann Haskew, Nancy Tripp, Sally McGill, Judy Metcalf, Joan Murano, Caroline Fitch, Maxine Seidel, Thelma Appel, and Nancy Sparks, designed for such events as faculty receptions, church, registration day, and football games.

Fashions suitable for Winter wear will be modeled by Marguerite Cramer, Marlene Crompton, Bette Perlstein, Toni Kennedy, Drusilla Rowe, Dorcas Styles, Deborah Hull, Patricia Brown, June Anderton, Nancy Burrill, and Shirley Palmaccio, including numbers appropriate for classroom wear, the Snow Ball, holiday dating, and winter weekends.

In the Spring division of the show, Patricia Regamey, Irene Ku, Lucinda Nolin, Jane Dorr, Frances Bristol, Helen Fleming, Patricia Reynolds, Nancy Fitzpatrick, Joan Geddes, Cynthia Coupe, Nancy Smith, Beverly Yaghjian, Jill Carle, and Joan Yaghjian will wear clothes for the Bermuda trip, Easter, the Freshman Prom, Lasell Night at the Pops, River Day, the theatre, and the June trousseau.

Anne Cranton, Carol Merwin, Sally Visel, Mary Panetta, Sally Thompson, Barbara Lindsay, Elizabeth Ireland, Julia Ku, Carol Phalen, Janace Weisker, Beverly Kimball, Linda Nolin, Mimi Nichol and Marilyn Loven will show summer wear suitable for beach, work, or travel.

## President Speaks

President Raymond C. Wass will address the student body in an all-college Assembly to be held in Winslow Hall on May 31. His remarks will use as their point of departure the motto of the Class of 1955 — "Today We Follow; Tomorrow We Lead."

Following the President's address, the entire student body will assemble on the Winslow lawn to witness the annual tree-planting ceremony by the senior class.

co-captains. Each crew participates in two races on River Day, so each captain is in charge of one race.



## Meet Your Faculty

By Gail Whiting

"Having an avocation is as important, in my mind, as having a good vocation," says Mrs. Margaret French, English instructor here at Lasell. Mrs. French is an excellent example of the actual carrying out of one's philosophy, as she has not only one, but several avocations!

Photography, being her newest hobby, takes much of her spare time; whereas the travel, poetry and Shakespearean scrapbooks are collections gathered over several trips abroad and are enjoyed by all of Mrs. French's English

classes. Photography as a hobby was inspired originally by Mrs. French's travels to foreign countries, where the only way to capture the feeling of life abroad was to take pictures and that way have the actual life in Europe in Room 4 at Lasell!

Bridge takes a second place to none of these interests and Mrs. French has been a member of a club meeting regularly for a number of years, and still enjoys playing when her other activities allow time.

A graduate of Oberlin College in Ohio, Mrs. French then went on to Birmingham-Southern College for her Master's degree in English and French, and has since taken courses at Radcliffe. While at Oberlin she majored in French and Latin and minored in music and English. Music being a talent with Mrs. French, who plays the piano, it is more than merely an interest and so enabled her to do work at the New England Conservatory. At Oberlin she was a member of both the Latin and French clubs.

In 1936 and 1937 she went to France and Switzerland, where her background in French both aided her in comprehending the language and also made the trip quite thrilling. In 1933, the Coronation year, our English instructor, appropriately enough, went to England and Scotland. During this trip she spent a week on the Continent, enjoying Paris, Brussels and Holland. Being a lover of nature, Mrs. French especially noticed the famed and beautiful gardens and ventured to say she thought perhaps they had been specially cultivated for the Coronation.

Mrs. French lives now in Jamaica Plain, near the beautiful Jamaica Pond and the Arnold Arboretum. This will be her ninth year at Lasell and she hopes many more will follow.

## Annual Art Show

By Helen Decker

The annual exhibit of the work of students in the Lasell Art Department will be held for one week beginning Saturday, June 4, in room 2 of Bragdon.

All classes will participate, and the exhibit will display the best creative work of the year in Advertising 1 and 2, Fashion 2, Drawing and Design, Interior Decoration 1 and 2, and Crafts. Figures, design, painting, and the creative work of the child study program will be included.

The exhibit will be mounted by the members of the Art Department faculty, including Miss Margaret Flint, Mrs. Zoe Plauth, Miss Martha Pate, Miss Carol Ashley, and Miss Jacqueline Saunders, chairman.

## Bureau Hears Lawyer

Mr. James D. St. Clair, brilliant young lawyer who achieved national celebrity as associate counsel for the Army in the televised Army-McCarthy hearings last summer, was guest of honor at the meeting of the Speakers' Bureau held in Bragdon on May 3.

Mr. St. Clair told about the situation within both the executive and the legislative branches of the U. S. Government at the time of the hearings and as it appears today. He explained the nature and importance of some of the work now being devoted to security in the United States, and after his talk answered many questions during a period of informal discussion.

Refreshments were served under the supervision of Susan Schofield.

## MISS JOY'S

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SMILE OF VICTORY. This is the Freshman crew that swept the River last year and won every race they paddled in. Now that they're seniors, they're determined that this mustn't happen again.

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76 DAYS

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HAVERHILL, MASS.





"SIX NON-UNION MUSICIANS from Across the Nile," better known in private life as (back row, left to right) Ceil Nardone, Barbara Richman, Kay Mayo, (front row) Gail Whiting, Marilyn Antoni, and Faye Dressel, all of whom appeared in the highly successful Dance Club recital of May 11. Officers of the Club for 1955-56 have just been announced: president, Barbara Gorman secretary, Nancy Liers; and wardrobe, Georgia Davis. Final meeting of the group this year will be a picnic supper to be held at the home of Mrs. Jeanne Cousins, Club director, on May 29.

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### Executive Council — (Continued from Page One)

At Lasell she has also been a freshman member of the Executive Council.

The treasurer's check book passed from Sue Twichell to Amy Shuttleworth, from Amsterdam, N. Y. A graduate of the Mary A. Burnham School of Northampton, Amy was chairman of the dramatics club, vice president of the art club, a member of the May Court and the social activities club, staff artist of the yearbook and a reporter on the school newspaper. She has also had the experience of serving on the Lasell Council as freshman representative.

### New Book Notes

The 80th birthday of Albert Schweitzer is the occasion for publication of the volume of Erica Anderson's photographs illustrating Dr. Schweitzer's life in Africa, in Europe and in the world of music. There is an excellent explanatory text by Eugene Exman. The volume is called *The World of Albert Schweitzer*.

The recent retirement of Winston Churchill from his position at the head of the British government should make Walter Thompson's *Assignment: Churchill*, a book about his many years of service as the Scotland Yard man responsible for the safety of the prime minister, absorbing reading.

His graphic, informal and intimate anecdotes of Churchill's career are entertaining as well as informative in filling out our conception of him as a man.

# Lasell

# Summer School

June 20 - August 5, 1955

Intensive Courses in

SHORTHAND  
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Campus Atmosphere      Tennis  
Canoeing      Informal Dress  
Swimming      Golf (nearby)  
Historic and Literary Trips in and near Boston  
Week-end Vacation Trips in New England

### EXPENSES . . .

Tuition: \$75.00      Books and Supplies: \$5.00  
Lunches at \$.60 per meal or for Term \$20.00  
Room and Board for Residents (women only) \$140.00

Thursday, June 2 2 p.m.	River Day on the Charles
Saturday, June 4 one week	Art Exhibit, Bragdon Hall
Sunday, June 5 4 p.m.	Baccalaureate Sermon Rev. Delwin R. Lehmann First Congregational Church of Wallingford, Conn., Winslow Hall
Monday, June 6	Final Exams Begin
Saturday, June 11 3 p.m.	Crowning of Queen, Bragdon Lawn
3:30-5 p.m.	President's Informal Reception, Bragdon Lawn
5:15 p.m.	Alumnae Parade to Winslow Hall
6 p.m.	Alumnae Supper Meeting, Winslow Hall (tickets necessary)
8 p.m.	Commencement Awards, Recreation Field (Cards necessary in case of rain) Torchlight Parade Farewell at the Crow's Nest
Sunday, June 12 11 a.m.	Commencement Address: Salom Rizk, "America is More than a Country," Recreation Field. (Cards necessary in case of rain)
1 p.m.	Commencement Luncheon Woodland Hall

Make Application to

DIRECTOR of SUMMER SCHOOL  
LASELL JUNIOR COLLEGE  
Auburndale 66, Massachusetts



# THE LASELL NEWS

Volume XXII

Auburndale, Massachusetts, Saturday, June 11, 1955

Number 12

## GREETINGS, ALUMNAE!

### Events Crowd Big Weekend Of Graduation

By Jane Harding

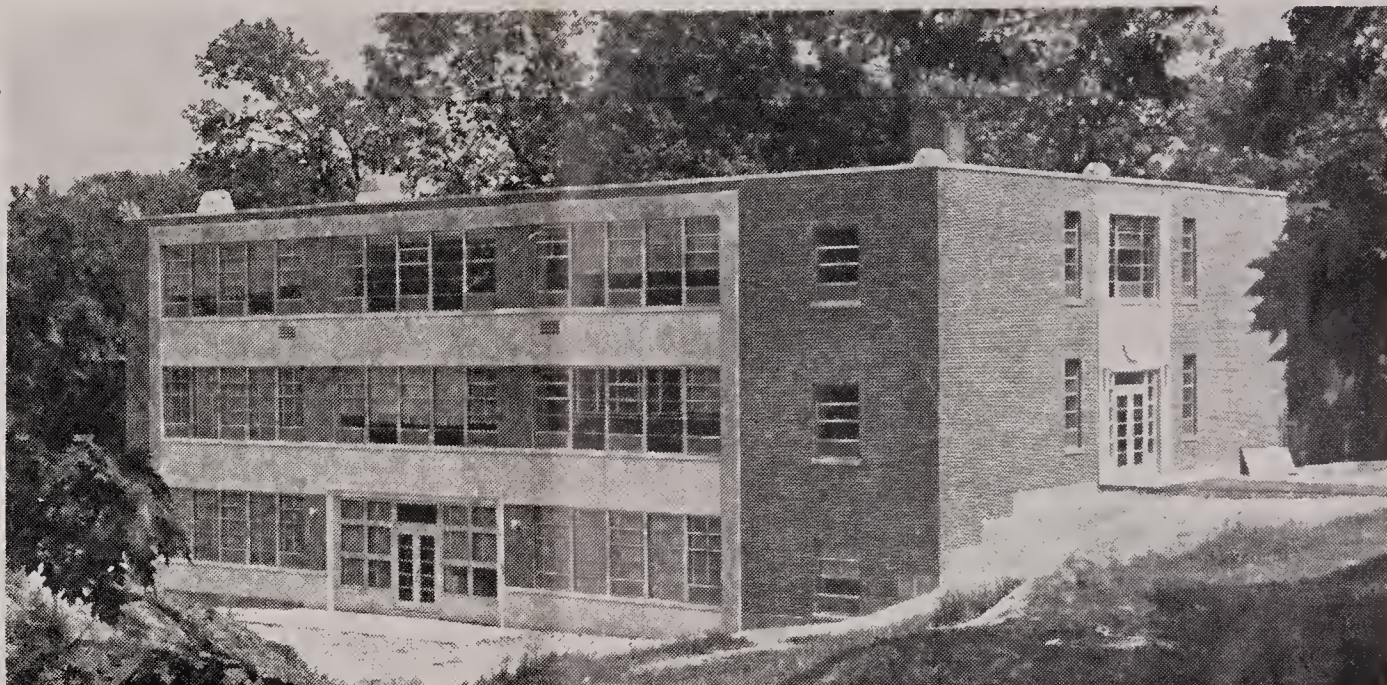
Thanks to important changes in the scheduling of the events of Commencement this year, Alumnae, parents, and friends of the College who returned for the occasion will be able to participate in more of the traditional activities associated with this season than in any year in the past, and all within the limits of a two-day weekend, graduation exercises being held this year on Sunday rather than Monday.

Schedule for today, Alumnae Day, opens with registration of all returning old grads in Winslow Hall from 10:30 on. The attention of all Alums is called to the June Gift Table, traditional feature of Alumnae registration day, operated as usual for the benefit of the Building Fund. Following registration, arrangements will be made for transportation to the various class luncheons. A complete list of the times and places of all classes holding reunion luncheons, complete to the day this issue went to press, will be found in another column.

After lunch, the crowning of the Queen on Bragdon lawn is scheduled for 3 o'clock, followed by the President's reception from 3:30 to 5 p.m. at the same place.

At 5:15 all Alumnae will form by classes for the annual parade to Winslow Hall, where they will hold a supper meeting beginning at 6. Admission to this latter is by ticket only, and arrangements should be made in advance to procure these.

At 8 p.m. the Commencement Awards Assembly, usually a Mon-



THE WASS SCIENCE BUILDING, as it appeared when the first classes were held in it two weeks ago. Its 15 modern classrooms and laboratories will completely solve what has been

an increasingly critical shortage of teaching space in recent years. Landscaping will be completed in the Fall with funds generously supplied by the Alumnae Association.

day morning pre-commencement feature, will be held outdoors on the Recreation Field, weather permitting. This recognition of academic and athletic achievement will be followed by the torchlight parade to the Crow's Nest, where the banner of the Class of 1955 will be replaced by that of next year's seniors.

Commencement will be held tomorrow morning at 11 on the Recreation Field. Speaker for the occasion will be Salom Rizk, whose announced topic is "America is More than a Country." These exercises will be followed by the customary farewell Commencement luncheon in Woodland Hall at 1 p.m.

Mr. Rizk, who has a national reputation as a speaker before college audiences, has without

### New Science Building Opens In Time For Final Classes

doubt the most colorful and unusual background of any person ever to address a Lasell graduating class. Born in 1909 in a tiny, poverty-stricken village in Syria, and left an orphan at an early age, he was 12 years old before he discovered that his mother had been an American citizen and that he too could claim American citizenship. Two brothers and an uncle in Iowa paid his passage to the United States, but he landed

(Continued on Page Two)

Biggest news of the year for all Alumnae is the completion and naming of Lasell's magnificent new Science and Classroom Building. Advantageously situated overlooking the Recreation Field, the new brick and concrete fire-proof structure has been in use since May 30, when it was arranged for most of the larger senior courses to meet for a final week in the building for which many of these students had worked so hard and in which they had shown so much interest.

The naming of the new building has been a closely guarded secret since the middle of the year. Early in March a special committee under the chairmanship of Mr. John Arnold, College Treasurer, and including Mrs. Mildred Strain Nutter '17 for the Alumnae, Barbara Jennings, chairman of the Building Fund, for the students, and a member of the faculty, agreed that it would be both a fitting and proper expression of the gratitude of the College to name the building after the man who had made it possible, and a recommendation to this effect was drawn up for submission to the Trustees.

The annual meeting of the Lasell Trustees was held on May 25, at which time the suggestion of Mr. Arnold's committee was formally adopted by an enthusiastic unanimous vote, and since that date the newest addition to Lasell's growing permanent campus has been officially known as the "Wass Science Building."

The main entrance to the building faces the Recreation Field. There will be a large blue flag-

stone terrace in front of this main opening. This terrace will be 50 feet long and 20 feet wide, surrounded by a wall two feet high with flagstone topping 16 inches wide.

Entering the building from the Woodland Hall entrance, the student finds herself on the second floor of the building. Here are laboratories for anatomy, physiology, zoology, and biology. On the other side of the corridor is a large double room with folding doors, seating 35 on each side of these double doors or a total of 75 when the doors are open. There is also one other regular classroom on this floor.

Above this floor one finds completely equipped qualitative and quantitative laboratories and general and college chemistry laboratories. Across the hall, one finds a completely equipped medical technology laboratory and two general classrooms.

As one enters the ground floor from the terrace, the first thing to be noticed is a generous sized lobby and receptionist's office.

(Continued on Page Four)

#### Crownbearer

Crownbearer in this afternoon's ceremony of the crowning of the Queen will be little Carol Crabtree, daughter of Lorraine Anderson Crabtree '45, who celebrates her tenth reunion this weekend. Lorraine worked in Miss Beede's office from 1945 to 1948.



A LASELL ASSEMBLY OF 1885. The hall has since been divided into Rooms 2 and 3 of Bragdon, and the organ located on the Carier Hall stage. Mail was ordinarily distributed at these meetings, and it will be remarked that several of the girls hold letters in their hands — unopened (Class of 1955 please note!)



# THE LASELL NEWS

Published 12 Times During the College Year by Students in the Journalism Department of Lasell Junior College

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THE SEWING ROOM IN CARTER HALL (about 1915). M. Cornelia Stone of the Class of 1910, who was an "Assistant in Sewing" at Lasell when this photo was taken, plans to be on the campus today for her 45th reunion. We hope she recognizes herself in the picture.

## Greetings From President Wass

The Commencement season has always been one of the most satisfying and significant moments of the College year for me, and it gives me particular pleasure in this 104th year of Lasell's long history to be able to extend my greetings to all Lasell Alumnae everywhere, by way of this special Alumnae edition of the College newspaper.

To the several hundred of you who have come back to the campus to be with us at this time let me say Welcome. Your loyalty and continuing interest in your *alma mater* are most gratifying to all of us here at the College. We're delighted to see you and we hope that you who are returning for the first time will make this visit an annual event.

To the rest of the great and ever-growing family of Lasell graduates — now numbering close to 8,000 — I am happy to report that in spite of many and important changes, the traditional friendliness of Lasell and the time-honored activities of Spring here on the campus create an atmosphere that would make you feel completely at home, regardless of your year.

"Lasell Night at the Pops" is still the big social event of the season, the only difference being that each year more and more of Symphony Hall is taken over by our group (this year, all but the second balcony). River Day continues to be the same colorful and hotly contested outing that you remember, and the Senior Banquet, held this year in Win-

slow Hall, was considered by many to have been one of the most successful in recent years.

Chief among the changes you would note, however, is the opening of our new Science and Classroom Building — a handsome modern addition to the campus located in the rear of Woodland Hall facing the Recreation Field. Containing the last word in laboratory and teaching equipment, its 15 rooms will solve the current problem of classroom facilities. Although completed somewhat behind schedule because of unavoidable construction delays, it has still been possible to arrange for nearly every senior to have at least one of her courses meet for the final week of the year in the new building.

The graduating class this year numbers 233, which is not our largest, but still marks a considerable change over that of the class today celebrating its 25th reunion, which contained 72 members.

The Baccalaureate address was delivered by the Reverend Delwin R. Lehmann, pastor of the late Cornelia Killam's church, The First Congregational Church of Wallingford, Conn.

The Commencement awards program, usually scheduled for Monday morning before graduation, has been moved to this evening, as a part of your Class Night activities, and the President's reception will be held this afternoon on the Carter Hall lawn

(Continued in Column Three)

## A Letter From Dorothy Inett Taylor

Welcome back to Lasell. It is wonderful to see so many of you here, and I hope that you will have a chance to see the many changes that have taken place on campus, such as the rejuvenated Alumnae headquarters on the second floor of Plummer, the new fence and gate on the Commonwealth Avenue end of the Recreation Field, and most of all the beautiful new Wass Science Building. You will be thrilled to know that the new building is already in partial use and will be filled to capacity in the Fall.

The new nursing course initiated last Fall, though small, has been well received and the students in the course are about to start their summer work in medical and surgical nursing at Peter Bent Brigham Hospital.

In the Fall of 1955 the college expects to offer another new course — one in cafeteria management. This will be for senior

foods majors, and will include one morning a week observing at the college cafeteria, instruction in buying, menu planning, inventory and dining-room supervision. It will be worth four credits.

After renewing old acquaintances here this weekend, won't you plan to keep in touch with the college through the Alumnae Office so that your friends and classmates may have news of you? Drop a card in the mail occasionally with news of yourself and any change of address that may occur. Remember, Lasell is as interested in you as you are interested in Lasell.

I'm sure we are all very proud of the continued growth and progress of our college and glad to share in its success.

May you all have a grand weekend and return again soon.

Dorothy Inett Taylor, '30  
President  
Lasell Alumnae, Inc.

## Greetings —

(Continued from Column Two)

for all alumnae, parents, and students.

For Commencement speaker we are to hear Salom Rizk, the "Syrian Yankee," whose remarkable life story is described elsewhere in this issue. An American born outside America, Mr. Rizk's unique comments on the meaning of life in this country have been heard by over a million school and college students, under the sponsorship of the editors of the *Reader's Digest* and the Rotary Club.

Greetings, then, to all of you both present and absent, and a special word of good wishes to the Class of 1955, who are so soon to join that large and loyal group — the Alumnae of Lasell.

Very sincerely,

RAYMOND C. WASS  
President

## Graduation —

(Continued from Page One)

in this country penniless, homeless, and with no knowledge of English.

Three years after his arrival in this country, having had only a few weeks of schooling and having earned his own living, he was invited by the Rotary Club of Ames, Iowa, to make his first appearance as a public speaker.

DeWitt Wallace, editor of the *Reader's Digest* and one of Mr. Rizk's discoverers, reports that on that occasion "Rizk discussed with moving conviction the unbelievable opportunities, and freedom, and fullness of life that he found here in contrast to the bare existence that was inevitable in his Old World home."

"When Salom concluded his speech," Wallace continues, "his audience arose spontaneously and there was prolonged applause, as there has been since in over a thousand auditoriums. But it was not the personal triumph that made Salom proud; it was the hope that a little bit of his debt as a citizen of this great land had been repaid. With characteristic modesty he knew that they were not applauding him. 'They were applauding America,' he said, 'the land where this could happen to anyone.'"

## "News" Staff Dedicates Largest Issue To Lasell's Huge International Family

The editor and staff of the *Lasell News* take great pleasure in once again publishing the final issue of the College paper in honor of Lasell's Alumnae.

The idea of a special "Alumnae issue" of the *News* was initiated last year, and at that time several hundred extra copies were printed for distribution to the Alums who returned to the campus for the activities of Class Day and Commencement.

Reception of that number was so favorable that it was decided to repeat the performance this Spring, with the added feature of including not only those of you who have been able to return to Auburndale, but all Lasell graduates everywhere, throughout the United States and in some 20 foreign countries.

As a result, this Alumnae issue was printed in an edition of ten thousand copies, which is, as far as we have been able to discover, the largest single printing of the *News* in its history. The staff has felt both the responsibility and the privilege of writing for such an enormous public, and we hope to see the Alumnae issue become an annual custom. It seems to

us a pleasantly sentimental prospect that everybody who has ever been connected with Lasell might be briefly united, in spirit at least, at the Commencement season each year.

The plan of the issue has been to present as much information as possible concerning current Alumnae Day and Commencement activities, which will be of interest to all Alums, and at the same time to revive the memory of an older Lasell through photographs of people and places covering the last half century or more of College history. But an equally important part of our effort has been to honor the Class of 1930, the class now celebrating its "silver" reunion, and the staff historians have gone to considerable length to unearth the secrets of their lives at Lasell — what they did, what they said, what they looked like, and who were the Big Women on Campus in their day — and in a sense this issue of the *News* may be said to be dedicated to them.

Finally, we of the *News* would like to express our gratitude to

(Continued on Page Four)

## Alumnae Luncheons Schedule

1895—60th — Mabel Taylor Gannett of Douglaston, N. Y., will be here.

1900—55th

1905—50th — Edith Burke Wells x-'05 of Melbourne, Fla., will be here.

1910—45th — Meet at the Alumnae Supper, Winslow Hall.

1915—40th — Berkeley Restaurant, 312 Washington St., Wellesley Hills, at 12:30 p.m.

1920—35th

1925—30th — At the home of Helen Black Sprague (Mrs. George E.), 31 Van Brunt Ave., Dedham, at 12 noon.

1930—25th — At the home of Sue Morgan Williams (Mrs. Douglas R. G.), 127 Lowell Rd., Wellesley, at 12:30 p.m.

1935—20th — At the home of Maida Cardwell Atwood (Mrs. Howard N., Jr.), 7 Williston Rd., Auburndale, at 12:00 noon.

1940—15th — Pillar House, Newton Lower Falls (Jct. of Rts. 128 & 16), get-together at 12:00 noon, luncheon at 1:00 p.m.

1945—10th — Wellesley Inn, Wellesley, at 1:00 p.m.

1950—5th — Simpson House, Newton Centre, get-together at 12:30 p.m., luncheon at 1:00 p.m.

1954—1st — Foyer Room, Sheraton Plaza Hotel, Boston, get-together at 12:00 noon.



## Old Magazines "Tell All" On Twenty-Fifth Reunion Class

In their efforts to reconstruct the life and times of the Class today gathered on the campus for its 25th reunion, staff historians have unearthed a mine of fascinating information in the back issues of the *Leaves* now on file in the Alumnae Office.

In 1930 there was neither *Quill* nor *News*, with the result that the *Leaves* of that period, under the editorship of Marjorie Hubler assisted by Helen Crego and Helen Roberts, served as literary review, newspaper, and alumnae magazine rolled into one.

"Published monthly from October to June by the Lasell Seminary students," as its title page read, the *Leaves* carried one department of inestimable value to the historian, the "Locals," a series of day-by-day entries collected by Katherine Fitch and Dorothy Kaull, covering the principal events of the College year.

We can think of no finer way to help recall the special flavor and atmosphere of that important senior year which closed just twenty-five years ago almost to the day, than to reprint here some of the more interesting items.

September 25: The return of the old girls was celebrated with an orchestra during dinner, and an informal dance in the chapel after dinner where the seniors had a chance to meet their "new girls."

October 8: Many girls went on the Plymouth trip, going in four buses. They passed through many places of interest from Auburndale to Plymouth and then went to Duxbury where they enjoyed a clambake given at Mr. Amesbury's summer home. They returned to Lasell about 7:30. Senior elections were held in Gardner after study hour. The results were announced later to Dr. and Mrs. Winslow and to the three Junior houses — President, Mary Moss; Vice-President, Kay Fitch; Secretary, Janice Whitaker; Treasurer, Dorothy Kaull; Song Leader, Elinor Taylor; and Cheerleader, Helen Crego.

October 30: The Athletic Department had charge of chapel this morning. Miss Badger and Priscilla Barber told us about the new idea of having the school divided up into Blue and White teams. They also told us about the Athletic Association. We are all very enthusiastic over these new plans.

December 1: Dr. Park, President of Wheaton College, was an interesting and helpful speaker, telling us "how to avoid falling into the many traps which have been set for us."

December 9: This afternoon we had the great pleasure of hearing Martha Attwood. She is a former Lasell girl who is now

with the Metropolitan Opera Company. We enjoyed her splendid program very much.

February 4: The Junior Class serenaded the Senior Class and presented their gifts, which were silver bracelets with 1930 engraved on them.

February 17: Tonight the girls returned from their trip to the White Mountains. Those of us who went last year know that they had a wonderful time but we are sorry that "Daddy" Bassett couldn't be with them this year.

March 1: Prom! How the very word had created at first an envious feeling, when we were Juniors and ardently waited on our Senior sisters that glorious evening of evenings. Longingly we had watched them, and had been comforted only by the realization that a year from then it would be our Prom. And that anticipation became vivid with enthusiasm after this Christmas vacation when the Prom committee, Dorothy Inett, Ruth Doughty, Helen Roberts, Sylvia Morgan, and Priscilla Barber as chairman began some real creative efforts towards making our Prom the success that it was. Then the question of general interest was aroused with a spontaneous speech "Who are you taking to the Prom? I don't know a soul whom I could take, could you get me a blind?"

March 4 & 5: Senior Play. . . We are all grateful to the Senior Class for bringing once again to our minds this charming love story (*Dorothy Vernon of Haddon Hall*) in which the star roles were taken so ably, Sarah Clark playing Dorothy Vernon to Jean Fossdick's John Manners. Sir Malcolm Vernon, the third arm of Dorothy's triangle and the villain, so to speak, was well taken by Alyce Martin. Lady Vernon was acted with great grace and dignity by Dorothy Inett, a queen in action and carriage if not in name.

April 8: School reopened after a refreshing spring vacation, everyone reporting a "wonderful holiday." Those who went on the Washington trip with Miss Potter reported a very good time.

April 30: In the musical school life of the year the annual Orphean Club concert held in the spring is always a most important event. We were indeed proud of the hard work done by the stu-



**CROWNBEARER FOR THE JUNE QUEEN** of 1940 was Joan Blackburn, of Milton, Mass. Joan waited a few years to grow up and then came back to graduate with the Class of 1954.

dents under the direction of Mr. George Dunham. We felt that Lasell could hold her head high when it came to choral singing. The soloists this year were Mr. Walter Kidder, baritone, and our own Elizabeth Irish, ex-'26. We felt extremely grateful to Mr. Dunham for the delightful concert.

May 12: Faculty Tea. At the invitation of Mrs. Jewett, the faculty drank their tea at her home. Mrs. Jewett thoughtfully provided not only iced tea and hot tea but iced water for those who indulge in nothing stronger.

May 16: In the evening under the direction of the Misses Williams and Eichhorn, the Glee Club and Orchestra gave a very fine concert: Natalie Converse was the leader of the former and Clare Hightower of the latter.

May 24: This year our May Queen was crowned at night. As usual the Seniors first marched on, taking their place nearest the Crow's nest, then followed the Juniors, each carrying a lighted Japanese lantern. . . . Last but most certainly not least, on the arm of Mary Moss, president of the Senior Class, came Dorothy Young, who had been chosen May Queen.

May 29: River Day. From far and near Lasell girls drove in automobiles to watch the crews race. As always the race was most exciting, this year the honors going to the Junior Crew of which Ruth Tilley was captain.

## Secretarial Girls Win Speed Awards

The Secretarial Department takes great pleasure in issuing a congratulatory message to the following students who have attained exceptional skills in the fields of shorthand and type-writing:

For their ability to take *Congressional Record* dictation for five minutes at the rate of 140 words a minute and to transcribe with 98 per cent accuracy — Patricia Friberg, Ann Pasquale, Stephanie Purcell, Elizabeth Taylor, and Donna Williams.

For their ability to typewrite at the rate of at least 70 words a minute with no more than five errors, for a period of ten minutes — Bernice Dowe, Ann Harris, Judith Lanese, and M. Joan Morris.

For her ability to typewrite at the rate of at least 80 words a minute with not more than five errors, for a period of 10 minutes — Donna Gearhart.

We also wish to tell them that we think it's a very fine one. The dedication was to Miss Potter.

June 10: Graduation. Rev. Albert Parker Fitch was the splendid speaker of the morning and his brief but pointed and spirited address will be long remembered by all who heard it. It is hard to say anything that has not been said before on such an occasion but we believe this time such a thing happened.

## Bassett's Tours



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PRETTY EMMA GILBERT CARVER, Queen in 1945, who started the family tradition of coming to Lasell, as described in the story in the next column.

## L.J.C. Family Habit For The Gilberts

A Lasell family to note this June are the Gilberts of Maplewood, N. J.

Emma Gilbert Carver started the family tradition of attending Lasell, and was graduated with the Class of 1945, now celebrating their tenth reunion. After leaving Lasell, Emma worked on the staff of *Charm* magazine, where she rose to the position of assistant managing editor. She was married in December, 1951, and a daughter, Marthanne, was born in May, 1954.

At the same time, Marjorie Gilhert is celebrating her fifth reunion, having graduated with the Class of 1950, since then she has been associated with Mercantile, Inc., one of New York's largest buying houses, in the capacity of Assistant Buyer.

And to complete the family portrait, Dorothy Gilhert has just completed her freshman year here and plans to return next fall as a senior, bringing along her little sister Patricia, who will enroll in the Class of 1957.

### IN MEMORIAM

Cornelia Hemingway Killam  
Class of 1922

For twenty years a member of the Lasell Corporation, and for seven years Vice-President of the Trustees.

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## 1930 "Lamp" Paints Composite Portrait Of Perfect Lasell Seminary Senior

The class of '30 published the eighth volume of the *Lamp*. Helen Crego was editor-in-chief assisted by Betty Heyer, with Dorothy Inett as business manager.

"With the advantages of Sylvia Goldenson's style, carried off on a figure such as that of Libby Rogers, and blended with the grace and poise of Deda Fulton, we begin to feature the perfect Lasell Senior! Add to this the intelligence of Janice Whittaker, the talent of Elinor Taylor, the

dignity and capability of Helen Roberts — qualities to give her fame and success. And now we choose her personality: composed of the cleverness of Mary Moss, wit of Helen Crego, geniality of Frances Smith, thoughtfulness of Marj Hubler, capped by the appeal of Gladys Vuilleumier. We should like her to possess the most perfect features; a face shaped like that of Eleanor Raymond, a complexion such as Dorothy Kaull's, eyes like those of Dorothy Young, a profile like Shy Murphy, with Helen Jordan's smile, framed by Charlotte Ridley's curls! Crowned with the sportsmanship of Ruth Oppenheimer, the sincerity of Doris Hatch, the loyalty of Emma J. Thompson, and the pleasant disposition of Eleanor McKenney, we complete our idea of the perfect Lasell Senior."

The Endowment Committee (the Building Fund of 25 years ago) was under the direction of Clare Hightower and Jean Fosdick. There is a special poignancy for us today to read of their hopes for the future of Lasell, at a time when their sights were trained on a new gym, and the new Woodland and the Wess Science Building were so far in the future as to be invisible even to their hopes.

In their *Lamp* they wistfully noted "You must admit that it isn't so much the sorrowful departure of your fifty cents that makes your eyes shine with unleashed tears as you read, or rather are unable to read, the typing you've ordered done, as the glimpse of all those wonderful new buildings that will soon be known as the familiar stamping ground of the students, especially the prize hope and cherished desire of all, the new gym!"

### "News" Dedicates — (Continued from Page Two)

the friendly and competent Alumnae Secretary, Miss Priscilla Winslow. She has ransacked her files for us, placed her records at our disposal, and supplied us with all manner of curious Lasell lore, and we are happy to acknowledge that whatever of interest this Alumnae issue may contain is due to her enthusiastic cooperation.

—The Editor

### Science Building — (Continued from Page One)

Across the hall from the lobby is a student lounge where girls may study between classes. In addition there are two large lecture classrooms.

All the floors in the building are of plastic tile, with the exception of the chemistry laboratory, which has a specially treated acid-resistant tile floor. The windows are spacious picture windows covering practically the whole side of each classroom's outer wall. The entire building is equipped with venetian blinds. The building will be landscaped this Fall with funds appropriated by the Alumnae Association.

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